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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

One of the members of a company recently leaving New York, after a run, wishing to rerent his furnished apartment during his absence from the city, advertised the fact among his friends in the profession. A member of "The Yankee Consul" company, anticipating a lengthy stay at the Broadway Theatre, decided to take the rooms during the absence of the other actor. Before doing so, however, he made several inquiries concerning the desirability of the apartment.

"How is the janitor?" he asked.
"Out of sight," was the answer, that was meant to imply a more than satisfactory condition of this usually deficient service.

"I hear a plano in the adjoining apartment," continued the future tenant, "do they practice much there? "They've never an-noyed me," said the other, anxious to rent

his rooms. A week later he received an indignant who stated that it was his intention to give up the rooms, as the other had most grossly misrepresented them.

"You led me to think the janitor was all right," ran the letter, and that there was no infernal piano hammering in the next apartment.'

To this angry protest the actor sent the following reply:

"When I told you that I never was annoyed by the piano practicing next door, I meant what I said. I never permit that sort of thing to disturb

Wilton Lackage is known to be especially quick and clever at repartee. His press agent sends out an instance of this, showing that his practice of the

art of witty retort was begun many years
age, while a beginner in the dramatic art.
Even then he had his own advanced ideas
as to how a part should be played, and tried

to follow along the lines of the modern modes of the art. During a rehearsal of "Paul young actor, who had a part in the play, had the temerity to disagree with the author concerning some of the business of his part.

'How dare you dictate to me!" Mackaye to young Lackaye. "For twenty years I've been considered authority on dra-

That may be," was Lackaye's reported reply, "but not this twenty."

In a recent big revival of one of the old plays an actor, who had achieved some promnence in his art, found himself cast for an insignificant part.

"Well, bigger actors than you can ever expect to be, have played this part, and have been glad to play it," replied the manager, who then proceeded to mention the names of several great men of the good, old "palmy"

"Yes," interrupted the actor, "but that's no encouragement—the whole catalogue you called are 'dead ones.'"

The professional friends of Walter Hale, now playing prominent roles in the Skinner-Rehan revival of classic plays, knowing of his recent operation for appendicitis, will be interested to hear of the singular coincidence of the first lines addressed to him in his part in "Taming of the Shrew," with the operation a short time at St. Luke's Hospital. ration a short time previously undergone

The Shakespearean quotation so apropos to Lucentlo (Hale) was: "My master hath appointed me to go to St. Luke's to bid the priest come, against you come with your appendix."

only the previous moment. in it," whispered a lady occupying a front

cerned the poetry she had known so well who, though approving the suit of the young ly the previous moment.

"Say some appropriate sentence with 'wine' he had not actually declared his intentions.

One day, in conversation with young Jones, the minister incidentally remarked that his "Wine is a mocker," prompted another, in half audible tones, but the future actress required on the stage, has successfully portrayed many characters, her recent "Look not upon wine when it is red," said fortunate man. The minister includating remarked that his daughter was soon to be married. This was a shock to the diffident suitor, who finally, in a trembling voice, asked the name of the fortunate man. The minister replied: BOBBY'S BARGAIN.

Henry and Bobby, ages eight and ten respectively, were little boys who thought and had tendencies. In consequence of which, at times, they were a source of great embarrass-ment to their mother. Bobby, in particular, had the moneymaking propensity. He saved his pennies religiously, and his eye was keen for a bargain.

One evening at dinner their father had as a guest a gentleman who was a great horse-man. The boys listened attentively to the conversation for a while, then Bobby opened Say, Mr. Smith, can you buy a horse for

a hundred dollars?"
"Yes, Bobby," said Mr. Smith, "you can."
"Can you get one for fifty dollars?"

'For twenty-five dollars?" "Yes.

"For ten dollars?"

"Yes." "For seven dollars?"

"Perhaps."

"Seven dollars, really?" said Bobby wonderingly. "Would the horse be awfully fast ?" "Well," said Mr.

Smith, smiling, "you would not be likely to get a Lou Dillon or a Dan Patch, but the creature might be able to pull a plough.'

Bobby thought for a moment; then, "But, Mr. Smith, could a horse you paid seven dollars for have a colt ?"

"Possibly," said Mr. Smith, gravely.

"I have seven dollars in the bank," continued Bobby; "I guess I'll get a horse. For if a seven dollar horse could have a colt, and that colt have a colt, and that colt have a -

Bobby's mother and father, and Mr. Smith became seriously interested in the salad; the youthful Henry began to fidget, the embroyo stock farm continued to grow-"and that colt have a colt, and that colt have a colt, and that

Henry could stand It no longer. Turning to Bobby he remarked in a tone of impatience: "Say, as soo as you think you have

KIRK BROWN,

Leading man of Corse Payton's Lee Avenue Theatre, Brooklyn, was born in Braddock, Pa., and began his stage career about ten irs ago, with one of Corse Payton's enterprises, as juvenile man, but won advance ment to leading man in a short while. He was for a time with the "Coon Hollow" Co., and also played with several stock companies, touring through the Eastern and middle States, and gained much success. He rejoined Corse Payton in 1901, as his leading man, where he has gained popularity and achieved success in such parts as Brabazon, in "Sowing the Wind;" Gil De Berault, in "Under the Red Robe;" Edmond Dantes, in "Monte Cristo;" David Garrick, in the play of that name; Don Cæsar, in "Don Cæsar, De Bazan;" Dirk Kansett, in "Cumberland, '61," and the title role in "Pudd'nhead Wilson." He was educated in Pittsburg, Pa., and was intended by his parents for the ministry, for which he took a theological

CALIFORNIA.

BY BERTRAM MILLAR.

Can other climes display to view a land As rich as this? where sunshine, flow'rs and trees,

rivers, mountains, all combine to thrill,

In no half measur'd way, each thing that

breathes, From stately man to e'en the very humblest Of God's creatures, living here and tasting Rare and wondrous happiness, which is by Nature showered down in glad profusion. Its smiling fields, decked out in purple, green And yellow, speak of wealth of Earth's gifts.

KIRK BROWN the worth of your money would you mind passing the bread?"—Lippincott's.

Insignificant part.

"I thought you promised me a good part,"
he complained to the manager; "you can
"Candida," is especially marked in showing
her ability to grasp what there is in a charac-

Her very first appearance before the public at the age of six years made a sensation that was appreciated by the humorous minded among her audience, though decried by the narrow minded. It was not a theatrical one, but a temperance society holding an entertainment in a church.

There had been a temperance revival in the town, and the little Closser girl, with other small companions, had signed the pledge never to smoke, chew or drink intoxicating liquors. She was the member of her class in the Sunday school selected to represent it by going upon the platform and reciting stirring verses intended to "down" the

On reaching the platform the little girl found her mind a blank so far as was con-

another sympathetic teacher in the vicinity. hoping to help little Louise out by a quotation. "Just say a little verse containing the word 'wine." This second repetition of the suggestion evidently stirred the temporarily paralyzed atoms in the child's brain, and she quoted glibly the Bible admonition:

"Take a little wine for thy stomach's Apropos of Bible quotations is a little

story, told by Wright Lorimer, who last week produced "The Shepherd King," a play built on the character of King David. During his study and search for material for this play, everything containing any reference to the name, David, had an interest for this young actor. For that reason the following story attracted his notice.

The Rev. Nathan Hamilton, a worthy minister, had in his congregation a wealthy par-ishioner named David Jones, who was paying hashful court to his daughter. The minister,

"I shall announce it from the pulpit next

With an aching heart, the following Sunday, young David Jones listened to the utterances of the minister, waiting to hear the name of his successful rival. A moment later his pain was changed to happiness, when the Rev. Nathan Hamilton announced his text:
"And Nathan said unto David, 'thou art

A young actor recently entered and neglected to close the door of the office of a busy manager, known to be somewhat impatient because of the many responsibilities bearing heavily upon him. The appearance of the applicant for a position called for gen-tlemanly treatment, and the testy remark of the manager roused in him a retort.

"Shut the door," yelled the manager, where were you raised—in a saw mill, where

there aren't any?"
"No," was the quick reply, "and I wasn't brought up in a boiler factory either."

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Under the Cents.

WALTER L. MAIN CIRCUS NOTES.—Geneva, O., and the country for miles around has been decorated with the Main Circus paper, snnouncing the show's opening date in Geneva April 23. The six new 60ft. cars arrived in Geneva Saturday. The show this season will be just six cars more than last year, and all cars of uniform width, height and length. The roster is made up as follows: Executice staff.—Hugh Harrison, manager; W. W. Power, auditor and financial representative; J. D. Harrison, press department; Dr. C. M. Stull, superintendent of labor and forage; Owen W. Dowd, private secretary; A. J. Gilligham, adjuster; Prof. Victor Hugo, manager of museum; Prof. John Gill, musical director; Col. Wm. Elliott, charge of refreshment booths; Richard Jones, superintendent of zoological department; James Whallen, in charge of canvas; W. W. Scott, superintendent of stock; Peter Hirtz, master of transportation; R. G. Mooers, illuminations; Henry Pullman, ieader of parade and charge of museum entrances; Frank Dailey, master of properties; Wm. E. Kirsch, in charge of private dining cars; John Abner, master mechanic; Samuel Harper, superintendent of blacksmithing; A. J. Trunkey, attorney. Advance department—Ed. C. Knupp, general agent; E. M. Burk, special agent; Walter T. Murphy, director of opposition; A. H. Westfall, contracting agent; John D. Carey, press representative; Tom L. Wilson, contracting press agent; W. K. Peck, manager of Car No. 2; E. N. Waters, in charge of third brigade; George Corcoran, twenty-four hour agent. Performers—R. H. Dockrill, equestrian director; the Nelson Family (nine), acrobats; the Boises (three), aerialists; Mile. Scott, iron jaw and human top; Mile-Tour, nour, flying trapeze; Harry Green and wife, Harry Clark and son, Frank McCormack and wife, Famous Delimont, Herbert, "the frog man;" Martinho Lowande, Ed. Hocum, Al. Davenport, Three Leffells, Mile. Hocum, Milse Davenport, John Herrick, Ernest Girard, Orville Pitcher, English clown; Arthur Stanz, trapeze; Harry Hodge, F. E. Bennett, Harry Jordan, Art kose Munroe, musical act; Frank, room king; Johnson's coon band of ten musicians; Williams' Colored Vaudeville Co., male and female coon shouters, singers, cake walkers, and dancers; Major Rhinback, midget; Maquetta, paper tearer; Viola Garland, flower srtist; Lillie Alien, long haired woman; Nellie Clarkson, whittier; Cleve Gill, giantess; Frieda, mind reader; Cathline Ryland, bag puncher; Wild Rose, the Lovenberg Sisters, bagpipe duo; Arthur Hoffman, Frank Reynolds, Wm. Castle, door talker; Victor Hugo, manager; W. F. Parker, boss canvas man. The concert, in addition to vaudeville and minstrel numbers, will feature Mile. Newsom, looping the loop on a bicycle. Dainty Dewdrop, the midget, will be a special feature in the curlo department. Mrs. Florence Moreland, treasurer of commissary department, and Tom Brown, assistant manager of dining camps. The Main sleeping cars this season will be superb, the management deciding "there is only one life to live," and to get all the comfort possible out of circus livelihood. Every sleeping car is a Pullman, and an innovation for workingmen, many of the carberths in the workingmen, many of the carberths in the workingmen's Pullmans are only two high. The Main Winter quarters are beautifully located on high ground, just at Geneva's outskirts. The Lake Shore Railway and the Cleveland and Painsville Electric Street Car Line run direct by the door of the quarters on through Ashtabula and Cleveland. The buildings have natural gas and water connections throughout. Being of brick, with metal coverings, there is no danger of a conflagration, and as the situation of the circus home is not near any river or stream there is no liability of damage by floods.

Notes from Pawnee Bill.'s Winter Quarters.—Major G. W. Lillie (Pawnee Bill) has

or stream there is no liability of damage by floods.

Notes from Pawnee Bill's Winter Quarters.—Major G. W. Lillie (Pawnee Bill) has received his permit from the Indian Commissioner at Washington, giving him authority to secure what Indians he will need for this season. Ed. Botsford is now enroute to the West to bring on the different tribes that have been engaged. Kim Lung, a former officer in the Chinese cavalry, now in San Francisco, Cal., with a troupe of ten Chinese cavalrymen, will arrive here about April 10. They are the first ever brought to America, and their dare devil feats of horsemanship, while riding at breakneck speed, and their marvelous skill in using a lance, are wonderful. In China they guard the Northern frontier. We have engaged them to augment our wild East contingent. Sergeant James Warren, for a number of years with Buffalo Bill's Wild West, will personally direct the military department. Major Lillie has decided to open on April 23, instead of 30. Everything is ready, and the show this season will not only astonish the natives, but showmen as well. It is hard to realize that

military department. Major Lillie has decided to open on April 23, instead of 30. Everything is ready, and the show this season will not only astonish the natives, but shownen as well. It is hard to realize that in the last two years this show has reached the wonderful proportions it assumes today. Our parade this year will be the largest wild West parade we have ever given, and a novel street pageant. Many features that are entirely new in this country will be introduced. Prof. J. W. Lee, magleian and illusionist, is engaged to manage the side show and vaudeville annex for Welsh Brothers. Mme. Rosa Lee will appear in her thought transfersion specialty. Prof. Louis Gilbert's original plantation brass band and troupe of cotton field shouters will be a prominent factor in this department. Rexton's Royal English Marlonettes are also booked.

Notes from the Sid. Sautelle Shows.—Our advance is now complete. General Agent S. H. Fiedler has surrounded himself with an able corps of assistants, and will be in good shape to take care of any opposition that might come our way. We will run two advertising cars; our No. 1 is a new 60ft. car, fitted up with all modern appliances, and will be as spendid advertisement. We have a fine line of special paper, plenty of it, and we will be as well billed as any show on the road. Following is a complete roster of our advance: S. H. Fiedler, general agent: Frank Whittner. manager Car No. 1; F. Banks, press agent; Harry Yost., chief lithographer; Fred Hudson, assistant; Stepla Bower, boss bill poster; Chas. Gernant, Harry Rutter, T. Donovan, Fred W. Bookelin, W. T. Hite, Lee Smith, Wallace Meeker, M. Thawley, J. E. Gildrie and Chas. Walters, bill posters: programmer, J. E. Sister; porter. Pete Conkler; cook, Carl Kreitner. W. M. Goodwin, manager Car No. 2; John Carlisle, boss bill poster; Frank Schnoth, lithographer; Harry Stevens, John McDonald, T. McLure, W. Klinger, George Reed, W. Seeley, A. Barker and Fred Childs, bill posters: Prof. R. McLure, W. Klinger, George Reed, W. Seeley,

ROSTER OF H. C. LONG'S REFINED PALACE SHOWS.—Executive staff: H. C. Long, sole owner and manager; E. Red. Parliman, as sistant manager and treasurer; Chas. Camm, manager of museum; Geo, W. Cline, equestrian director; E. J. Buford, general agent, with four assistants; Prof. Gabe Boon, band master; Foxie Morris, steward; W. H. Curtis, boss canvas man. Performers: The Valcantinoes (Millie, George and Master Robert), the Irwins (Millie, William J. and Little Kittie), Frank Lamonde, Geo. W. Odole, Geo. W. Cline, Mrs. H. C. Long, and Chas. Long, with his troupe of dogs. Musicians: Gabe Boon, leader; W. W. Harris, solo cornet; E. Parliman, first cornet; Frank Beattle, alto; C. E. McKever, silde trombone; S. H. Fisher, baritone; Frank Morris, tuba; R. W. Denney, double drums.

Notes from Lucky Bill's Big Tent Show.—We opened our season at Quenemo, Kan., March 26, to crowded tents, afternoon and evening, with many new and novel attractions. Among them are: The McCoy Family, acrobats, bounding rope, tight wire and trapeze performers; the Musical Grangers, Willard and Willard, comedy jugglers and trick and fancy blcycle riders; Lou Hibner, heavy and lightweight balancing; Wm. Newton and Hibner, in revolving ladder act; Little Blonde Dunlap, in dances, illustrated songs and moving picture machine. We have added an entirely new feature with a tent show, that of carrying a piano, with Mrs May Dunlap, musical director and planist. Also have a number of trained ponies, monkeys and birds. Weather is delightful and business fine.

WILLIAM FABLES AND WIFE, "That and It," have signed with Weish Bros. 'Newest Great Shows, opening at Gordonville. Pa., April 14. Prof. Wm. Wood, calliope player, also goes with the Weish Bros. 'Ih sheing Mr. Wood's third season with this show, with the Welsh Bros. Les side show, with the Welsh Bros.

The Misses Johnson and De Witt, the fencing girls, are engaged for J. W. Lee's side show, with the Welsh Bros.

The Wallace Show will open the season April 30. Rehearsals are called for April 23 and 27 for performers.

Notes from Snyder Bros. & Dowker's Big Consolidated Shows, Museum and Wild West.—Everybody is busy getting ready for our Spring opening, which will take place April 23, at Brighton, Ill., where the show has been in Winter quarters since Oct. 25. A force of workmen have been remodelling wagons and building new ones. The odor of paint indicates that the red wagons will not lack the necessaries that make them look bright and new. About twenty-five head of bronchos have been purchased exclusively for the wild West department. The management have booked many new and feature acts for the coming season. The last shipment of canvas has arrived, and the tops will all be new. Wm. H. Tibbils will have charge of advance No. 1; F. Valdes will manage the side show, and Theodore Stout will be band leader. The show will tour Missouri, Illinois and Indiana the coming season.

Notes from De Lacour & Fields' Co.—This company begins its sixth annual Summer tour under canvas on April 25, with an entirely new outfit and larger than ever, being now, probably, the largest repertory organization playing under a tent. We have a brand new top, 80ft., with 45ft. middle plece; stage, 24x40, fully equipped with scenery for the complete production of all our plays. —Company will number about forty-two people, among whom the following have already been signed: Wm. Meader, Lote Patton, Chas. Drake, Everett Barnes, H. C. Hall, L. A. Redfield, Volney Ballinger, Ott Carroll, Ira Schorn, John P. Thomas, Harry Westly, Currie McKendry, Lonie Sterzenbach, Frank Holmes, Ben Burkhart, Nat Yale, E. V. Lewis, Harry Choate, Minnie Murray, Kittle Drake, Genevieve De Lacour, Erminle De Lacour, and Chas. De Lacour & Lew Fields, managers and proprietors. The company will play week stands, and travel in the Pullman car "Pansy," while the baggage

GENARO AND THEOL write: "We arrived from Europe, and opened with the Ringling Bros. Circus on April 2. Our new diamond costume creates much favorable comment, nothing like it ever having been seen with a circus in America."

nothing like it ever having been seen with a circus in America."

Notes from Lowery Bros.' No. 1 New Olympia Shows.—Our Winter quarters present a fine appearance, and everything looks as bright as the sun. Our cars are painted a pale blue, trimmed with gold, and will look as good as the best. All our tents are new, and we will add four hundred more reserved seats. Roster: Geo. B. Lowery, sole manager; Jas. McGuire, treasurer; Andy Williams, bookkeeper and typewriter; Wm. Mack, ticket seller; Frank Monroe, ticket taker; John Sloan, porter car No. 1; W. Sloan, porter car No. 2. Performers—Prof. Atkins, equestrian difector and ring master, double traps; Mr. and Mrs. L. Henreux, horizontal bars; Schneider and Powell, high wire and Spanish web; Levolo. Clowns—Chas. O'Brien, John Frey and John Seymour. Marvelous Turner, contortionist; Viola Raymond and her troupe of canine wonders and trick ponies; Mile. La Tuna, daring slide for life. Concert people—John Frey, John Seymour, Turner and Raymond, and Jas. Miller. Will C. Sites, advance, with five men. A grand balloon ascension and parachute will be given free daily by Prof. Baker, and in all cittes, and if any opposition, a big double ascension and double parachute jump, by Mr. and Mrs. Baker. No. 1 show opens in Shenandoah April 18. Notes from Buffalo Bill's Wild West.—Col. Cody and the American contingent are expected to arrive about April 9, rehearsals begin 18 and the Will C. Willer West.—

No. 1 show opens in Shenandoah April 18.

Notes from Buffalo Bill's Wild West.

—Col. Cody and the American contingent are expected to arrive about April 9, rehearsals begin 18, and the "Big Show"—the largest and best in its long and brilliant history—will open the season at Stoke-on-Trent, England, Monday, April 25. The tour will embrace Scotland and parts of England and Wales not touched last year. Col. Cody's shooting, on horseback; Johnnie Baker's incomparable act; the cowboy 'cyclist, looping through space, and "Custer's Last Charge," will be prominent features this year. Chas. Eldridge Griffin will have charge of the annex, with the following attractions: Mile. Octavia, "the Yankee snake charmer," who recently created such a sensation at Bostock's Hippodrome, Paris; Princess Chiquita II, midget; Aaron Moore, Afro-American giant; Fred Walters, "the Blue Man;" Count Dracula, "Human Scabbard;" Prof. C. A. Giovanni's monkey theatre and Australian bird circus; Leonine, lion faced lady; the Diamonds, Western bowle knife and tomahawk throwers; Royal Shanghai Chinese Troupe; Sacket's musical rabbits and hares; Griffin, the American conjurer, and Louis Sacketto's Royal Italian Band. The concert will embrace: Boyd and Lovely, comedians; Charles Diamond, harp, song and dance; Mile. Beatrice, saxaphone soloist; Charles Whalen, eccentric dancer; Daisy Andrews, song and dance, and Major Sitherland, baton and gun juggler. Walter Beckwith will be chief of the refreshment department, and Harry Leonard will have charge of the programmes for Partington & Co. Alfred Smith Jr., the well known English show painter, has succeeded the late Fred Dangerfield as seenic artist for the Wild West. Our troupe of cossacks have arrived from Russia, and create a great sensation on the street in their quaint costumes.

Frank Boswoorth writes that he has signed as the stellar attraction for Eiler's seenic productive.

their quaint costumes.

FRANK BOSWORTH writes that he has signed as the stellar attraction for Eller's scenic production of "Rip Van Winkle," for a Summer tour. Manager Eller travels with two Pullman cars, and is carrying a fine band. They open their Summer season under a new tent, at St. Ann, Ill., April 16.

PROF. PERRINO called at THE CLIPPER office last week, and stated that he is in perfect health, and not ill; as has been reported.

Notes from Capt. W. D. Ament's Carnival Attractions.—We open our third season at Parls, Ky., with the Dan Robinson Amusement Co. Capt. Ament will own and control four up to date attractions this season. His No. 1 show will be the Great London Ghost Show, which he was the first to introduce in the carnival field three years ago. This year the Ghost Show will be larger and stronger than ever. His No. 2 show, known as "Trilby," is one of the finest electrical illusion shows ever built. His No. 3, Free Amusement Parlor, is something entirely new. His No. 4, Princess Nanna's Society Palmistry Parlors, will be a sensation. Nearly all of last season's people have been reengaged. This makes our second season with the Dan Robinson Co., our long season of thirty-two weeks last year having proved a most pleasant and profitable one through Mr. Robinson's kind treatment and square business methods. His company will be one of the strongest combination shows on the road this season, and will have unlimited capital back of it. We look for a long and prosperous season in the East.

WILLIAMSON AND GILBERT have been engaged for the Barnum & Bailey Show for the Summer.

ROY MARTINO closed with the Brinton Entertainment Co. April 9, and will open with the Gollmar Bros. New R. R. Shows the latter part of April, to do his slack wire and trapeze act.

FEED CLYMER, late of Primrose & Dockstader's Minstiels. sailed for Europe April 9.

FRED CLYMER, late of Primrose & Dock-stader's Minstrels, sailed for Europe April 9, to join the Buffalo Bill Wild West. His wife (Zelia Cariton) accompanied him, and will remain in London with relatives.

ANNIE OAKLEY'S libel suit against a Hoboken, N. J., newspaper, was decided in her favor last week, and a verdict for \$3,000 was given her.



STEWART AND RAYMOND

Are rapidly coming to the frent. They have accomplished the novelty of playing three distinct tunes at the same time on the two cornets and double bell euphonium. They are now playing their return dates over the Proctor circuit, with Watson's Cozy Corner, Brooklyn, and the Keith circuit to follow.

World of Players.

—"Silver Slipper" Notes: John C. Fisher's production of "The Silver Slipper" was selected by the Fraternal Order of Eagles for their annual benefit, which occurs at the Great Southern Theatre, Columbus, O., the week commencing March 28. Nearly every local lodge in the States of Ohlo, Indiana and Pennsylvania will be represented. The company will inaugurate its Canadian tour at Kingston, the first week in April. The cities of Toronto, Hamilton and London having already been played, will permit of visits to Kingston, Cttava, Montreal, Quebec and Sherbrooke. The New England tour of the company will be inaugurated at Portland, Me., on April 22 and 23. Only the principal New England points will be visited. The company will go as far East as Bangor, Me., terminating the season about the last of May at Bridgeport, Conn.

—The Cowan Bros., managers of the Academy of Music, Wilmington, N. C., write that they have just renewed their lease on that theatre for five years, and will commence the first of May to remodel and greatly improve the house at an expense of about ten thousand dollars. Among the improvements will be a new heating plant, new scenery, dressing rooms, fixtures, etc. The auditorium is to be entirely remodeled. The Cowan Bros. will also next season launch the New Lyceum Stock Co., which they state will be made the equal of the strongest repertory company ever in the South. All royalty plays win be used, and will be presented by strictly dramatic people. The season will open about Sept. 1.

—Notes from Belcher's Comedians: We are in sunny Arkansas, and have been happily surprised at the volume of business, when we see so many closing in the East and calling this a poor season. There are several claimants to the honor of being the youngest leading lady. Clara Belcher was born in Chicago, Ill., Oct. 20, 1887, and is, consequently, sixteen years of age. She plays our emotional and soubrette leads, and did so all of last season as well. The comment of an impartial press causes us to say "She is great."

—Notes

—Robert Lorraine, who was with Grace George in "Pretty Peggy" this and last season, is to be featured next Fall in a new romantic play under the management of W. A. Brady. Until then he will perform in a vaude-ville sketch called "A Little Tragedy at Tien-Tsin," by Frances Aymar Matthews.

— "The Sho-Gun," a new musical comedy, in two acts, book by George Ade, music by Gustav Luders, was given its initial production at the Davidson Theatre, Milwaukee, Wis., March 31. It's reception was a cordial one.

— The funerals of Dan Daly, the comedian and that of his brother Timothy, who died at Revere, Mass., on Monday, March 28, were held together at the Roman Catholic Church of the Immaculate Conception at Revere, March 30. The interment was at Holy Cross Cemetery, Maiden. There have been five funerals in the Daly family in ten weeks.
—Annie Russell was married to Oswald Hayker Yorke March 27, in New York City. The Rev. Dr. Thomas R. Slicer performed the ceremony.

The Rev. Dr. Thomas R. Slicer performed the ceremony.

— Judge Lacombe, in the United States Circuit Court, has denied the application of Grace B. Hobges, or Marie Montague, for an injunction restraining David Belasco from producing "Sweet Kitty Bellairs," on the ground that it was an infringement of the copyright of "Sweet Jasmine," a play written by the plaintiff. The court sees no plagiarism.

ground that it was an infringement of the copyright of "Sweet Jasmine," a play written by the plaintiff. The court sees no plagiarism.

—"Grandmama" is to be the title of the play Clyde Fitch is to write for Mrs. H. G. Gilbert, and in which she is to make a farewell tour as a star next season, before she retires from the stage.

—Elizabeth Emmet made her professional debut at the New Rochelle Theatre, New Rochelle, N. Y., March 26, in "The Girl With the Green Eyes."

—Rose Coghlan's suit for divorce against her husband, John T. Sullivan, which was instituted in Helena, Mont., a year ago, has been summarily dismissed. No reason is given for the dismissal.

—J. C. Duff, who was abroad, returned to New York last week. He has arranged to bring over next Autumn, for the Daly estate, the new musical comedy, "The Cingalee," which has lately been produced at Daly's Theatre, London.

—Fritzl Scheff had a narrow escape in a railroad wreck on the Michigan Central March 27, at Concord, Mich. An eastbound express struck the train on which she rode, and the shock threw the prima donna through the door of her compartment into the aisle of the car. She was slightly bruised about the arms and shoulders, and the car she was in was so bally wrecked that it had to be left at Concord.

—Thomas Elmore, character man with Mack & Armour's Comedians, has in press a volume of poems, which will be published in the next few weeks.

—Amy Shaffer, who recently underwent a surgical operation in the Presbyterian Hospital, Chicago, has almost entirely recovered, and is visiting her grand parents at Confuence, Pa. Preparations are being made for next season, when she will appear in a new play, entitled "The Slave of Schranden," written especially for her.

—Dickle Howard closed March 25 with "The Strollers" Co., and left Kansas City, Mo., 27, for Leadville, Col.

—Elizabeth Marbury salled on April 2 for a five months' trip to Europe.

—A benefit performance, given for the building fund of the Actors' Society of America, at Forepaugh's Theatre,

celest at the New Rochest Private, New Rochest, New York Law York, and the Common Private Rochest Private R

— Ivan Rudisill, musical director of "The Reggar Prince" Opera Co., Eastern, while crossing the B. & O. tracks at Albion, Ind. on March 21, wasstruck by a passenger enginand hurled twenty feet, sustaining very bad injuries to his right hip. Against all advice he went with the company to the next stand, Napanee, and in the evening insisted on being carried up to the theatre and playing the bill. He has not missed a performance, although he has to be carried to and from the theatre.

— Hilda Thomas joined Rice's "Show Girl" Co. April 4.

— Manager Brown writes: "Next-season there will be two 'President's Daughter' companies, one for the East and one for the West. Each company will carry twenty-five people, and will be fully equipped with scencry and electrical effects. One company will open Aug. 3, in New York, while the other will open Aug. 3, in New York, while the other will open Nov. 24, at Elizabeth, N. J."

— P. P. Craft, manager of Conroy & Mack's Comedians, was a sojourner in New York last week.

— Notes from Rentfrow's Jolly Pathfinders: We are in the eighth week of our New England tour, and have been prospering, despite the Lenten season and reports of bad business. Willard Bohmann and Ravenna Knowlton joined recently for leads, and some minor changes in the company have served to strengthen the cast. The band and orchestra are praised everywhere for their really fine selections of operatic and popular music. The specialties are now headed by the Lynns, in comedy sketches, and they have been an instantaneous success. Grace Rentfrow and Harry King contribute clever, up to date parodies and duets, and a novelty in the specialty line is Howard Melville, with a wonderful buil dog comedian. Little Harry King is showered with praise for his artistic work in monologue, songs and acrobaties. The company is well booked in New England cities, and will continue till very late in the season.

— Tommy Kress did not go ahead of the Myrkle-Harder Co., but is advertising agent

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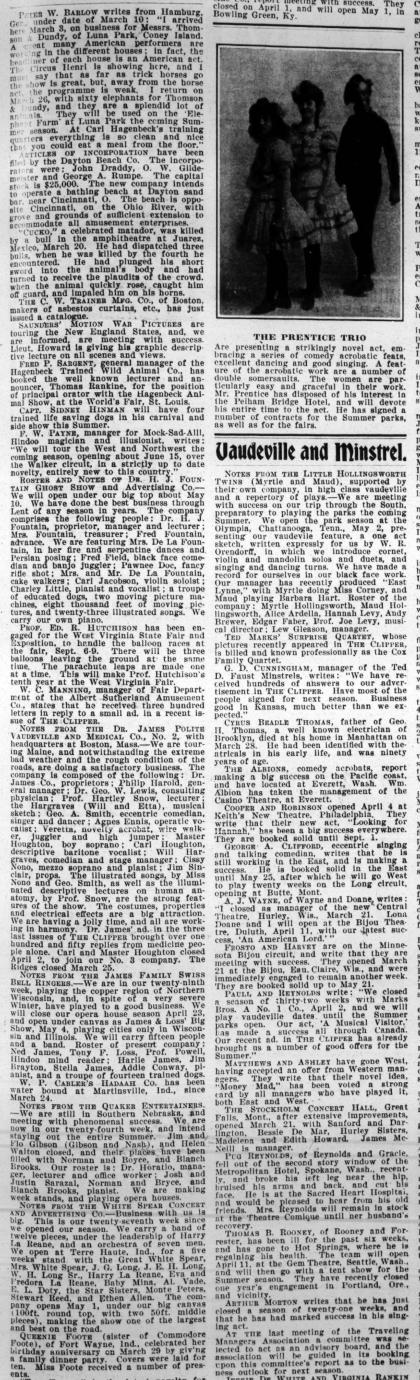
miscellaneous.

a family dinner party. Covers were laid to ten. Miss Foote received a number of presents.

"THE TOWOW" is the latest novelty for Summer amusements. It consists of two cars on wheels, and entertainment is furnished to occupants by a tug of war.

"AUTOMATIC VAUDEVILLE" is provided in an elaborate moving picture and other slot machines in a parlor which recently has been opened on Union Square, New York.

CHIEF ROLLING BEAR AND WIFE, touring Southern California with their Indian Medicine Co., report meeting with success. They closed on April 1, and will open May 1, in Bowling Green, Ky.



friends. Mrs. Reynolds will remain in stock at the Theatre Comique until ner husband's recovery.

Thomas B. Rooney, of Rooney and Forrester, has been ill for the past six weeks, and has gone to Hot Springs, where he is regaining his health. The team will open April 11, at the Gem Theatre, Seattle, Wash, and will then go with a tent show for the Summer season. They have recently closed one year's engagement in Portland, Ore, and vicinity.

Artiur Moberon writes that he has just closed a season of twenty-one weeks, and that he has had marked success in his singing act.

At the last meeting of the Traveling Managers Association a committee was selected to act as an advisory board, and the association will be guided in its booking upon this committee's report as to the business outlook for next season.

JESSIE DE WHITE AND VIRGINIA RANKIN have joined hands in an up to date singing and talking act, and will be known as De White and Rankin. They have signed contracts for the Southern circuit.

Lottie Gilson and Billy Hart played the Maryland Theatre. Baltimore, recently, and met with their usual success.

CHAS. FARRELL AND FRANK KINSTEIN closed with the Al. H. Wilson Co. at Kansas City, Mo., March 26, and opened March 30 at the Orlent, Bisbee, Ariz, as stage manager and leader of orchestra, respectively.

HARRY ROUCLERS writes: "Mildred Rouclere's 'Flight of Princess Iris' Co. closed its regular season March 19, at Scranton, Pa. The season in its entirety has been very successful, and we are booked for return dates at nearly every city we played. Our next season opens early in September, and will embrace twenty weeks in the South and West."

West."

MARTIN AND CROUCH, comedy acrobats and barrel jumpers, are in their seventh week with the Quaker Concert Co., in South Dakota, and write that their act is proving a

with the Quaker Concert Co., in South Dakota, and write that their act is proving a success.

Senkcal, the foot juggler, was made a member of Red Men, Squantum Tribe, No. 12. I. O. R. M., of Pawtucket, R. I.

Powers and Theobald recently concluded a successful engagement at Cleveland's new theatre, Chicago, and did not play at Denver week of March 13, as was reported. Dial. And Armstrong, while playing an engagement at the Orpheum Theatre, Los Angeles, Cal., bought ten acres of orange, trees. When they return from Europe next season they will spend their Summer on their newly acquired property.

ROBERTS AND RALISTON opened at the Gem Theatre March 28, for four weeks, after which they will depart for the far West.

EILEEN PALMER, professionally known as Peggy McGlynn, will return to vaudeville early in the Fall, opening on the Kohl & Castle circuit at Chicago.

MR. AND MRS, JAMES P. LEE AND LITTLE MADELINE, who recently closed with Heuck & Fennessy's "Charity Nurse" Co., will play in vaudeville the remainder of the season.

The Kusell, Warm Weather Circuit now includes the following houses: Cairo, Champaign, Decatur, Lincoln, Springfield and Jackson, Ill.: Anderson and New Albany, Ind.: Paducah, Ky.: Keokuk, Ia., and Newark, O. The season begins May 30.

AL Bernard writes: "Tim still alive, playing clubs and making a success every time. I am working on a new act that will astonish all. Expect to have it perfected very shortly."

M. A. Acker and LA Bell Mantell, are proved in their twentes the property of the content of the property of the pr

MANA. ACKER AND LA BELL MARTELL are now in their twentieth week with Acker's Jolly Jolliers, doing their musical act and fancy rifie and pistol shooting. The company is booked solid up to June, when it goes under canvas, using a 60ft. round top, with a 30ft. middle piece. The roster is: Mona. Staley, Will-Coalton, M. A. Acker, La Bell Martell, Spence and Woodson, Lillian Melville. Acker and Martell. Mr. Acker writes: "We received over sixty letters in the state of the control of liness. I have fully recovered, and I am stage manager of the Cineograph Theatre, Los Angeles, Cal. I am rehearsing a new fact. Famous Men. Past and Present, and will be assisted in the act by Olive Carter." Addison AND Livinosron write: "We are in our sixth week on the Novelty circuit, Multian with the coast to follow. We are meeting with success."

WILLIAMS AND RICHARDS, musical act, have perfected a new electric musical novelty which they will introduce. Miss Richards' cornet solos will be one of the features of their new act.

ZISKA AND KING write: "We have just finished a very successful four of the Order of the Order of the Composition of the General Amusement Co."

GEO. W. MIDDLETON writes: "We played the Avenue Theatre, Pittsburg, week of April 4, and are on our way to Evansylle, ind., to Join the Wright armival Co. for the season of club work, and is booked for sixteen weeks in parks throughout the middle west, opening Miny 30, excentire comedians, Charles and Ch

Mrs. Astor and Mrs. Van Osten will sail for Europe.

"THE MAGIC KETTLE" is said to be the latest novelty in vaudeville. Washington Irving Edison, magician, states that his "magic kettle" defies all laws of nature, one of the interesting tricks being the making of ice cream on a red hot stove, and serving it to the audience in a very short space of time. PHIL MORTON was called to his home, Worcester, Mass., by the death of his mother, which occurred March 23, after a lingering lilness.

DICK AND DOLLY BARRY have signed with Al. Marts's Specialty Co.

A ST. LOUIS PAPER, under the heading of "Twenty-dive Years Ago in St. Louis," says: "McIntyre and Heath were the leading attraction at the Theatre Comique."

BABY IRENE SPOONER has been meeting with success in her singing and dancing specialties the past season with "A Messenger Boy" Co.

J. D. Eagan, manager of the Gait Opera House, and G. O. Philip, former manager of the Berlin Opera House, have leased the Casino, at Bridgeport, a Summer resort, and state that they will give the public high class vaudeville next season.

Christian And Tunner, comedy foot 'cyclists, are playing the Keith circuit, and report excellent success.

O. W. Cournner, eccentric juggler, reports success on the Western circuit.

WM. Lucifer and wife arrived recently from England, and salled March 26 for Havana, Cuba. They are engaged for three weeks at the Theatre Payret.

HATHAWAY AND WALTON write: "We play Howard, Boston, April 9, open on the Keith circuit in June, with Maurice Boom's parks to follow, and remain East all Summer, as our dancing act is well booked up."

AL L. WILSON, black face comedian; who reports meeting with much success through New England, joined the Order of Eagles. Aerle No. 355, at Haverhill, Mass., March 24. He will return to New York after a return date at the Howard, Boston, Mudds And Morton sailed March 26 for a European tour.

NOTES FROM T. W. DINKING' UTOPIANS.—This show is in its thirty-sixth successful week, and is one of the few shows which have not lost a single week by lay offs. The recent floods at Grand Rapids, Mich., necessitated our closing on Friday night, in order to make Detroit for the matinee, Sunday. The show is practically the same as it was the opening week. Miss Wyatt, of McRae has remained with the show. playing his part in the opening and closing burlesques. In the follo are Madden and Jess, Alexander and Kerr, George H. Diamond. Nice and Coy, and Emmonds, Emmerson and Emmonds.

TRAINOR AND BUTTON write: "We open at the Chelago Opera House April 4, with our new novelty dancing act. We m

ments. Am booked solid for two years with my swinging wire and unsupported ladder act."

Mrs. Grace Sully, of the Sully Family, who has been seriously ill with typhoid pneumenia at her home in this city, is on the road to a speedy recovery. The family will resume their vaudeville engagements, opening at Proctor's Theatre, Albany, April 11.

Daly and Kelso have just finished a fourteen weeks' tour over the Bijou circuit, with success, presenting their original act. "An Actor's Opportunity." and are booked solid until August, in the West.

Harry Tanean is not working with his brother, but is appearing with his wife and daughter. The act will be known as the Musical Trio, Tanean, Felix and Claxton.

Marion and Dran play the Trent Theatre, Trenton, N. J., week of April 11, with other good dates to follow.

The Origival Koppe and Koppe Jr. played the American Theatre, this city, Sunday, March 27, and report success. "Ted D. Marks has booked them for a return date, Koppe opens at Kelith's, New York, May 9, and the latter part of June he opens on the Frank Melville circuit of parks, with the double act.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—Maxine Elliott, in 'Her Own Way." April 2, to splendid returns. Marie Caniii foliowed 4, and drew a nacked house. "The Wizard of Oz" 8, John Drew 11, the Bennett-Moulton Stock Co. 12-16.

Granny Theater (Jake Wells, manager).—Business for week of 4 was unusually good. "The Idol's Eye" 11-16.

ACMF THEATER (Chas. M. West, manager).—New people for week of 11 are: Philippe and Baker, the Musical Brennans, Worth and May, and the Great Gavelle. Business is good.

Richmond.—At the Academy of Music (Thos. G. Leath, lessee).—Maxine Elliott April 1, Marie Cabill 5, stock company, playing "Sowing the Wind." 6, 7: "The Wizard of Oz" 9, "The Great Unknown" 11-16, except 13, when John Drew will be with us. Bijon Theatre (Jake Wells, manager).—Week of 4 Wells-Dunne-Harlan Co. played "The Ido"s Eye," to large houses. Week of 11, "The Factory Girl:" week of 18, "The Pride of Jennico;" week of 25, "A Ragged Hero."

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—House was dark week of April 4. Coming: "Lovers' Lane" 11, Edward Harrigan 13, "Reuben in New York" 15, David Bispham concert 18, Lulu Glaser 19, "Under Southern Skies" 20, "David Harum" 21, Whitney Opera Co. 22, "Girls Will Be Girls" (return engagement) 23.

PARK THEATRE (John Stiles, manager).—"Shadows of a Great City" 4-6, with Annie Ward Tiffany, House dark 7-9. Coming: "The Night Before Christmas" 11-13, "A Hidden Crime" 14-16.

THE CASINO (Wm. F. Barron, manager).—Week of 11, Alabama Comedy Co., including Alabama Comedy Four, the Taylors, Grant Sisters. Price and Little, Neille Joyce, and Susle Strong. Business is good.

OKLAHOMA.

Oklahoma City.—At the Overholser Opera House (Ed. Overholser, manager).— "Damon and Pythias" (local), March 29, had fair business. "Rip Van Winkie" (local), 51, pleased a fair house. Georgia Camp Meeting, April 2. 3, had fair business. "Rip Van Winkie" will be repeated 7, U. S. Indian Band 9.

Band 9.

Notes.—The Overholser will be represented by J. J. Coleman, of the American Theatrical Exchange, for the season of 1994-5, in New York. The local bookings will be made by Ed. Overholser.....Buckskin Bill's Wild West comes 20.

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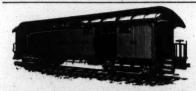
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGES.

SATURDAY, APRIL 16, 1904.

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THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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BE ADVERTISED ONE WEEK ONLY. IF THE
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DRAMATIC.

DRAMATIC.

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J. J. S., Attleboro,
W. H., New York,
J. G. B., Neola,
MRS. J. T., East Burlington,
G. C. B., Wurtsboro,
F. L.,

New York, L., Washington,

L., Washington, M., Jersey Cley, G., New York, San Francisco,

B. S. Co., Chicago, J. C. G., Gainesville, and Mrs. T. D. F., San Francisco.—See answer

MRS. T. D. F., San Francisco.—See answer to G. T., above.

L. M. H., Baltimore.—We do not keep the record of the deaths of non-professionals.

U. L. & C. T. S., Worcester.—Watch our route list each week.

F. M., Chicago.—1. We can not fild you.

2. Watch our route list each week.

MISS M. C., Williamsport.—See answer to D. L. & C. T. S.

J. D. M., Haltiesburg. — Advertise your wants in The Clipper. See advertising rates at the head of this column.

W. C. H. W., Los Angeles.—Address Martinka & Co., 493 Sixth Avenue, New York City.

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the company. We are not in a position to know.

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ter list.
C. H., New York.—Edward Harrigan played
"Old Lavender" at the People's Theatre, New
York City, week of March 29, 1897.
G. D., Portland.—There is no accepted
height or weight for either. There have
been all sizes of men from short to tall
and from slender to stout in the three lines
you mention.
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each week.

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AN OLD TIMER.—As you were playing under house "rules" you must be governed by them

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—"Checkers," April 4. had big business. "The Storks," 9. had good business. Coming: Howard Kyle 11. Mildred Holland 12, 13, Kathryn Willard 15, Amelia Bingham 16.
Grand Opera House (Chas. A. Feinler, manager).—"At the Races," 4-6, had big business. "The Parish Priest," 7-9 (return date), had good business. Coming: Kate Claxton. in "The Two Orphans," 11-13: "The Fatal Wedding" 14-16.
Note.—"The Storks" closed their šeason April 9.

- Master Geo, Odell has Joined Nat Wills'

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT).

Western Bureau

Of the New York Clipper,
Room 502, Ashiand Block, Chicago.

Important changes in the down town offerings for the week of April 10-16 brings
"A Chinese Honeymoon" to the Garrick
Monday night to succeed "The Runaways,"
Denman Thompson to the Grand Opera,
House for a fortnight of "The Old Homestend," succeeding Blanche Bates, in "The
Darling of the Gods," and Al. Wilson to the
Great Northern for our first views of "A
Prince of Tatters," the last mentioned offering opening on Sunday afternoon. "The
Sho-Gun" enters upon its second week at
the Illinois for another fortnight, the announced engagement of Frank Daniels, in
"The Office Boy," which was to have opened
Monday evening, having been pestponed. The
fine business thus far accorded to "Babette" may possibly be the cause of Miss
Scheff's remaining. At McVicker's the last
half of Andrew Mack's fortnight will be devoted to "An Irish Gentleman," last week
having brought good results for "The Bold
Soger Boy." The stock company theatres
and combination houses will make their usual
change, save at the Bush Temple of Music,
where "Parsifal" is continued into a second
week. The reopening of the Olympic Theatre
Easter Monday improved vaudeville conditions hereabouts, but the "four a day"
plan was satisfactory to mether management or patrons. Therefore, beginning Monday afternoon, 11, two shows a day will be
given. The intermittent life of the Thirtyfirst Street Theatre has again flickered out,
and the house is not likely to reopen until
next season, if at all. When Powers' Theatre reopens next Monday night, 18, with
Marie Tempest, in "The Marriage of Kitty."
the last of our theatres, closed under Mayor
Harrison's fire edict, will have reopened in so
far as the present season is concerned. The
New American, Alhambra and Academy of
Music will not, in all probability, reopen until
next season, or, perhaps, early in the Summer. Manager J. J. Murdock and his excellent Masonic Temple Roof Theatre vaudeville
Bills will be in evidence, as usual,

heated term. The opening date has been set for June 5, as exclusively mentioned in The Clipper two weeks ago. Easter week was noticeable for miserable weather; rainy, cold and generally unpieasant. Business was not famously good anywhere. The Ringling Show had, perhaps, the best of it and remains until 20, when it will take to its tents.

ILLINOIS THEATRE (Will J. Davis, manager).—Fritzi Sheff, in "Babette," remains another two weeks, having finished her initial fortnight Saturday night, 9. Frank Daniels was announced to open for two weeks, in "The Office Boy," Monday night, but Miss Scheff will play out the time.

Grand Offera House (Fred R. Hamilin, business manager).—Deman Thompson will begin a fortnight of "The Old Homestead" Monday night, 11. Blanche Bates, in "The Darling of the Gods," ended an eight weeks' engagement Saturday night, 9. During the last week of her stay "Mme. Butterfly," preceeded by "My Aunt's Advice," was the matinee offering Weonesday and Saturday, and on Saturday night, 9, she finished her stay with an act from "The Darling of the Gods," and presentations of "Mme, Butterfly" and "My Aunt's Advice." The Belasco season will be remembered as the artistic success of the season. Business during the contire engagement averaged dine.

McVicker's Theatre (Geo. C. Warren, business manager).—Andrew Mack will devote the concluding half of his fortnight to "An Irish Gentleman," last week having been devoted to profitable presentations of "The Bells of the past two weeks "The Runaways" has held profitable attention, the engagement cuding with an extra performance Sunday night, 10.

STIDERAKER THEATRE (Cas. A. Bird, manager).—John E. Henshaw, Stella Tracey and Toby Claude will head the company billed to open for a fortnight Monday night, presenting "A Chinese Honeymoon." During the 'past two weeks "The Runaways" has held profitable attention, the engagement cuding with an extra performance Sunday night, 10.

STIDERAKER THEATRE (R. E. Harmeyer, business' manager).—Geo. Ade and Gustav Luder's "The Sho

mother money make.

Great Northern Theatre (G. E. Raymond, business manager).—Al. Wilson gives chicagoans their first views of "A Prince of Tatters" Sunday afternoon, continuing throughout the current days. George Evans, in "The Good Old Summer Time," enjoyed prosperity during his return engagement last

in "The Good Old Summer Time," enjoyed prosperity during his return engagement last week. "The Burgomster" will be the ensing aftraction.

La Salle Theatre (Mark G. Lewis, business manager).—"The Royal Chef" has won favor, and goodly crowds find delight in the production. Dave Lewis, back again to Dutch comedy, is in his element in the name part, and the other favorites are congenially cast. The third week begins 10.

Auditorium Theatre (Milward Adams, manager).—Theodore Thomas and his Chicago Orchastra continue the Friday afternoon and Saturday evening attraction here. On Thursday evening, 14, Richard Strauss and wite will be heard in concert.

Criterion Theatre (Ben M. Giroux, business manager).—"For Her Children's Sake" is the attraction opening here Sunday afternoon, 10. Last week all was grist that came to Lincoln J. Carter's mill, as he presented his own attraction, "Too Proud to Beg," twice a day, to excellent returns. "The Worst Woman in London" comes 17 and week.

Columbus Theatre (Fred C. Eberts, busi-

Worst Woman in London" comes 17 and week.

COLUMBUS THEATRE (Fred C. Eberts, business manager).—Lincoln J. Carter presents tails week's attraction in "Two Little Waifs," twice daily, as usual, opening with Sunday's matinee. During the past week Louise Beaton gave "Rachel Goldstein," to satisfactory returns. Al. W. Martin's "Uncle Tom's Cabin," with its record of past successes here, comes next week to clinch the argument as to the house records.

HOPKINS' THEATRE (John E. Feunessy, business manager).—Here again does Lincoln J. Carter bid for public money, his "Too Proud to Beg" being the Sunday afternoon opening attraction. "Human Hearts" will follow. Last week Kilroy and Britton, long known to our vaudevilles, made their local bow as stars in "An Aristocratic Tramp," and a verdiet of popular favor and goodly financial reward resulted from the engagement. They have about the best of the "tramp'shows, and merit their success.

RIJOU THEATEE (Wm. Roche, business manager),—Louise Beaton moves over 10 the West side Sunday afternoon to start a week of "Rachel Goldstein." She will be succeeded 17 by Lincoln J. Carter's "Two Little Waifs." During the past week "The Great Diamond Robbery." attracted and thrilled

helps entertain.

CALUMET THEATRE, South Chicago (J. T. Connors, manager).— What is styled the New American Stock Co. is scheduled for a month of "two a week" dramatics at this resort, the engagement having opened with "Forgiven" and "My Uncle from New York," which divided last week. This week the plays will be "Shadows of Sin" and A Bachelor's Troubles." The company has Frank Readick and Milly Freeman in leading roles, the others being: Jennie Calef, Genie Fulner, J. D. Wayne, Geo. B. Comnor, Cyrus W. Perrin, Colletta Powers, H. J. Montgomery, F. Ward Marion and Andrew Waldron.

Cyrus W. Perrin, Colletta Powers, H. J. Montgomery, F. Ward Marion and Andrew Waldron.

Olympic Theatre (Kohl & Castle, managers).—Easter Monday this house reopened. Four shows a day was the policy, but it proved unsatisfactory, and from Monday, 11, two shows a day will be given. Performers in the bill opening Monday afternoon, 11, will be: Hayman and Franklin, Esmeralda, Johnson, Davenport and Lorella, Princess Lozoros, Herbert Lloyd, the Three Crane Brothers, Thorne end Carleten, Mr. and Mrs. Jones, the Three Navarros, and Geo. K. Spoor's kinodrome. Attractive features in last week's bill were: Leo Hapoll's juggling, Fred Zobedie's hand balancing, Carver and Pollayd's lively singing and "chaffing" turn, and the work of the Nelson-Farnum Troupe. Four shows a day failed to attract much business, hence the change to one afternoon and one evening performance. Haymakket Theavres (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 11: Willig and Larkin, Powers and Freed, Miett's dogs, the Coltons, the Three Nambos, Emmett and Kane, Fred Zobedie, Carver and Pollard, McWaters and Tyson, Fress Eldridge, Bloom and Cooper, Shean and Warren, and Geo. K. Spoor's kincdrome. Great business is still to be recorded and banner vaudeville holds sway. Barry and Johnson scored a decided success with their travesty interlude last week and Mr. and Mre. Jimmie Barry presented "A Skin Game," with capital comedy results. The Haras Family, in acrobatic revelations; Foy and Clark, in their never faiing comedy achievements; Mr. and Mrs. Waterous, in songs and duets, and Crawford and Manning's lively comedy offering were all important factors in entertaining the throngs.

Chicago Opera House (Kohl & Castle, managers).—The change in bill on Monday afternoon, 11: will introduce.

CHICAGO OPERA HOUSE (Kohl & Castle,

ford and Manning's lively comedy offering were all important factors in entertaining the throngs.

Chicago Opera House (Kohl & Castle, managers).—The change in bill om Monday afternoon, 11, will introduce; Bert Goff, Wise and Milton, M. E. Nibbe and company; Chas, and Madge Hughes, Merritt and Rozella, Tom Brown, the colored comedian; the Three Polriers, McIntyre and Rice, Matthews and Harris, Lloyd and Walton, Helen and Fuller, Geo. Wilson, the Salvaggis, and Geo. K. Spoor's kinodrome. The feature number in last week's show was furnished by the Eretto Family, whose acrobatic and balancing feats won favor. Louise Brehaney scored an artistic success. Howard's ponies, Chas. Dickson and company, Esmeralda's musical act, and Matthews and Ashley were others in favor with the crowds in attendance during Easter Week.

CLEVELAND'S THEMERE (Wm. S. Cleveland, manager).—Eva Tanguay is this week's headliner, with Geo. C. Boniface and Bertha Waltzinger the extra attraction. Others opening Monday, 11, will be: Burto, Lowande and Wilson's Bijou Circus; Collins, Madell, Terrill and Simon (the Majestic Comedy Four), sillihan and Murray, Belle Gordon, the Three Sisters Kelcey, and the Marinellas, Business continues to improve. In last week's show Chas, Kenna, with his "fakir" specialty, scored a great laughing hit. Torcat and D'Aliza, in a novel French eccentrique number, were great favorites, and presented some clever ideas along a new line of entertalnment. Julia Kingsley and Nelson Lewis, in a clever comedy sketch, were also notfeeably clever and appreciated.

TRocadden Tilkatrie, (Robert Fulton, manager).—Clark's Runaway Girls provide this week's combination burlesque and waltener and Helen Russell as leaders in the beauty delegation. The variety turns will be upovided by Murphy and Davis, the La Vaiis, Derenda and Breen, Raymonds and Guhl, and the Berg Sisters. During Easter Week Louis Roble's Kniekerbockers presented burlesque commendate twice daily.

Ringling Bros. Citelys continues to attract capacity business to the Col

CLERK STREET MUSEUM (L. M. Hedges, manager).—Horgan's air ship and a beauty contest furuish the chief curio hall attraction. Ilma, a snake enchantress; Prof. Goldsmith, lion tamer, and Prof. Silver, ventriloquist, will also afford something for the crowds to view. On the stage: Russell and Gentry, Paisey Curris, Harry Prince, and the Wallers will entertain.

LONDON DIME MUSEUM (Wm. J. Swegney, manager).—In curio hall: Maraton, sword swallower: Lulu Del Fuego, tattoocd woman: Nellie Jansen, snake enchantress: Little Frank, Mexican midget, and a Punch and

great throngs of melogramatically inclined denizens of Halsted Street.

Strinway Hall.—Mary Shaw closed her engagement here Saturday night with her triple bill of one act plays.—The Preacher," "The Rights of the Soul" and "The Silenday and "The Silenday "The Preacher," "The Rights of the Soul" and "The Silenday stem." It was her intention to remain this week for presentations of Issen's "Rose Park, a Chicago suburb, a fast mail this week for presentations of Issen's "Rose Park, a Chicago suburb, a fast mail this week for presentations of Issen's "Rose Park, a Chicago suburb, a fast mail this week for presentations of Issen's "Rose Park, a Chicago suburb, a fast mail this week for presentations of Issen's "Rose Park, a Chicago suburb, a fast mail transhed into a train which was a fall the track of the C. & Michael Park, and the track of the C. & Michael Park, and the scene of the string the rose of the fast mail was the mannager. — May Hosmer's Clever stock, and a stempted greater tasks than they could attempted greater tasks than the could be expected upon so small a stage.

Ho

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

48 Cranbourne Street, Leicester Square, London, W. C.

London, W. C.

APRIL 2.

The chief dramatic novelty for the week will be that at the Comedy, where tonight Julia Neilson and Fred Terry are giving us "Sunday," a play, in four acts, two of which are laid in the remote American mining township of Silver Creek, and two in England, at Brinthorpe Abbey. In this Miss Neilson, as the heroine, Sunday, and Mr. Terry as Colonel Brinthorpe, resume the characters which they recently found so effective at Eastbourne, while their colleagues include: Beveridge, Louis Calvert and Brydone, Bella Pateman and Edyth Olive.

After an absence from the London stage of over two years Edward Terry, as I have already announced, has finally decided to make his reappearance at Terry's Theatre on Thursday night, April 28. Mr. Terry will open his season with an English version of George Mitchell's French play, "La Maison," which has been prepared for him by Louis N. Parker. This play has already been tried at a few tentative performances in the provinces, and has acoused great interest, and been enthusiastically received. It is understood that Mr. Terry has in his new part a strong character, but one somewhat different from those usually associated with his name. The remainder of the cast includes: George Sheldon, W. T. Lovell, J. A. Bentham, A. Flidred, Master Roy Loraine and H. V. Esmond, Carlotta Addison, Olga Kay, Doris Dean and Kate Rorke.

The long run of the "Chinese Honeymoon" will probably be concluded in about a month's time. The report that the piece has already yielded £60,000 clear profit draws attention, says The Westminster Gazette, to the gold there is in a really successful play. Some years ago it was aid that "Rip Van Winkle," in which Joseph Jefferson played the title role, no fewer than 5,000 times, had carned the amazing sum of £1,000,000, and that for three successive season at the Boston Theatre it had averaged £4,600 a week in gross returns. "The Old Homestead," another American favorite, is credited with earning £950,000 in twelve years: "Our Boys" ran for four yea

Daisy Scudamore.

Special interest is sure to be taken just now in performances of Jupanese drama, but in any case a hearty welcome would be assured to Mme. Sado Yacco and her husband, Otojiros Kamakani, who, it is said, are to come here again this season. The clever Japanese tragedienne will, however, make a mistake if, as is suggested, she deserts the characteristic plays of her native land for the Scandinavian problems of Ibsen.

On Easter Monday Wilson Barreit starts at Liverpool a first provincial tour lasting to the end of May.

"His Father's Will," a new five act drama, by Geoffrey Thorn, was produced at the Grand, Islington, for stage-right purposes on Tuesday.

A stage-right performance of "Grandmamma." a three act comedy, by Edward Rose, was given at the Victoria Hall, Bayswater, on Tuesday.

In a letter to a friend, Mrs. Langtry writes

from St. Louis: "I don't believe a word of all these stories of hard times at the theatrees. I have had simply a gogeous season. My long tour through the South and West was a great financial success—so much so that I'm simply dying to go over the same ground as soon as possible. Of course it was hard work, but what of that? A woman with a sense of humor can find something to smile at anywhere. So, at the end of this month, I shall sail for home simply loaded with box office receipts and reminiscences."

Frederic Melville will produce at the Terriss Theatre, on Easter Monday, his new drama, entitled "Her Forbidden Marriage."
The play contains many sensational scenes, but does not depend so much on sensation as on powerful situations of strong human interest.

The theatrical profession is among the

terest.

The theatrical profession is, among its humbler workers, in a distressing state, a fact best proved, says The Daily Chroniele, by a well known manager, who a few days ago received no less than four hundred and thirty-four applications for three small parts in a musical comedy he is about to send on tour.

and received no less than four hundred and thirty-four applications for three small parts in a musical comedy he is about to send on tour.

Mme. Rejane and M. Coquelin have during the past week played for the first time together in a new piece, "La Montansier," just produced in Paris. The favorable reception of the comedy, according to report, seems to have been achieved by the eminent actress impersonation of the heroine rather than by any fresh or sterling dramatic quality in the piece itself.

Arthur Roberts has been exclusively engaged to appear for six weeks at the Palace Theatre. He opens there on Easter Monday.

The Grand Music 'Hall, Manchester, will open on Easter Monday on the two-houses-nightly system. Messrs, Barrasford & Sley are the new proprietors.

O. K. Sato writes from 'Nice, Franca: 'Dear Mr. CLIPPER, I opened here at the Casino March 25. Didn't score so very splendidly, and for this reason: that hated Japanese name of mine has harmed meawfully. These Franchmen are sympathizers with Russia in the present war, and therefore they do not appland me, just because I am a 'Jap.' In England they call me a 'chap,' in America, a 'yap,' but here in France a 'Jap.' It's terrible! I think I will be a troupe of Russian dancers, then they will appland me, Almost forget to mention! Before my first show a man who looked disacross between Gaston and Alphonse, visited my dressing room and announced that he was the foreman of the 'claque,' and he wanted me to sign a contract with him to pay him so much m' aey for a certain amount of applause. 'I see words to him I said:

Leave this dressing room because

pay nim so much modey for a certain amount of applause. These words to him I said:

Leave this dressing room because I can not live on your applause. He went out muttering to himself in French: Just for that you don't get any applause. Then I performed my usual exhibition, and when I finished, a member of an arcobatistroupe applauded me, and Gaston told him that it was against the rules to applaud. But Nice is a nice place without meaning this for a joke, and the weather is very Atlantic City, which is all to the good for the season of the year. My valise contains contracts for Mauseille, Lyons and Braxelles, after playing which I will have to trouble the English for a little money, then Germany must take the consequences once more, concluding my evening's entertainment by visiting America. Merry Easter to the CLIPPER Bareau. C'est Tout, O. K. Sato. I regret to announce the death of "Billy Bonno," the American Fat Boy, who was touring England with Bostock & Wombwell's Menagerie.

This is De Biere's last week at the Tivoli, and next week he opens at the Moulin Ronge, Paris. De Biere has been making a feature of the egg and bag trick, and that he made it a tremendous success each evening was due to his excellent showmaship.

Josephine Sabel is still at the Tivoli and is still a star feature of the programme. To me, personally, her singing, or more correctly, her manner of singing, is a continual charm, and when I drop in at Mr. Yorke's comfortable house I always mannage to make it about the time when Miss Sabel is due to appear.

W. C. Fields is back in London from his South African tour looking the picture of health and prosperity. He is billed to appear

time when Miss Sabel is due to appear.

W. C. Fields is back in London from his South African tour looking the picture of health and prosperity. He is billed to appear at the Hippodrome next week.

A bill from the Circus Carre, Amsterdam, shows those clever little San Francisco girls. Rose and Jeanette in big type. I hear they are doing very well on the continent. On the same bill I notice the name of Horace Goldin, heading the list, the honor of the middle position is given to Kelly and Ashby, of bouncing billiard table fame, and in equally large type is Fred Herbert with his admirable canine assistants.

Harry Houdini is, as I predicted several weeks ago, being billed larger by the Hippodrome than any other specialty act ever played there. He is given that position on the billing that is invariably reserved for the big pantomime or house production, and to look at the stands outside the house one would imagine that Houdini was the sole attraction.

Hugh Fay and Harry A. Hurst have entered into partnership. They sail for America in a few weeks.

Morton and Elliott, who have been making a substantial hit at the Hippodrome, go to America at the conclusion of their engagement.

Collins and Hart sail for America at the

America at the conclusion of their engagement.

Collins and Hart sail for America at the finish of their Empire engagement.

Mike Whallen continues to be a source of unlimited joy to the Oxford audiences. He deserves credit for constantly adding fresh matter to his routine, and his extemporaneous singing is clever in the extreme.

On the same bill are Howard and St. Clair, an American act that has a big vogue in the London halls. Their material is well put together, and they dispose of it to the audience with most excellent results.

The other day 1 met Cooke and Rothert, back in London for a few days prior to again resuming their provincial tour. After a few more weeks in England they go to the continent, where they are big favorites.

Johnson and Dean have reversed the usual order of things at the Palace. Usually when a big attraction comes to a house for a stay, it begins at the top of the bill and gradually finds its way into the small type. Johnson and Dean began in the middle, or third position: their second week found them at the bottom, or second place of honor, and this week they are at the top. I may say that their success has been growing in the same way.

their success has been growing in the same way.

Tom Jenkins, the wrestler, is over here with the laudable intention of wresting the laurels from the brows of the countless wrestling "champions" now performing in London. He most particularly desires a match with Hackenschmidt, and such an event would provoke widespread interest, but I fear Mr. Jenkins has come too late to tempt the Russian lion to turn away from his money making at the halls. Jenkins proposes to play in opposition to Hackenschmidt everywhere the latter goes, and next week both are in Brighton, at rival houses.

The Adonis Trio are at Hackney this week. They are exceedingly successful, and their comedy is never at fault.

One Billy Farrell, who is nowadays doing a most diversified act, writes me from Brighton, enclosing some press clippings of a most complimentary description.

Starr and Leslie are to appear at Collins' next week. Their act is in constant demand, and in conjunction with Collins' they will work several other London houses.

Passing that most famous of all London Theatres. Sadier's Wells, the other evening. I was attracted by the names of Marba and Verity printed large upon the surrounding property, and I dropped in just in time to see that clever team of entertainers delights

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ing a huge audience. Indeed, so infections was the pleasure distributed by Mr. Marba and his pretty wife, that I enjoyed myself thoroughly, despite the dense crowd that hemused me in on all sides.

The Young American Quintette are at the Empire, Portsmouth, and next week go to the Grand. Stockton. This is a very pleasing act, and is of the type to command a steady run of engagements. I believe they have no open time for many months to come.

The Chamberlins have done very well at the Hippodrome this week, their rope work showing to great advantage in the ring.

Farle and Earle have been booked for America, opening in New York. In September. This was one of the first American banjo acts to come to this country, and they have invariably been successful.

High J. Ward, who played the "scare-crow" in Drury Lane pantomime, has joined the company at the Empire, appearing as an eccentric old dude in the new ballet, "High Jinks."

Smith and Doretto left London yesterday for Paris, where they open on Monday at the

Jinks."
Smith and Doretto left London yesterday
for Paris, where they open on Monday at the
Barrasford house. After a month in France
they return to London to play the Syndicate
halls again, where they were recently so pronounced a hit.

they return to London to play the Syndicate halls again, where they were recently so pronounced a hit.

The Gothams are this week at the Shepherds Bush Empire in their new act, "Miss Green." Although Fairbanks and Parker only remain of the original Gothams, the quartet was never better, for in Messrs. Brice and Stanley they have secured two comedians of sterling value.

Edith Helena makes her next European appearance at the Blumensaale, Munich. She has already played in Germany, so the question of her success is not in any doubt.

The evergreen Jerry Hart was a CLIPPER Bureau caller this week. He has disposed of his house property in Brighton, and is again setting forth to conquer the Moss and Stoll tours. I am more than pleased to learn that his wife, Beatrice Leo, is now entirely recovered from the effects of her recent illness.

MASSACHUSETTS.

Hoston.—Business was fair last week, but the distribution of attendance was uneven. It was supposed the Lenten season followers would flock to the theatres and increase the attendance, but no great difference was noted. Only one principal change is listed this week, namely: "King Dodo," at the Tremont, with Richard Golden in the title role, Opera continues at the Boston. Other shifts: Majestic, George Sidney, in "Busy Izzy;" Music Hall, "On the Bridge at Midnight;" Columbia, Elsie Crescy, in "To Die at Dawn: "Grand Opera, "Robert Emmet; Castle Square, "Lovers' Lane," and Bowdoin Square, "Wieked London."

Boston Theatrre (Lawrence McCarty, manager).—The second and last week of the grand opera season opens on Monday, April 11, with a performance of "Aida." The reperfory for the rest of the week follows: Tuesday, "Siegfried;" Wednesday matinee, "Faust; Wednesday, "L'Ellsir D'Amore;" Thursday, "Tannhauser;" Friday, "Le Noze di Figaro;" Saturday matinee, "Carmen," and Saturday, "Gotterdaemmerung." The season thus far has not been a very profitable one. "Babes in Toyland' is the next attraction.

Tremont Theatre (Jno, B. Schoeffel, Boston .- Business was fair last week, but

The season thus far has not been a very profitable one. "Babes in Toyland" is the next attraction.

Tremont Theatre (Jno. B. Schoefel, manager).—"King Dodo" is here on its annual visit, this being the third local engagement of the popular musical play. Richard Golden's first appearance in this city in the title role adds interest to the current production. Among the other principals are Maude Williams, Isabelle Underwood, Gertrude Barnes, Daisy Hamlin, Arthur Wooley, Charles W. Myers and Harry Davies. The stay is for two weeks, after which comes "Woodland," a new musical fantasy, by Pixley and Luders. Good sized houses prevailed during the fortnight's sjay of "Peggy from Parls."

Hollis Street Theatre (Isaac B. Aich, manager).—The second week of Maxine Ellott's local engagement, in "Her Own Way," is now underway. Press and public have said some very complimentary things about Miss Ellott's work in Mr. Fitch's comedy. The audiences during the opening week were large and fashionable. Nance O'Neil follows for a fortnight, and will be seen in elaborate productions of "Macbeth" and "Elizabeth of England."

Park Theatre (Charles Frohman, Rich & Harris, managers).—"Mrs. Wiggs, of the Cabbage Patch," continues to entertain good sized houses, this being the sixth week of fitcherful reign. The engagement will come to an end in two more weeks. During these remaining two weeks of the play there will occur several special events, notably the twenty-fifth anniversary of the opening by Lotta of this house on April 14, 1879. A reproduction of the original playbill, ornamented with a portrait of Lotta, will be given as souvenirs.

Colonal Theatre (Charles Frohman, Rich & Harris, managers).—Three weeks of big bouses, remaining two managers.—Three weeks of big bouses are not down for "Mother Googs"

souvenirs.
Colonial Theatre (Charles Frohman, Rich & Harris, managers).—Three weeks of big houses are put down for "Mother Goose," the current attraction at this house. There is every indication of the joily extravaganza continuing to profitable returns for some time to come.

continuing to promaine returns to come.

GLOBE THEATRE (Stair & Wilbur, managers).—Monday of this week opens the second and last week of Lulu Glaser, in "Dolly Varden." The attraction has proved to be one of the best drawing eards this house has had this season, the houses during the past week being unusually large. The business is all the more remarkable from the fact that Miss

the more remarkable from the fact that MIss Glaser had just finished an engagement at another house. Weber & Fields and their stock company are due Monday, April 18.

MAJESTIC THEATRE (Stair & Wilbur, managers).—George Sidney, in "Busy 122y," is here for two weeks. This star and farce comedy made a tremendous hit at Music Hall last season, and a repetition of the same

Reces).—George Sidney, in "Busy Izzy," is here for two weeks. This star and farce comedy made a tremendous hit at Music Hall last season, and a repetition of the same is expected this time. The cast includes Maude Campbell, Carrie Webber, Langtry Ashton, Madeline Broughton, Fred Wyckoff, Edward Clark, Frank Gibbons, Dan H. Mellen, Charles L. Mier, Will J. Hogan, Edward Gilmou and a large chorus. The engagement is for a fortnight. George W. Monroe, in "My Aunt Bridget," closed Saturday night a successful week's stay. The show was as funny and enjoyable as ever.

Grand Opera House (George W. Magec, manager).—Joseph Santley, the clever boy actor, was never seen to better advantage than last week, when he appeared at this house in "From Rags to Riches," a successful melodrama. Of all the boy actors seen in this city, young Santley is unquestionably the most popular. The attendance was large during the week. J. Wesley Rosenquest's company of players, in "Robert Emmet" is this week's card. Play and players have been highly spoken of in other cities. Robert Conness heads the cast. "Wedled, But No Wife," is the starting title of next week's offering.

Music Hall (Stair & Wilbur, managers).—George Kimit, Harry Preston Coffin, Frederick Fairbanks, Dan Reed, Herman Lester, George Francis, Arthur Neely. Fred Williams, Katheryn Brown, Alice Willard, Jessie Stevens and Katherine Cregg are the principal members of the company seen in a new melodrama, "On the Bridge at Midnight," at this house this week. "Why Women Sin' had a good week. Pearl Seward, Frank Holiand and John Abbott had the principal parts, and proved themselves to be enable players. Little Minerva was accorded the biggest reception. "The Lighthouse by the Sea" follows.

"Outman' The Arther Istair & Wilbur, managers).—"To ble at Dawn," with Elsie Crescy in the leading role, is here for a week. The play is new, and is said to be rather out of the ordinary. The opening performance will be in the pature of a testimonial tendered

to George F. Collier, the general advertising agent of the Stair & Wilbur houses in this city. Additional features in the way of specialties are announced for this occasion. "A Hidden Crime," a highly sensational melodrama, fared well last week. J. P. Lockney and Pauline Fletcher played the leads in an effective manner.

CASTLE SOLARI: THEATRE (J. H. Emety, manager).—The stock company gave an excellent performance of "Under Two Flags" last week. "Lovers' Lane" is revived this week. Monday. April 18, will see the first Boston production of "Parsifal."

Bowdon Solare Theatre (G. E. Lothrop, manager).—The hearty, genuine applause which greeted the performance of "Jack Sheppard" last week proves that melodramas never becomes stale. The houses were large and very enthuslastic. "Wicked London" is being done this week.

Keith's Theatre (B. F. Keith, manager).—Robert Hilliard and company, in "No. 973." is the headline feature Mr. Keith offers for the current week. The surrounding vaude-ville is of the customary high standard and includes: Sally Stembler, Hai Stephens, Charles Littlefield, Rastus and Banks, Mme. Wynne-Winslow, Clark and Florette. Marlo and Aldo, Walno and Marietta, Valveno Brothers, Petching Brothers, Levine and Leonard, Alzo and Zola, Emil Subers, and the blograph. A number of new acts were seen at this house last week, and they all made good. Of the old friends, Digby Bell, Felix and Barry, Fields and Ward, and Arthur Backner were the favorites with the followers, who were out in large numbers.

Howard Atteract (Mm. McAvoy, manager).—As expected, Young Corbett was a star drawing card, the house being packed at every show. A number of good cards were seen, especially Nora Bayes, whose act won great favor. This week's bill: Johnny and Emma Ray, Mayme Gethrue, Parker's dogs, Louise Henry, Hayes and Wynne, Belle-Harvey, Bowen and All, Hugh McAvoy, Doyle and Granger, Charles and Franie Van, W. J. Needham, the Healys, Frank L. Rrowne, Hayes and Juniper, Beverly and Danvers, the kinetograph, and burlesquers

and Granger, Charles and Fannie Van, W. J. Needham, the Healys, Frank L. Browne, Hayes and Juniper, Beverly and Danvers, the kinetograph, and burlesquers, in "A Warm Match."

PALACE THEATRE (Chas. H. Waldron, manager).—The show given by Watson's American Burlesquers went big last week, large gatherings enjoying the good work of the comedians and comediennes. Williams' Imperial Burlesque Co. supplies the current week's show. "His Sporty Wife" and "Off to the Front" are the skits. The oljo: Byron and Langdon, Cliff Gordon, Evans and St. John, Johnny Cain, and Snitz Moore and Patti Carney.

Lyceum Thieyrae (G. H. Batcheller, manager).—Carr's Thoroughbreds hold down the stage this week. The laugh vehicles are: "Female Moder Flats' and "The Thoroughbreds." Vaudeville: Polk and Tresk, Blanche Washburn, Kennedy and Evans, Josie Flynn, Mile. La Toska, Russell and O'Neil, Alle. Tyrene, Empire Comedy Feur, and the "Circus Pony Ballet." Full houses last week. Alstin & Stoke's Missem (Stone & Shaw, managers).—Jee Hood, expert pool and billiard player, is astonishing the patrons by his wonderful exhibitions of fancy shots. Other curlo hall acts: Famahasika's trained cockatoos and dogs, Hathaway Indian tableaux, Mons, and Mme. Chasmo, king and queen of handcuffs: Lew Mertha, imitator, and McNamee, clay modeler. Stage: Dalsy Linden, Francis Hoyt, Tessie McAvoy, Leonard and Fulton. Scarlet Sisters, Fox and Cook. Mr. and Mrs. Lew Diamond, Osborne and Daily, the Collinses and Miskell Trio.

WALKER'S MISEUM (T. Rankine, manager).—Week of April H1: Cario hall—Sunny South Merrymakers, a company of colored singers, dancers and comedians: Professor Chasm, man of mystery: Sam Cohen, expansionist, and many others. Stage—The Potters, Bob and Annie Cook, Ben Dolan, Nellie Lindsey, Lizzie Hallett.

NICKELODEON (L. B. Walker, manager).—This week's bill: Curlo hall—Kid Parker, champlon featherweight wrestler: Camello and Fona, balancers: Professor Henry Rosthing, magician; Young Charles, perfect boy, and Belman, grotesque acrobat. Theatre—H

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Nance O'Neil presented 'Hedda Gabler' April 4, to a good sized audience, "Babes in Toyland, 6, 7, entertained three large houses. Booked: "The Farl of Pawtucket" 12, "The Wizard of Oz" 13, 14, Hoyt's moving pictures 15, 16, "Way Down East" 18-20, Metropolitan Opera Co. 21

AEW GILMORE THEATRE (J. F. Barke, manager).—William Bonelli and Rose Stahlwere seen by fair sized audiences, in 'A Man of the World," 4-6, "The Minister's Son" 7-9, with W. R. Patton, Mr. Patton at once caught the audience with his quaint comedy. Due: "The Minister's Daughters' 11-13, "When Women Love" 14-16, "A Hidden Crime" 18-20, "The Power of the Cross" 21-23.

the When Women Love" 14-16, "A Hidden Crime" 18-20, "The Power of the Cross" 21-23.

Grand Opera House (Charles W. Fonda, manager). The Rowery Burlesquers, 4-9, put in a prosperous engagement. Harry Watson Jr., Geo. Bicket and Ed. Wrothe were a show in themselves. Nellie Nelson also scored big. Coming. "The Village Fool" 14-16.

Nelson Therrer (Z. T. Damon, manager).—The Bower Craven Stock Co. has struck the keynote of what the patrons want, and has been drawing good houses. The company is first class in every respect. "My Friend from India" was the past week's offering. This week. "The Wife," 11-16, except 14, when Weber and Fields will hold the boards. "The Private Secretary" 18-23.

Notes.—W. B. Patton, who has been starring with success the past season in "The Amister's Son," will be seen in a new play next season, entitled "The Last Rose of Summer," of which he is the author... "The Eagles of Aerie 404, of Chicepee Falls, held their first annual dance at De Gray's Ital, 4, which was a big success.... The Railroad Y. M. C. A. are to hold a carnival at the City Hall 11-16. Of the vandeville features engaged are: The Mysterlous Aga, Bonner, educated horse: Divo, the monkey, who loops the loop in an automobile; Honolulu Boys' Band, Prof. Bonetti, trapeze performer, and Deaves' markenettes. ... William King, violinist of the Court Square Theatre orchestra, died at the Mercy Hospital here, after a week's Illness, with pneumonia.... P. F. Shea, of this city, who has theatrical enterprises in Worcester Mass. Cleveland, O. and this city, has taken a lease of the Iroqueix Theatre or house, in conjunction with his other house,

(Wm. J. Wiley, manager).—The Neystone Dramatic Co., with Lawrence B, McGill and Gertrude Shipman, played to fair business, week of April 4. "When Johnny Comes Marching Home." 7. played to good business. Due. Garside, Condit & Mack Stock Co. 11-16. "Wizard of Oz" 18, "An American Hobo" 19. "When Women Love" 21-23.

Bijou Trietrue (Henry Myers, manager).—"The Viliage Parson" had fair sized houses 4-6, and gave satisfaction. "To Die at Down," 7-9, played to good business. Booked: "My Annt Beigder" 11-13. "The Minister's Daughters" 14 and 16, Weber & Fields' All Star Co. 15, "A Gambler's Crime" 18-20, "Her First False Step" 21-23.

Casto Tileatris: (Al. Haynes, manager).—Last week standing room was at a premium on several occasions. Week of 11: Hal Godfrey and Co. Golden Gate Quintet, Shorty and Lillian De Witt, Eullah Lee, Ricel's Theatris: (A. E. Rich, manager).—Gayest Manhattan Burlesquers, 4-6, played to fair returns. The Innocent Malds Burlesquers gave a good show to good business. "9. Conley, Darling and Johe, the Great Barkers, and Lottle Blackford and Marie West were most prominent. Due: Hommer and Purvis Orpheum Show 14-16, Watson's Oriental Burlesquers 18-20.

Shieedy's Theatrie, (M. F. O'Brien, manager).—Texellent business last week. Week of 11: Hubert and Rogers, Nellie Hartford and Thina Daylis, Win, Nichols, Jennie Hall, Gormán and Leonard, Troubadour Musical Trio, the wonderscope.

Notes, Fall River Lodge of Elks, No. 118, elected last week the following officers for the coming year: James T. Mason, E. R.; Peter A. Lee, E. L. K.; James F. Donovan, E. L. K.; James F. Donovan, E. L. K.; Honn, S. H. Higgins has resumed his position as advertising agent of Rich's Theatre.

Lynn,—At the Lynn Theatre (Frank G. Harrisons, manager).—"Looping the Loop"

gins has resumed his position as advertising agent of Rich's Theatre.

Lynn.—At the Lynn Theatre (Frank G. Harrisons manager).—"Looping the Loop" came April 5, to big business. "A Reuben in New York" played to a good house 6. "An English Dalsy" did fair business 7. "Under Southern Skies" had a fair business 7. "Under Stane 15, 16, Edward Harrigan 18, "Girls Will Be Girls" 19.

Giw Theatras (C. W. Sheafe, manager).—Business is big. Here 11-16: The Great Cargill, W. A. and Lottle Hohome, Howard and Weathers, Phil Morton, Flora Hoyt, Strand and Strand, and the bioscope.

SMEM THEATRE SALEM (H. E. Reed, manager).—Looping the Loop" was seen by a good house, 4. "Pon Cassa de Bazan" did fair business 5. "When Johnny Comes Marching Home" appeared 9. Myrkle-Harder Stock Ce. 11-16.

MECHANIC HALL, SMEM (James E. Moore, manager).—Business last week was excellent, Bill 11-16: Thomas J. Ryan and Mary Richtheld, the Wilton Bross, the Three Hickmans, Bertie Fowler, Curffs and Adams, Musical Thor, Robert Hannible, John W. World and Mindell Kingston.

NOTE.—Prof. Williams, pianist at the Gem Theatre, has been conlined to his home several days the past week by Illness. His place has been filled by Charlie Slicenger, of the Nickelodeon, Boston.

trai days the past week by Bluess. Its prace has been filled by Charlie Slicenger, of the Nickelodeon, Boston.

Lawrence.—At the Opera House (Grant & Cahn, managers). "Reuben in New York" had a fair house April 5. English Social Club (local) had good business 6, 7. "An English Daisy" drew a good house 8, "Lovers Lane" came to a fair house 9, Booked: The Fays week of 11, except 14, when "When Johnny Comes Marching Home" will be seen.

Colonial Theatre (Weber & Rush, managers).—The history of Chelst, in moving pictures, drew well 2, "To Die at Dawn" came, to big houses, 4-6, with Carrie Nation as a big attraction. "Shadows of a Great City" had very good business 7-9. England's moving pictures frew very well 10, including marinee. Booked: "From Rags to Riches" 11-13, "The Night Before Christmas" 14, 15, Weber & Fields 16.
CASTO THEATRE (M. Haynes, manager).—Business was very good week of 4. Booked week of 11: Jag. J. Cerbett, Howley and Lestie. Larkins and Patterson, Horace Vinton, Edna Clayton, New York Newsboys' Quartet, Mae Taylor, Tom Mack.

CASTO THEATRE (W. L. Gallagher, manager).—Business is good. Booked week of 11: Lacentra and Zanfretta, Franklyn and Hopking, Lacentra and Devere, Lottle Hurley, Zanfretta and Mansfield, Gertle Zola.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—"Peggy from Paris" April 11. Nance O'Nell, in "Hed da Gabler," played to fairly good returns 8,

da Gabler," played to fairly good returns 8, 9.

Franklin Solare Todatre: (Shea & Co., managers).—Week of 11, "Shadows of a Great City." with Annie Ward Tiffany. Last week, "Busy Izzy" played to very successful business. "Why Women Sin" 18-23.

Pirk Tiffeatre: (Shea & Wilfon, managers).—Week of 11, "Happy Hooligan," in chuding W. H. Mack, Mae Phelps, Campbell and Caulfield, Mabel Stanley. C. C. Wahlen, Alice Gllmore, Helen Donnelly, Bessie Sharp, and the Boston Quartette. Last week Charmion was booked, but did not appear. The little Georgia Magnet took first honors as the drawing card.

Palace Museum (J. F. McManus, manager).—Week of 11: Francis Wood, the hoop rotler; Taggert and Letand, Annie Soutflard, Levina and Gray. Joe Cramer, the human giraffe; Mons, Felber, maglelan "Marchards Halle,—Sousa and the burlesque "The Midnight Club."

Machanies Halle.—Sousa and his band played to full houses, mathee and evening, 9.

MARYLAND.

Baltimore. At the Academy of Musice (M. J. Lehmayer, resident manager). "The Awakening of Mr. Pipp," with Charley Grapewin, is the closing attraction of the present season, April 11-16. Last week Robert Edeson. In "Runson's Folly." After two weeks darkness a post season attraction will be a nouth's visit of Anda Chance, in a number of former counic opera success. Four manager). Channesey Olcott, in "Terence," is the current attraction. Last week Herbert Keleey and Effic Shanon, in "Sherlock Holmes," Next week the Bostonians.

Manylann Games L. Kernan, manager). "Buster Brown" 11-16. Last week the Royal Lilipanians.

Chase's George Fawerf, manager). "Secret Service' is being given by the stock company this week, headed by Laura McGlyray. Last week's attraction was "The Christian." The Percy Haswell branch of the stock is touring the South.

Holling Skreet Games L. Kernan & George W. Rife, managers). "A Midnight Marriage' is at this popular house 11-16. Last week Etha Williams gave "At the Old Cross Roads."

Cross Roads."

Bijor (Rife, Kernan & Schanberger, managers).—"A Break for Liberty" is the attraction 11-16. Last week "Man to Man" did not!

well.

MONUMENTAL (Kernan & Rife, managers).

The World Beaters Burlesque Co. is anutsing 11-16. Last week the Gay Masqueradres Jolly Grass Widows 18-23.

Notes.—The First Royal Marine Band was at the Eyric Priday and Saturday nights, and Saturday matinee. Sousa is here for three concerts this week in the same house. Fall River .- At the Academy of Music

as attractive as usual. "Human Hearts" 18-25.
WALDMANN'S THEATRE (W. S. Clark, manager).—Rellly & Wood's Show is here this week. Harry Bryant's Burlesquers commanded goed attendance last week, and the imperial Japanese Troupe was a conspicuous feature. The Daity Duchess Co. 18-23.
PROCTOR'S NEWARK THEATRE (J. Austin Fynes, generat manager). The current bill presents the Union Gatting Guards, the Great Hollowny Trio, Quaker City Quartet, Four Nelson Comfiques, West and Van Sielen, Carter and Bluford, Alf Holt, and Barfo and Lafferty. Last week's excellent show compelled a big attendance nightly, and Cole and Johnson were particularly compilimented. Note. Sousd's Bahd will play here April 12, for the benefit of the Bables' Hospital.

Note. Sousa's Band will play here April 12, for the benefit of the Babbes' Hospital.

Trenton.—At Taylor's Opera House (A. H. Shamonds, manager).—"Miss Bob White' came April 4, to fair bustness. "The Storks" 5. Prof. Blizzard's dancing class, in "Pluafore," 6. drew a big house. Alva Crossley, a well known Trenton miss, assisted by students of Ludlow's School of Acting, of Philadelphia, presented "Pygmalia and Galatea" 7. preceded by a one act curtain cuiser, "Ritty Cilve," to an immense gathering. After the first act the stage was completely deluged with flowers, Miss Crossley made a delightful impression. E. H. Sofhern, 8, land good business. Herrmann, 9, did well. Booked: "Ben Huf" 17-16, Aubrey Stock Co. 18-23.

State Street Theatre (L. C. Mishler, manager).—"Happy Hooligan," 4-6, did well. "Queen of the White Slaves," 7-9, and fair business. Booked: "Only a Shop Girl" 11-13, "Hearts of Oak" 14-16, George W. Monroe 18-20.

Thent Theatre Cedward Renton, manager:—Business continues to be the best in town. Booked 11 and week: Keogh and Beilard, Raymond and Caverty, Mr. and Mrs. Note.—Trenton Raspberry Brigade, at its regular gathering, 8, at brigade headquarters, Trent Theatre, installed clight new members, Gordon Wrighter and Bedin were the big raspberries. The new raspberries are: Lavee and Cross. Slimmons and White, Marin and Ouge, Sullyan of Sullyan and Pasquelena, and Fred'k W. Donnelly.

Atlantic City.—At the Ocean Pier The-

Paterson. At the Opera House (John J. Coetschius, manager). Howard Hall, in "The Man Who Dared," played April 4-6. The scene in which Mr. Hall enters a cage with Hons was enthusiastically applauded. "Child Slaves of New York," 7-9, had fair box office returns. Herrmann, magician, 11: Paterson Music Festival 12, 13, "Only a Shop Girl" 14-16, John Drew 18, Champtin Stock Co. 19-23.

Shop Girl 14.16, John Drew 18, Chamblin Stock Co, 15.23.

Bitor Tiffattis: (J. Henry Rowley, tranager).—The Kentucky Belles catered to the yand-ville loving public last week. Satisfactory business was done. This week, the Cherry Biossoms, and week of 18, Parislan Widows.

Widows.

PEXCHASOS.—James J. Tobin, known professionally as J. J. Mack, has returned to his home in this city, and after a short rest will enter vaudeville. He toured the West with "The Irish Pawnbrokers" this season, piaying the leading comedy role.

Hoboken. At the Lyric (H. P. Souller, manager).—"Queen of the Highway" April 10-13, William Bonelli and Rose Stahl, in "A Man of the World," 14-16; "Across the Pacific" 17-20, "The Peddler" 21-23.

EMPIRE (A. M. Bruggeman, proprietor).—A fine offering last week was duly appreciated. For week of 11; Goleman's cuts and dogs, Giraed and Gardner, Althea Twins, Jack Theo Trio. Lavender and Thompson, and Bryant and Saville.

Norre.—"Hearts Adrift" closed the season here 6. Spencer & Aborn, who control this nitraction, will next season have a grand revival of Neilie Medienry's old time play, "A Night at the Circus." Miss Medienry, however, will continue with "Milss."

Elizabeth.—At the Lycum Theatre (El-

Elizabeth. -At the Lyceum Theatre (Li-

NEW JERSEY.

Newark.—Good Easter attractions brought fairly good results last week.

Newark Theather (Lee Ottolengui, manager).—Bright and seasonable entertainment is served this week, with "The Chaperons," Clara Bloodgood, in "The Girl With the Green Eyes," drew good audiences last week.

Bertha Gailand, in "Dorothy Vernon, of Haddon Hall," week of April 18.

Columbia Theatre Stock Co. Inds it rapidly establishing a high place in popular favor, and business is gratifying. "The Prisky Mrs. Johnson" this week. "Janice Meredith" proved a good selection, in all respects, to open the season of stock with last week. "The Little Minister" next.

EMPIRE Theather (H. M. Hyams, manager).—"The Ninety and Nine" this week. On J. Ashman and Marion Ballou head the company. "Out of the Fold" proved a wholesome story well told by a capable company last week, and received fair attention. "Sis Hopkins" 18-23.

BLANEY'S THEATHE (Chas. E. Blauey, manager).—Daniel Ryan and his reperiory company appear this week, and the alguity change of bill reveals a list of plays which should please all. "The Two Sisters' was given with good effect last week, and proved as attractive as usual. "Human Hearts" in The Manager).—Arelly & Wood's Show is here this Cincinnati.—Interest last week was centered in the presence of three celebrities—Damrosch, Strauss and Richard Mansfield. Mr. Mansfield, at the Grand Opera House, in reperitory, played to excellent busines, and his reception was most enthusiastic. The Strauss concert, as the closing attraction of the symphony season, proved a most brilliant and successful occasion in musical crebs. In addition the rendition of Traisful" by Damrosch was a great event, and thoroughly appreciated by the music loving public. Taking all in all, the week was the one notable of the season.

Grand Opera House (John H. Havlin & Harry Rainforth, managers).—Marie Tempest, in "The Marriage of Kitty," is booked April 11. Last week Richard Mansfield played to the biggest business of the season at this house. Mande Adams 18.

Walnut Straer Theathe (M. C. Anderson, manager).—"A Hot Old Time" is due 10. Robert Mantell, supported by a strong company, presented "In Light of Other Davs" last week, and business was good. "The Runaways" 17.

Romnson's Opera House (Ed. Stair, manager).—Hagenbeck's Trained Animals come 10. Jane Kennark, in "Under Two Liags," drew well last week. Kate Claxton, in "Two Orphans." 17.

Collmin Timarke (M. C. Anderson, manager).—The Orpheum Show is booked 10. leaded by McIntyre and Heath. Others are: Elizabeth Murray, Prof. Merian's dogs, Victor Moore and Emma Lifttefield. Ed. F. Reynard, the Meiain Trio, Albertus and Milar, and the Brothers Schenk.

Lycelus Timarke (Heuck, Stair & Fennessy, managers).—Tast Lynne" is the attraction 10. Last week "The Little Outcast" played to fair business, Herman Stock Company 17.

Prople's Timarke (Heuck, Stair & Fennessy, managers).—Tast Lordy. "Funch" Wheeler was in the city last week looking after Robinson's Circus. James Kelly, of James Week, put in a fairly good week, Majestle Burlesquers 17.

Gossip of The Lordy.—"Punch" Wheeler was in the city last week fooking after Robinson's Circus. James Kelly, of James been hung at People's, Robinson's Circus will open for the season at Norwo

Sexus Sexus Strates (C. S. S. S. Sexus Strates (T. C. Mishler, manager). "Halpy Hooligan," 44, did well, brishess. Rocked: "Only a Shop Gir" 11-13, "Hearts of Oak" 14-16, George W. Monros 18-20.

The Fractice (Edward Reation, manager). The Strates of Oak" 14-16, George W. Monros 18-20.

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The Martin and Peals, Steadilland of Oak 18-20.

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Allord Cross. Shimons and While, Martin and Quigg, Sullvan, of Sullvan and Paarse (Hary Prista, perpendicular excellent show, to be brise of the Oak 19-20.

Allord Cross. Shimons and While, Martin and Quigg, Sullvan, of Sullvan and Paarse (Hary Prista, perpendicular excellent show, to be brise of Martin Prista, Condet Co. week of 1. With the Scould not Command, appear 18-20.

Allord Cross. Shimons and While. With Strates of Conditions of Strates of Conditions of

Toledo. At the Valentine Theatre (Otto. Klives, manager). Rogers Bros. appeared March '31, to capacity. Frank Daniels 11, Nat Goodwin 12, Julia Marlowe 8.

Lycerty Theyro; (Frank Bart, manager).

"Guillver's Travels," as presented by the Royal Liliputtans, March 31 April 2, had good patronage. Stella Mayhew. In "The Show Girl" scored a most emphatic hit, 38, to capacity houses. James K. Hackett, in "The Crown Prince," 9; Edwin Holt, in "The Cardinal," 19-13.

EMPIRE THEATRE Guiles Herfly, manager). The Utopians made good week of 3. Goo, E. Alexander and company, Joe Madden and John W. Jess, Edmonds, Emmerson and Edmonds, Goo, II. Diamond, and Wiscand Coy, Fred Irwin's Big Show week of 10. Alexander and coy, Fred Irwin's Big Show week of 10. Alexander and weeks of 11 and Wiscand Coy, Fred Irwin's Big Show week of 10. Alexander and weeks bill. For 19 and week Crane Bross, World's Trio. Orville and Frank Murphy and William Lilliam, Margaret Newton, and the Maginlays.

Littlan Littlan, Margaret Newton, and the Marginlays.

Euri's Thearre (Frank Burt, manager).—"I'wo Little Waits," to good business, 5-6. "Itis Brother's Crime" 7-9. "Unde Tom's Cabla" 10-12.

Grand Organ House Charry Glazier, manager).—For week of 10 the stock company will present "Gloriana."

Nore.—At the close of the engagement of "The Show Girl." at the Lycenna, Stella May hew, who has done nauch to make the piece successful, leaves for New York, to begin rehearsals in "The Man from China."

Vonnestown. At the Opera House Uster Rice, manager)—"A Chinese Honey moon!" drew a full house April 4. Howard Kyle, in "Rosemary." gave a fulshed performance 8, "The Fatal Wedding," 9, drew well, Isookings; "The Parish Priest" 11, Barney Glimore 13, Nat C. Goodwin 15, "The Kutzenjamer Kids" 16, Marie Wninwright 23, Pukk Theyards (Joe Weber, manager)—Week of 11; The Allisons, Marco Twins, the Miscal, Goodmans, Castellet and Hall, Clifford and Harvey, Spissell Bros., the kinetograph.

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TABLE OF CONTENTS. Miss Clipper's Anecdotes, Personalities and Comments Comments Bobby's Bargain Kirk Brown—Sketch inder the Tents. World of Players. World of Flagers Misselfaneous Vandeville and Minstrel. Operies Answered Latest by Telegraph On the Rogd. Vandeville Route List. Clipper Post Office. New York City—Review and Comment. Deaths in the Profession With the Bill Posters. Stage Mechanics. Stage Mechanics. THEATRICAL CORRESPONDENCE. Virginia New Hampshire Oklahoma West Virginia Our Chicago Letter. Our London Letter. Massachusetts Maryland New Jersey maryano Ohio Ohio pennayivania Iowa New York State Maine Texas ... Illinois ... Indiana ...

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

normatiscope.

Normas.—Charles W. Strine has been engaged as associate manager of the Tivoli Opera House. Fischer's Theatre is to be remodeled at a cost of about \$15,000.... Frederick Belasco and E. P. Price, general manager of the Alcazar Theatre, of this city, ieff for New York, April 6, on a business trip for talent and plays for the approaching season... Arrangements have been completed by Gottlob, Marx & Co., managers of the Columbia Theatre, of this city, with Charles Frohman, for a guaranteed six weeks tour of the Pacific coast of Maude Adams. It will be her first trip West since she became a star... At the Alhambra Theatre Mme. Schumann-Heink gave three concerts April 5, 7 and 9.

FROM OTHER POINTS.

is now running, but will be reconstructed this Summer.

Rosyon, April 12.—"King Dodo" was the king pin opening last night, and a large crowd gathered at the Tremont to welcome Richard Golden, Maud Williams and other local favorites. "Aida" was the grand open opening at the Boston, to fair sized assemblage. ... A full house saw George Sidney. In second edition of "Busy Izzy," at the Majestic. ... Maxine Elliott at, the Hollis, "Mother Goose" at the Colonial, "Mrs. Wiggs, of the Cabbage Parch." at the Park, and "Dolly Varden." were the holdovers, all doing nicely. "Robert Emmet, the Days of 1803," at the Grand Opera; "On the Bridge at Midnight" at Music Hall, and "To Die at Dawn" at the Columbia, were popular attractions for medium priced theatregoers. ... "Lovers' Lane," at the Castle Square, and "Wicked London," at the Bowdoin Square, were big cards. The vaudeville, burlesque and museum resorts were jammed. Milwaukker, April 12.—The testimonial tendered to Leon Wachsner in honor of his

twentieth anniversary as a manager, was a feature this week. The audience packed the Pabst to capacity. Mr. Wachsner received numerous gifts, and hundreds of congratulations.... The Rogers Brothers opened to a full house at Davidson....... (A Gambler's Daughter," at the Alhambra, and "Wedded and Parted," at the Bijon, drew the admirers of melodrama out..... the Knickerbockers turned them away at the Star. Johnuy Reid, as Tim Riley, in the opening harlesque, gave a piece of comedy that scored heavily..... "The Dancing Girl," at the Academy, offered the Tannhouser favorites splendid opportunities.

St. Louis, April 12.—With a town crowded with visitors, due to approaching opening of fair, the theatres are doing big business....... At the Century the Bostonians opened 10, to heavy attendance...... James K. Hackett opened at the Grand, 11, to an excellent advance sale. He plays "The Crown Prince."..... Maude Adams, at the Olympic, also scored heavily at the opening, 11, in "The Pretty Sister of Jose.". Haviin's offers "Heart of Maryland.". Ernest Lamson, in "Young Tobe Hotie," drew very well at the Imperial.... Crawford's puts on "East Lynne" with considerable local falent.... The Columbia's new vaudeville bill went on 11, and proved very clever... The Bon Ton Burlesquers opened at the Standard.

Washington, April 12.—Julia Marlowe, in "When Knighthood Was in Flower," had

The Bon Ton Burlesquers opened at the Standard.

Washington, April 12,—Julia Marlowe, in "When Knighthood Was in Flower," had a large following at the National last night, ... "Everyman," for the first time here, had a full audience at the Columbia. The University of Pennsylvania Mask and Wig Club presented "Alice in Another Land," at the Lafayette, to the capacity. Vesta "Filey headed a superb bill at Chase's, crowding the house afterneon and night, and the sears are about all sold for the week.

"At the Old Cross Roads" packed the Agadomy. "Peck's Bad Boy" did the same at the Empire twice. The Gay Masqueraders had two full houses yesterday at the Lycoum. CINCINNAII, April 12.—Marie Tempest was seen at the Grand last night, in "The Marriage of Kitty." The comedy was well received by a large audience. Sunday's openings were all largely attended. The Orpheum Show, at the Columbia; Hagenheck's trained animals, at Robinson's; "A Hot Old Time," at the Walnut; Inez Forman in "East Lynne," at the Lyceum, and the Blue Ribbon Girls, at People's, all drew big crowds.

Kansas Citt, April 12.—Murray and Mack, in "A Night on Broadway," opened.

"Aristocracy," "In the Hands of the Enemy" and "The Beggar Student" Are New—Good Business.

Special Dispatches to The New York CLIPPER. San Francisco, April 12.—At the Columbia Theatre Anna Held, in "Mam'seile Nabla Theatre Anna Held, in "Mise of callis Nowel's Is this week's of "Kismet." The Hands of the Enemy" is this week's bill.

Grand Opera House—"The Beggar Student" Is this week's revival.

Fischer's Theatre—This is the third week of "Kismet." The Four Mortons, Flo Adler, Edmund Day and Co., Ellis Nowlan Trio, Max Welson Troupe, Bilmd Tom, Abbas Ben Omar, and the blograph.

CHITTES.—Bill for the week opening last night; Havley and Vass, Emil Walton, Agnes Miles, the Robinsons, Mabel Lamson, and the animatistoope.

Nores & Rowe's Animal Circus has made a tremendous success.

Nores,—Charles W. Strine has been entroped a tremendous success.

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weather week of 3, which militated somewhat against business.

OLYMPIC (P. Short, manager).—Maude Adams, April 11-16, in "The Pretty Sister of Jose." Week of 3, the Rogers Brothers did a good business.

CENTERY (P. Short, manager).—The Bostonians opened 10 for the week. Week of Ward & James' production proved an extremely satisfactory engagement.

GRAND (John G. Sheedy, manager).—Sunday afternoon and night, 10. "Hello, Bill," was offered. Jas. K. Hackett, in "The Crown Prince," opened 11, for the week. Week of 3, 4. H. Wilson, in "A Prince of Tatters," received good patronage.

CRAWFOR'S (O. T. Crawford, manager).—Week of 10, "The Golden Post' and "East Lynne." Victory Bateman, Rachel Acton and the Six Katydids are the leading features. Week of 3 Billy Kersands' Minstrels were week of 10, "The Sing of the Four," with Walter Edwards, gave good satisfaction last week.

HATLIN'S (Wm. Garen, manager).—"The

week.

HAYLIN'S (Wm. Garen, manager).—"The
Heart of Maryland" week of 10. Week of 3
"Lost River" was offered by a cast of aver-

age ability.

COLUMBIA (Middleton & Tate, managers).

Week of 11: Harras Family, Crawford and Manning, Eddie Leslie, Mr. and Mrs. Watrous, Hooker and Davis, Mr. and Mrs. Jinmy Barry, Carrie Scott, Barry and Johnson, the Milroy Trio, Mile. Carrie, Blair and McNulty, Kosure and Chaplain, Chas. Meyer and his

Milroy Trio, Mile, Carrie, Hair and Milroy Kosure and Chaplain, Chas. Meyer and his dogs.

Oneon (Harry J. Walker, manager).—The German stock company offered "Pension Schoeller" 7, and "Countess Helene" 10. Attendance was fair. Concert of Mme. Louise A. Carley 19, benefit of the Elks 23, Apollo Club concert 12, benefit of St. Louis Sketch Club 11, "Lucia," by St. Louis School of Opera, 29. The concert of the Reethoven Conservatory, 7, and the production of the comic opera, "Dorothy," by local talent, 8, were well attended. The Damrosch concert of "Parsifal" was a big event afternoon of 10, to a capacity attendance.

Sanddan (Leo Reichenbach, manager).—Rush's Bon Ton Burlesquers week of 10. The Transatlantic Burlesquers did well week of 3. Coming week of 17, Al. Reeves' Co.

Notes,—The smaller houses—Hashagen's, 200, Broadway Musee, Globe, sic., report about an average week. . . . H. E. Rice, a local theatrical manager of prominence and interested in the Rice-Crawford Theatrical—Booking Agency, has leased Suburban Gardens for the Summer, and will devote it to vaudeville.

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Hooking Agency, has leased Suburban (ardens for the Summer, and will devote it to vandeville.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Last week Denman Thompson, in "The Old Homestead," had fair business. Annie Russell April 14-16, Wm. Paversham 18-20, and the Rogers Bros. 21-23.

Grand (Hudson & Judah, managers).—Last week David Higgins, in "His Last Dollar," enjoyed a week of prosperity. The performance was a spiendid one. Murray and Mack, in "A Night on Broadway," this week. James K. Hackett, in "The Crown Prince," 18-23.

Gillis (E. S. Brigham, manager).—Last week "Why Girls Leave Home" had good business. This week, "Deserted at the Advar," and next week, "Bandy Bottom."

Orphelli (M. Lehman, manager).—Last week's bill was really excellent, and good houses turned out. This week: Midgley and Carlisle, Kingsley and Lewis, Clara Bailerini, Billy Link, Brandow and Wiley, Marcel's art studies, and Arthur Bailerini's dogs.

Audion" had a good week's results. This week, the May Howard Co., in "Mile, Fin, and next week, Jane Kennark (return), in "Under Two Flags."

Century (J. J. Barrett, manager).—Last week, the Rose Hill Co. had good business. This week, the Transatlantics, and next week, the Transatlantics, and next week, the Bar Ton Burlesquers.

—Mae Joyce, who has been playing the title role in "An Helress to Millions," and Florence Brennan, of the same company, closed in Brooklyn.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Mande (Charles Frohman, mgr.)—St.
Lonis, Mo., April 11-16, Cincinnati, O. 18-23.
Allen, Viola (Charles W. Allen, mgr.)—Pitteburg, Pa., April 11-16, Milwankee, Wis., 21-23.
Aubrey Stock, Eastern, Mittenthal Brothers
(Wm. Davidge, mgr.)—Lowell, Mass., April
11-16, Lawrence 18-23.
Aubrey Stock, Western, Mittenthal Brothers'
(Carl Brehm, mgr.)—Norristown, Pa., April 1116, Trenton, N. J., 18-23.
American Stock (Oliver Mattell, mgr.)—Jacksonseille, Hil., April 11-13, Springfeld 14-17.
"Are You a Mason?" (Jutius Cahn, mgr.)—Decrott, Mich., April 10-16, Syracuse, N. Y., 1820, Rochester 21-23.
"An African Millionaire" (F. C. Whitney, mgr.)
—N. Y. City April 11-16, Brocklyn, N. X.,
18-23.
"An English Daist" (Jos. M. Gaites & J. F. Ar-

18-23.

18-23.

An English Daisy" (Jos. M. Gaites & J. F. Arnold, mgrs.)—Utica. N. Y., April 13, Syracuse 14, Anburn 15, Rochester 16, Toronto.
Can., 18-20, Hamilton 21, St. Thomas 22, London 23.

"Across the Pacific" (Harry Clay Blaney, mgr.)
—Brooklyn, N. Y., April 11-16, Hoboken, N. J., 17-20. At the Old Cross Reads" (Arthur C. Alstee, mgr.)—Washington, D. C. April 11-18, Phila-delphia, Pa., 18-23.

H

Bingham, Amelia—Marion, Ind., April 13. Fort Wayne 14, Columbus, O., 15. Wheelding, W. Vr., 16. Pittsburg, Pa., 18-23.

Binnelie Bates (David Belasco, mgr.)—Buñalo, N. Y., April 11-16, Pittsburg, Pa., 18-23.

Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City April 11-16.

Blooknool, Clara (Charles Frohman, mgr.)—N. Y. City April 11-16, Washington, D. C., 18-23.

Bair, Eugenie (Henri Grassit, mgr.)—Washington, D. C., April 11-May 7.

Beresford, Harry [J. J. Coleman, mgr.)—Kalamazoo, Mich., April 14.

Bonelli, William, and Rose Stahl—Bridgeport, Conn., April 11-13, Hoboken, N. J., 14-16.

Bonnett & Moulton (J. M. Torr, mgr.)—Elmira, N. Y., April 18-23.

Bendett & Moulton (W. A. Partello, mgr.)—Adams, Mass., April 18-23.

Baldwin-Metville (Waiter S. Baldwin, mgr.)—Clevciand, O., April 11, indefinite, Bunting, Emma (Earl Burgess), mgr.)—Wikesbatre, Pa., April 11-16, Seranton 18-23.

Breckenridge, Charles, Stock (Boyd P., Joy, mgr.)—Wikesbatre, Pa., April 11-16, Seranton 18-23.

Breckenridge, Charles, Stock (Boyd P., Joy, mgr.)—Windeld, Kan., April 11-13, Weilington 18-23.

Brown Amusement, Southern (E. Brown, mgr.)

—Winfield, Kan., April 11-13, Weilington 18.

23. Brown Amusement, Southern (E. Brown, mgr.)
Brady, Tex., April 11-16, Lampassa 18-23.
Rrown Amusement, Western (E. Brown, mgr.)—Clarendon, Ark., April 11-16.
Relcher's Comedians (W. M. Belcher, mgr.)—Atkins, Ark., April 11-16.
Burke-McCann (M. McCann, mgr.)—Jeannett, Pa., April 11-18.
Reall, Jessle (Geo. Barron, mgr.)—East Stroudsburg, Pa., April 11-13. Olyphant 14-16.
Raker Stock—Seattle, Wash., April 10-23.
"No. J., April 11-16.
"Bonde Brier Bush." James H. Stoddart (Kirke La Shelle, mgr.)—Montreal, Can., April 11-16.
"Buster Brown" (Broadhurst & Currle, mgr.)—Ratimore, Md., April 11-16.
"Black Hand," Wm. Broadhurst—N. Y. City April 18-23.
"Break for Liberty" (J. M. Jacobs, mgr.)—Baltimore, Md., April 11-16, Philadelphia, Pa., 18-23.
"Breex Time" (Merle H. Norton, mgr.)—Brook-Bartimore, atc., April 11-16, Philadelphia, Pa., 18-23. Time" (Merle H. Norton, mgr.)—Brookfield, Mo., April 13, Marceline 14, Macon 15, Moberly 16. "Bowers After Dark," Sullivan, Harris & Woods'—Buffalo, N. Y., April 18-23. "Burklar" (Wright & Haight, mgra.)—Marshalltown, Ia., April 13, Newton 14, Oskaloosa Ab., Ottomwa 16, Codar Rapids 18, Manchester 19, Waterloo 26.

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y.
City April 11-23.
Carter, Mrs. Leslie (David Belasco, mgr.)—
Pittsfield, Mass., April 13, Poughkeepsle, N.
Y., 14, Albany 15, 16.
Crosman, Henrietta (David Belasco & Maurice
Campbell, mgrs.)—N. Y. City April 11, indefinite.

Crosman, Henrietta (David Relasco & ManteeCampbell, msrs.)—N. Y. City April 11, indefinite.
Coghian, Rose (Jules Murry, mgr.)—Portland,
Ore., April 12, 13.
Collier, William (Charles Frohman, mgr.)—N.
City April 11, indefinite.
Claxton, Kaie (W. W. Randall, mgr.)—Wheelling W. Ya. April 11-13, Dayton, O., 14-16,
Ing. W. Ya. April 11-13, Dayton, O., 14-16,
Cohars, Four (Fred Niblo, mgr.)—Salida, Colo.,
April 32.
Cohars, Four (Fred Niblo, mgr.)—Salida, Colo.,
April 13, Leadville 14, San Francisco, Cal.,
18-30, Leadville 14, San Francisco, Cal.,
18-30, Century Players (Sydney Rosenfeld, mgr.)—Brooklyn, N. Y. April 18-23.
Cook-Church (H. W. Taylor, mgr.)—Lancaster,
Pa., April 11-16, New Brunswick, N. J., 18-23.
Corrent Pranatic (M. H. Curts, murr.)—Holdrege,
Nebr., April 11-16, Orleans 14-16, Superior 1820, Nelson 21-23,
Carpent Nock (Harry L. Webb, mgr.)—Altoone,
Pa., April 11-16,
Control & Bank, N. J., April 11-16, Lakewood 1820, Freehold 21-23,
Carpoll Comsel, Correll, mgr.)—Lebanon,
Ky., April 11-16,
Cutter & Williams, Mgrs.)—Waynesburg, Pa., April 1116,
Chaplin Stock—Paterson, N. J., April 18-23,
Chaplin Stock—Paterson, N. J., April 18-24,
Chaplin Stock—Paterson, N. J., April 18

Chaplin Stock—Paterson, N. J., April 18-23.
Clark Srock (Miles Ressy, mgr.)—Sheboygan,
Wis., April 10-17, Appleton 18-24.
"County Chairman" (Henry W. Savage, mgr.)
—N. Y. City April 11, indefinite.
"Checkers" (Kirke La Shelle, mgr.)—Indianapolis, Ind., April 12, 13, Milwankee, Wis., 1416, Chicago, Ill., 17-30.
"Child Staves of New York" (J. B. Isaac, mgr.) Chleago, III., 17:30.
 Child Slaves of New York: (J. B. Isaac, mgr.)
 N. Y. City April 18:23.
 Chicago Tramp. Anna. III., April 13, Carpondale 14, Murphysbore 15.

Drew, John (Charles Frohman, mgr.)—Richmond, Vz. April 13, Atlantic City, N. J., 14, Har-risburg, Pa., 15, Easton 16, Paterson, N. J., 18.

Va. April 15. Catton 16. Paterson, N. J., risburg, Pa., 15. Easton 16. Paterson, N. J., 18. Orsey, Lawrance (Kirke La Shelle, Ingr.)—Dayton, O. April 13. Louisville, Ky., 14-16. Clevel.ad, O., 18-25.
Pavis, Fay (Charles Frohman, mgr.) — Macon, 43a., April 13. Savannan 14. Charleston, S. C., 15. Augusta, Ga., 16. Dedge, Sanford—Boulder, Colo., April 13. Central City 14. Idahe Springs 15. Montrose 18. Oursy 20. Telluride 21. 22.
Poty, Earl—Boone, Ia., April 22.
Poty, Earl—Boone, Ia., April 22.
Davidson Dramatic (Frank 8. Davidson, Ingr.)—Newburg, 10d., April 11-13. Boonaville 14-16. Huntingburg 18-20, Loogootee 21-23.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Bradford, Pa., April 11-16. London, Can., 18-25.
Digge-Cornell—Union City, Pa., April 11-16, Erie 18-25.
De Voss, Flora (J. B. Rotnour, mgr.)—Tipton, Ia., April 11-13, Iowa City 14-16, Muscatine 18-20. Moline, Ill., 21-24.
Date, Marie (Martin & Elting, mgrs.)—Tatinhassee, Fla., April 14. Pensacola 16. Mobile, Ala., 18.
Davis Boyle—Rochester, N. Y., April 11. Innefinite.

"David Harum" (Jules Chain, agr.)—84, Paul.

Davia-Boyle—Rochester, N. Y., April 11, Indefinite.
Interior Harum' (Jules Cain, mgr.)—St. Paul,
Minn., April 10-16, Minneapolis 17-22.
Monn. Mobile, "Lincoln J. Carter's (Jackson &
Brchany, mgrs.)—East Jordan, Mich., April
13, Traverse City 14, Manbatec 15, Ludington
16, Muskegon 17, Aliegan 18, Battle Creek 19,
Teemseh 20, Toledo, O., 21-25.
"Deserted at the Altar" (Percs G. Williams,
mgr.)—Kansas City, Mo., April 10-16,
"Driven from Home" (W. D. Fluzzerald, mgr.)—
N. Y. City April 11-16, Camden, N. J., 21-23.
"Desperate Chance,"—Lynn, Mass., April 12,
"Down by the Sea" (Phil Hunt, mgr.)—Grand
Island, Neb., April 13, York 14, Lincoln 15,
16, Council Bluffs, La., 17.

Elliott, Maxine (C. B. Dillingham, mgr.)—Roston, Mass., April 11-16, Brooklyn, N.Y., 18-23, Edeson, Robert (Harry B. Harris, mgr.)—Philadelphia, Pa., April 11-25, Felipse Stock (Lloyd & Genter, mgrs.)—Mount Pleasant, Tex., April 18, 14, Texarkana, Ark., 15, 16.

Ellieford Stock—Sair Lake City, U., April 11-28. Elmoore Stock (F. E. Moore, mgr.)—Pennsboro, W. Va. April 11-16. "Everyman" (Charles Frohman, mgr.)—Wash-ington, D. C., April 11-16, Philadelphia, Pa., 18-23.

18-23.

"Farl of Pawtucket" (Kirke La Shelle, mgr.)

"New Britain, Conn. April 13, Waterbury 14.

Holyoke, Mass., 16, Northampton 16, Portland,
Me., 18, Lewiston 19, Lawrence, Mass., 20,
Lowell 21, Fitchburg 22, Maidon 23,

"Fiternal City" (Liebier 3 Co. mgrs.)—Pitsburg, Pa., April 11-16, Montreal, Can., 18-23,

"Pass Lynne" — Cincinnati, O., April 10-16,

Akron 18-20.

"East Lynne" — Chelmati. O., April (0-16, Akrón 18-20.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Sant Francisco, Cal. April 11-16, Los Angeles 18-20.
Faversham. Wm. (Charles Frohman, mgr.)—Minneapolis, Minn. April 11-13, St. Paul 14-16, Kanasa City, Mo., 18-20, Quincy, Ill., 21.
Penbers, Stock (George M. Fenberg, mgr.)—Yonkers, St. Y., April 11-16, Poughkeepste 18-23.
Fleming, Mamie (W. H. Gracey, mgr.)—York, Pa. April 11-16, Norristown 18-23.
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Fleming, Mamie (W. H. Gracey, mgr.)—York, Pa. April 11-16, Norristown 18-23.
Fleming, Mamie (W. H. Gracey, mgr.)—Fortoch-Irving, Stock (D. Fiske & F. V. Stock, mgrs.)

—St. John, N. B. April 13-13, Futton 14-16, Merico 18-20, Jefferson City 21-23.
Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Fort Worth, Tex., April 11-16, Franklin Stock (Ben F. Simpson, mgr.)—Webb City, Mo., April 11-13, Carthage 14-16, Independence, Kan., 18-24.
Floxy Grandon, Joseph Hart and Carrie De Mar—Wm. A. Brady's (O. H. Butler, mgr.)—Levenster, Pa., April 13, Harrisburg 14, Potraville 15, Reading 16, Washington, D. C., 18-23.
For Her Children's Sake, "Sniliyan, Harris &

For Her Children's Sake," Sullivan, Harris & Woods - Chicago, Ill., April 10-16, Fatal Wedding, Sullivan, Harris & Woods - Buffzio, N. V., April 11 16, Toronto, Can., 18-23.

Fatal Wedding." Sullivan, Harris & Woods'—
Boffato, N. Y., April 11 16, Toronto, Can., (8-23,
23.

Fatal Wedding." Sullivan, Harris & Woods'—
East Liverpool, O., April 13, Wheeling, W. Va.,
14-16.
From Rags to Riches." Joseph Santley (Max
H. Meyers, mgr.)—Lawrence, Mass., April 1118, Fall River 14-16, Philadelphia, Pa., 18-23.
For His Brother's Crime' (Geo. N. Beilinger,
mgr.)—Cleveland, O., April 11-16, Detroit,
Mich., 18-23.
For Girl" (Charles H. Wuerz, mgr.)—Norfolk, Va., April 11-16, Richmond 18-23.
"Friend of the Family" (W. E. Gorman, mgr.)—
Pallas, Tex., April 13, 14, Denison 15, Sherman 16, Fort Worth 18, Greenville 19.
"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—
Greenville, Miss., April 13, Memphis, Tenn.,
14, Nashville 15, Evanville, Ind., 16, Sc. Louis,
Mo., 17-23.
"For Her Baby's Sake" (Clements, Dixon &
Felner, mgrs.)—Washington, N. J., April 13,
Nowton 14, Perth Amboy 15, Plaintield 16,
Somerville 18, Long Branch 19, Red Bank 20,
Vineland 22, Bridgeton 23.

Goodwin, N. C. (George J. Appleton, mgr.)—
Findlay, O., April 13, Mansfield 14, Zanesville
15, Youngstown 16, Cauton 18, Akron 19,
Frie, Pa., 20, Jamestown, N. Y., 21, Hornellaville 22, Elmira 23,
Gallatin, Alberta (George H. Brennan, mgr.)—
Washington, Pa., April 13, Altoona 14, Johnstown 15, Currberland, Md., 16,
Galland, Bertha (J. F. Zimmerman Jr., mgr.)—
Brooklyn, N. Y., April 11-16, Newark, N. J.,
18-23.

Günore, Paul (Jules Murry, mgr.)—Burlington,
Trandit 16, Peoria III., 17, Onliney 18, Pa.

mont 15. Keene 16. Lynn, Mass., 18. Rolyoke
23.
Ranford, Charles B (F. Lawrence Walker, mgr.)
— Aberdeen, Wash., April 13. Olympia 11.
Tacoma 15. Scattle 17. I8. Victoria, B. C., 19.
Vanconver 20. New Westminster 21. New
Whateom, Wash., 22. Everett 23.
Howard Hall (Henry Pierson, mgr.)—Brooklyn,
N.Y., April 11-16.
Holt, Edwin (J. R. Stirling, mgr.)—Toledo, O.,
Ayril 10-13. Adrian, Mich., 14. Jackson 15.
Kalamazoo 16. Grand Rapida 17-20. Saginaw
21. Bay City 22. Film 23.
Higgles, David, 3nd Georgia Waldron (Stair &
Nicolai murs. 17-23.
Hall. Don
17-23.
Hall. Don
18-28.
Hilmelein's Ideals (John A. Himmelein, mgr.)—
Watertown, A. April 11-16.
Roward-Forset (George B. Howard, mgr.)—Munele, Ind., April 11-16.
Roward-Forset (George B. Howard, mgr.)—Munele, Ind., April 14-16.
Ramford Falls, Me., April 11-16, Rangor 18.
23.
Hogy's Concely (H. G. Allen, Mgr.)—Knoxyllle,

Runford Fatts, Me., April 11-16, Ranger 1818-21.
Hoyt's Concely (H. G. Allen, Magr.)—Knoxyllle,
Teen., April 11-16, Bristol 18-22.
Hoeffler Stock (Jack Hoeffler, magr.)—Dubuque,
La., April 11-16, Whoma, Minn., 18-50.
Holden-Brothers Stock (Wm. Triplett, magr.)—
Wichita, Kan., April 11, indefinite,
Hickman-Bersey-Quincy, III., April 10-16,
Hammond Stock—Maryville, Mo., April 11-16,
Holland, Stanley—Brookleld, O., April 11-16,
Hautford 18-23.
Henderson (W. J. & R. R. Henderson, magr.)—
Yasilanut, Mich., April 10-16, Evansville, Ind.,
17, Vlucennes 18, Columbus 19, Frankfort 20,
1 nion City 21, Springfield, O., 22, Zanesville
28.

28. Hearts of Oak" (William E. Gross, mgr.)—Wilmington, Del., April 11-13, Trenton, N. J., 14-18, Columbia, Pa., 21. Hidden Crime" (J. M. Ward, mgr.)—Lowell, Mass., April 14-13, Manchester, N. H., 14-16, April 14-16, Mass., 18-20, Bridgeport, Conn.,

"Her First False Step," C. F. Whitaker's (E. A. Schiller, mar.).—Hartford, Conn., April 13, New Haven 14-16, Fall River, Mass., 21-23, "Heity Toity" (Olie Mack.—Joe. M. Galtes, mars.).—Waco, Tex., April 13, Fort Worth 14, Dalian 15, 16, Denison 18, Ardmore, Ind. Ter., 19, Oklahoma City, Oklaf, 20, Guthrie 21, Winfield, Kan., 22.

"Human Hearts," Eastern (Jesse M. Blauchard, mgr.)—N. V. City April 18-23.
"Human Hearts," Western (Claud Saunders, mgr.)—Brigham, U., April 13, Park City 14. Glenwood, Springs, Colo., 16, Salida 18, Canon. City 19. Hearts," Southern-Chicago, Ill., Aptil

"Human Hearts," Southern—Chicago, Iii., Aprii 17-23.

'Homespun Heart' (Leon Williams, mgr.)—Mediao, O. April 18, Wadaworth 19, Barberton 29, Kent 21, Ashtabula 23.

'Hot Old Time," Gus Hill's (Geoge Chenet, mgr.)—Chichnati, O. April 10-16, Louisville, Ky. 17-23.

'Happy Hooligan," Eastern, Gus Hill's (Charles F. Barton, mgr.)—Worcester, Mass., April 11-16, Springfielt 18-23.

'Happy Hooligan," Western, Gus Hill's (Al. Doleson, mgr.)—Marhette, Wis, April 13, Escamba 16, 1ron Mountain 18, Hancock 23.

'Hans Hanson' (James T. Medipin, mgr.)—Rich Hill, Alo., April 13, Butler 14, Pleasant Hill 18, Liberty 16, Plattsburg 18, Savannah 19, Maryville 20, Clarinda, Ia., 21.

'Hello, Rill' (Goodhus & Kellogs, mgrs.)—St. Louis, Mo., April 10-16, Indianapolis, Ind., 21-23.

Imperial Stock (Col. George Hamilton, mgr.)—
San Antonia, Tex., April 1t May 15.

"In Old Kentucky, Jacob Lite's—Philadelphia,
Pa. April 11-16, Burfalo, N. Y., 18-23.

"In Convier's Stripes"—Toronto, Can., April 1116, St. Catherines 18, Hamilton 19, 20, Woods
stock 21, Gait 22, Guelph 23.

Joseph Jefferson—Mobile, Ala., April 13, New Orleans, La., 14-16.

James, Louila, and Frederick Warde (Wagenbals & Kemper, mgrs.)—Springfield, O., April 13, Columbias 14, Zanesville 16, Parkersburg, W. Va. 16, Detroit, Mich., 21-23.

Jeavons, Trene, Stock (Theo, Jeavons, mgr.)—Gartett, Pa., April 11-13, Rockford 14-16.

Joshun Whiteomb' (Kilpatrick & Burniston, mgrs.)—Buffalo, N. Y., April 11-16, Niagara Falls 18, Warsaw 10, Hornelisville 20, Binghampton 21, Carbondsle, Pa., 22, Pittston 28, James Boys in Missouri'' (Frank Gazzolo, mgr.)—New Orleans, La., April 10-16, Birmingham, Ala., 18-23,

Jerry from Kerry, Patten & Perry's—Harriston, Ont., April 13, Paisley 14, Port Eigin 15, Walkerton 16, Hanover 18, Chestey 19.

Knott, Roselie (Frank L. Perley, mgr.)—St.

Walkerton 16, Hanover 18, Chestey 19.

Knott, Roselie (Frank L. Perley, mgr.)—St. Paul, Minn., April 17:20, Minucapolis 21:23. Kelcey, Herbert, and Effe Shannon (Daniel V. Archur, mgr.)—N. Y. City April 11:23. Kendall, Ezra (Lichier & Co., mgrs.)—Memphis, Tenn., April 15, 16.

Kyle, Howard—Altoona, Pa., April 12. Williamsport 15, Binghamton, N. Y., 18, 19.

Keneedy, James (E. O. Wee, mgr.)—Lebanon, Pa. April 11:10, Harrisburg 18:23.

King Dramatic (F. F. Cleckner, mgr.)—Battle Creek, Mich., April 11:16.

Creek, Mich., April 11:16.

Creek, Mich., April 11:16.

Keystone Dramatic, Eastern, McGill, & Shipman's (Lawrence, B. McGill, mgr.)—New Bedford, Mass., April 11:16.

Karoli, Dot (J. C. Welsh, mgr.)—Chester, Pa., April 11:16. Welsh, mgr.)—Chester, Pa., April 11:18, Hishmore 14, Pierce 15, De Smet 18, Brookings 19, Pipestone, Minn., 20, Lake Benton 21, Tracy 22, Marshall 28, Keller Stock (A. M. Keller, mgr.)—Butter, Mo., April 11:13. Mindennuines 14:16, Webb City 17:19, Carthage 21:23.

Kennedy Players—Green Bay, Wis., April 11:10.

King of Detectives, "Sullyuan, Harris & Woods', —Ortawa, Can., April 14:16, Montrenl 18:23, Lackaye, Wilton (Win, A., Brady, mgr.)—N. Y.,

Gallard, Batteria (George R. Reenann, mgr.)—
Weshington, Pa., April 13. Attoons, 18. JohnsWeshington, Pa., April 14. Attoons, 18. JohnsGalland, Berthn d. F. Zimmerman Fr., mgr.)—
Brooklyn, N. Y., April 14. 16, Sewarts, N. J.,
Galland, Berthn d. F. Zimmerman Fr., mgr.)—
Brooklyn, N. Y., April 14. 16, Sewarts, N. J.,
Galland, Berthn d. J. F. Zimmerman Fr., mgr.)—
Brooklyn, N. Y., April 14. 16, Sewarts, N. J.,
Galland, Berthn d. J. F. Zimmerman Fr., mgr.)—
Brooklyn, N. Y., April 14. 16, Sewarts, N. J.,
Galland, Berthn d. J. F. Zimmerman Fr., mgr.)—
Gardin, John G. John M. Hilley, mgr.)—Bone,
Gardin, John G. John M. Hilley, mgr.)—Bone,
Gardin, John J. S., Gardin, J. J., Sewarts, M. J.,
Washinston, P. S., April 14. 15, Sew Jattel, S. Gardin, J. Gardin, J. J., Sewarts, M. J.,
Washinston, P. S., April 14. 15, Sew Jattel, J. Gardin, J. J., Sewarts, M. J.,
Gardin, J. J., Sewarts, M. J., Sewarts, M. J.,
Gardin, J. J., Sewarts, M. J.,
Gardin, J. J., Sewarts, M. J., Sewarts, M. J.,
Gardin, J. J., Sewarts, M. J.,
Gardin, J. J., Sewarts, M. J., Sewarts, M. J.,
Gardin, J. J., Sewarts, M. J., Sewarts, M. J.,
Gardin, J. J., Sewarts, M. J., Sewar

mgr.; Batte, Vt. April 11-16, Rurlington 18-27
Morey Stock C.e Comp. & Flesher, mgrs.)—
Sorimiseld, Mo., April 11-16, Cliaton 18-23.
Strington, April 11-16, Cliaton 18-23.
Myers, Will H., Stock (Sim Allen, mgr.)—Harrisburg, Pa., April 11-16, Sheenandeah 18-23.
Mortimer Deming Theatre-Riverton, III., April 11-16.
Meloandd Stock (George W. McDonald, mgr.)—Batewille, Ark., April 10-16, Jonesbere 17-25.
Moore, La Verna, Stock (E. A. Harrington, mgr.)—Terre Haute, III., April 11-16.
Meleyandis, Leon (Frederic Tatum, mgr.)—Reokuk, Ia., April 18-16, Burlington 18-20, Muscatine 21-22.
Majestic Theatre (Charles D. Perkins, mgr.)—Bowling Green, Mo., April 11-16.
Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co. mgrs.)—Boston, Mass., April 11-25.
Midnight Marciage, "Florence Bindley (Forrester & Mittenthal, mgrs.)—Battimore, Md., April 11-16.
Minister's Daughters" (Grover Brothers, mgrs.)

Minister's Daughters" (Grover Brothers, mgrs.)

— Springfield, Mass. April 11-13, Fall River
14-16.

"Monter's Daughters" (Grover Brothers, mgrs.)

— Springfield, Mass. April 11-13, Fall River
14-16.

"Monte Cristo" (Robert S. Bickle, mgr.)

— Norwalk, O., April 13, Uhrichville 15, Canal Dover
16, Millersburg 18, Mount Verson 19, Delacware 20, Bellefontaine 21, London 22,

"Montana Outlaw" (C. F. Lawrence, mgr.)

— Mattoon, H., April 12, Charleston 14, Parls
15, Daville 16, Frankfort, Ind., 18, Noblewithe 19, Elwood 21, Alexandria 22, Marion 2...

"Monnshiner's Daughter" (A. F. Mann, mgr.)

— Allentown, Ps., April 11, Hazelton 12, Monnt
Carnel 14, Shamokin 15, Danville 16, Wilsen

Hamsport 18, Jersey Shore 19, Lock Haven 20, Connellsville 22, Uniontown 23.

'Midnight Flyer' (Ed. Andrews, mgr.)—Warren, Ind. April 21, Blufton 22, Alexandria 23.

'Missouri Girl,' Eastern, Fred Raymond's (M. J. Singer, mgr.)—Seranton, Pa., April 11-13.

'Mugg's Landing'—Camden, N. J., April 18-20.

'McFadden's Flats,' Gus Hill's (Thomas E. Henry, mgr.)—San Francisco, Cal., April 10-19, San Jose 17.

Neith James (Charles Astor Parker, gen, mgr.)—Portland, Ore., April 11-May 44.
National Stock (H. T. Glick, mgr.)—Little Rock, Ark., April 11-16.
Neith-Morosco (Charles Astor Parker, gen. mgr.)—Sait Lake City, U., April 11-May 28.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Galesburg, 111., April 11-10., Rock Island 17-23.

North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Galesburg, Hl., April 11-16, Rock Island 17-23.

National Stock (Charles R. Schad, mgr.)—Bennington, Vt., April 11-16, Salem, N. V., 18-23.

North Brothers' Comedians, Western (F. C. Carter, mgr.)—Coffeyville, Kan., April 18-22.

National Stock (J. Albert Dawson, mgr.)—Slabbona, Hl., April 11-16.

"Ninety and Nine" (G. J. Ashman, mgr.)—Newark, N. J., April 11-16.

"Night Before Christmans" (Burt & Nicoall, mgrs.)—Manchester, N. H., April 11-13, Lowell, Mass., 14-16, season ends.

"Next Door." Bros. Royer (Basil McHenry, mgr.)—Washington, Ind., April 13, Bloomfield 14, Brazil 15, Lebanon IG, Alevandria 18, Anderson 49, Blufton 20, Huntington 21, South Bend 22, Plymouth 23.

Olcott, Chauncey (Augustus Piton, mgr.)—Balti-more, Md., April 11-16, Jersey City, N. J., 18-

more, Md., April 11-16, Jersey City, N. J., 18-23.

O'Nefll, Nauce—Providence, R. I., April 11-16, Boston, Mass., 18-30.

'Other, Girl' (Charles Froluman, mgr.)—N. Y. City April 11-36.

'Our New Minister' (Miller & Conyers, mgrs.)—Winoma, Wis., April 13, Rochester 14, Faribunit 15, Manskato 15, Sioux Falls, So. Dak., 17, Albert Len, Minn., 18, Mason City, Inc., 19, lows Falls 20, Grand Island, Nebr., 21, Greeley, Colo., 22, Fort Collins 23.

'Out of the Fold' (R. L. Crescy Amusement Co., mgrs.)—Philadelphia, Pa., April 11-16.

'Over Niagraf Falls' Rowland & Clifford, mgrs.)

'Tere Haute, Ind., April 13, Indianapolis 14-16, 8t, Lonis, Mo., 18-23.

'Orphan's Prayer' (Edwin De Coursey, mgr.)—Troy, N. Y., April 14-16, Holyoke, Mass., 18-20.

20.
'On the Bridge at Midnight' (Frank Gazzolo, ngr.) -- Boston, Mass., April 11-16, Jersey City, X. J. 18-23.
'Old Arkansaw.' Fred Raymond's (Geo. Bedee, ngr.) -- Windsor, Mo., April 15, Boonville 14, Fayette 15, Centralia 16, Jefferson City 18, Edwardsville, Ill., 19, Pana 20, Tuscola 22, Paris 23.

Veolity a Shop Oirl? (H. H. Winchell, mgr.)— Trenton, N. J., April 11-13, Paterson 14-16, N. Y. City 18-23.

Patton, W. B. 6J. M. Stout, mgr.)—Holyoke, Mass., April 11-13.
Fringle, Della (G. Fatth Adams, mgr.)—Oklahoma Chy. Okla., April 11-16.
Payton, Corse, Stock (David J. Ramoge, mgr.)—Bluchamton, N. Y. April 11-16. Scranton, Pa., 18-23, scason ends.
Payton, Corse, Concely (J. T. Macauley, mgr.)—Atlantic City, N. J., April 11-16, Chester, Pa., -18-25.

Pavton, Corse, Comedy (3, 1, Macantov, mgc.1—Attantic City, N. J., April 11-16, Chester, Pg., 18-23.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Anniston, Ala., April 11-13, Selma 11-16, Meridian, Miss., 18-23.
Puelan, E. V., Stock, Western (Ralph A. Ward, mgr.)—Potts-Fille, Pa., April 11-16.
Paige, Mabel (Henry F., Willard & Co., mgrs.)—Montoc, La., April 11-16. Shreveport 18-23.
Powell-Bartello (Halton Powell, mgr.)—Boone, Ia., April 11-16. Council Buffs 18-24.
Flatt-Stevenson—Tacoma, Wash., April 11-16.
"Peddier," Joe Welch—Sullivan, Harris & Woods'—Philadelphia, Pa., April 11-16, Hartford, Coun., 18-20. Hoboken, N. J., 21-23.
"Tarsifal" (Chase & Kennlugton, mgrs.)—Brooklyn, N. Y., April 18-23.
"Pickings from Puck," Willard Simms tollic Mack & Jos. M. Galites, mgrs.)—Montreal, Cau., April 11-16.
"Power of the Cross" (Pisher & Davis, mgrs.)—Boston, Mass., April 11-16, Springfield 21-23.
"Packs Priest"—Eric, Pa., April 12, 13, Akron, O., 14-16.
"Pride of Jennico"—Atlanta, Ga., April 11-16, Richmond, Va., 18-23.
"Peck's Bad Boy" (Leroy J. French, mgr.)—Sterling, H., April 13, Jacksonville 14, Jerseyville 15, Afron 16, Litchfield 18, Decatur 19, Lincoln 29, Climton 21, Danville 23.
"Peck's Bad Boy" (Harry Reavey, mgr.)—Washingto, D. C., April 11-19.

*Queen of the Highway (W. McGowan, mgr.)

-Hoboken, N. J. April 10-13.

*Quincy Adams Sawyer." Central (C. H. Smith, mgr.)—Gloversville, N. Y. April 13. Amsterdam 14. Waverly 15.

*Quincy Adams Sawyer." Western (W. G. Snelling, mgr.)—Williamsport, Pa. April 13. Wells-boro 14. Elmira, N. Y. 16.

*Queen of the White Slaves" (A. H. Woods, mgr.)—Jersey City, N. J. April 11-16, Brooklyn, N. Y. 18-25.

*Quincy Adams Sawyer." Eastern (C. B. Brookengr.)—Middletown, Cohn. April 13, Williamsutte 14, Putnam 15, Woonsocket, R. 1., 16. Q

R

mautic 14, Putnam 15, Woonsocket, R. I., 16,

Russell, Annie (Chorles Frohman, mgr.)—Des Molnes, Ia., April 11, Iducoln, Neb., 12, Omaba 13, Kansas City 11-16, St. Joseph 24.

Rehan, Ada, and Otis Skinner (Liebler & Co., mgrs.)—Polladelpida, Pa., April 11-16.
Romers Brothers (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., April 10-13, St. Joseph, Mo., 20, Kansas City 21-22.

Yobson, Eleanor (Tabbler & Co., mgrs.)—N. Y. City April 11, indefinite.
Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—Nowark, N. J., April 11-16, Coloes 18-23.

Rapier Players (Gas Rapler, mgr.)—Seratoga, N. Y., April 11-16, California 18-23.

Rentfrow's Pathinders—River Polat, R. I., April 11-16, Woonsocket 18-23.

Romer Montal Hallinger, Md., 18-25.

Romer Stock—Saginaw, Mich., April 10-16.

"Robert Emmet" (J. W. Rosenthal, mgr.)—Boston, Mass., April 11-16, Brockton 18, New Bedford 19, Fall River 20, Newport, R. I., 21, Lowell, Mass., 22, 23.

"Ranchel Goldstein', Louise Beaton—Sullivan, Mich., April 10-18.

"Ramance of Coon Hollow" (Archibaid Allen, mgr.)—Owosso, Mich., April 14, Ionia 15, Grand Raples 17, Bay City 18, Mount 19-8, Staples 17, Bay City 18, Mount 19-8, Staples 16, St. Cloud 17, 18, Little Falls 19, Sauk Center 20, Morris 21, Litchfield 22, Willman, April 13, Fergus Falls 14, Detroit 15, Staples 16, St. Cloud 17, 18, Little Falls 19, Sauk Center 20, Morris 21, Litchfield 22, Willman, Element 23.

"Ragged Here" (Fielding Amusement Co., mgrs.)—Element 10, 23.

"Ragged Here" (Fielding Amusement Co., mgrs.)—Element 11, 116, Callage, Hill 11-16, Callage, Hill

mar 23.
"Ragged Hero" (Fielding Amusement Co., mgrs.)
--Birmingham, Ala., April 11-16, Atlanta, Ga., 18-28. "Reuben in New York" Portland, Me., April 13.

Sothern, E. H. (Daniel Frobman, mgr.)—Philadelphia, Pa. April 11-25;
Suret, Robert—Teronto, Can., April 11-16, Raffalo, N. Y., 18-23;
Shaw, Mary (John H. Garrison, mgr.)—Chicago, Ill., April 11, indefinite.
Sidney, George (E. D. Statr, mgr.)—Boston, Mass., April 11; indefinite.
Sidney, George (E. D. Statr, mgr.)—Philadelphia, Par. April 11-16, Worcester, Mass., 18-23;
Sheart Sef. Gus Hill's Chames Fort, mgr.)—N. Y. City April 11-16, Baltimore, Md., 18-23;
Scooper Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Houston, Tex., April 11-May 7.

May 7.

bannons, The (Harry Shannon, mgr.)—Van Wert,
O., April 13, Payne 14, Paulding 15, Antwerp
16; Columbia City, Ind. 18, North Manchester
19; Warsaw 20, Waterloo 22, Butler 25,
Spedden-Paige—Gainsville, Tex., April 11-13, Ardnorr, 10d. Ter., 14-16.
Seward Show (Arthur J. Chisam, mgr.)—Paduerh, Ky., April 11-16.
Summers Stock—Stratford, Cab., April 11-16.
"Superstition of Sue"—X. Y. City April 11defutte.
"Sty Faren" (Charies Prolumen, mgr.)—N. Y.

Oity April 11-16. Only April 11-10. Soldiers of Fortune" (Henry R. Harris, mgr.) Cleveland, O., April 11-10, Detroit, Mich., 17-"Secret of Polichinelle" (James K. Hackett, mgr.)

N. Y. City April 11, indefinite.

Hutchinson, Kap., 19, 20, 81, Joseph, Mo., 21-23.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Worcester, Mass., April 11-16, Elisabeth, N. J., 18-20.

Superba," Handons—Quebec, Can., April 14-16.

Sign of the Four"—Lonisville, Ky., April 11-16, Cleveland, O., 18-23.

"Si Plunkard," J. C. Lewis, (Jack Sawyer, mgr.)—Satina, Kan., April 13, Beloit 14, Concordia 15, Junction City 16, Manhattan 18, Strong City 20, Emporia 21, Osage City 22, Topeka 23, "Sign of the Cross" (Fred G. Berger, mgr.)—Arillia, Can., April 13, Lindsay 14, Belleville 15, Kingston 16, Brookville 18, Quebec, Can., April 21-23.

"Stain of Guilt" (C. W. Danlels, mgr.)—Minneapolis, Minu, April 10-16, Mason City, In., 18, Cedar Rapids 19, Marshalltown 20, Des Moines 21, Samdy Bottom" (Hampton & Hopkins, mgrs.)

Moines 21.

Sandy Bottom? (Hampton & Hopkins, mgrs.)

-- Kansas City, Mo., April 17-23.

T

-Kansas City, Mo., April 17-23.

Thompson, Denman—Chicago, Ill., April 11-23.
Thurston, Adelaide (Frank J. & Claxton Wilstach, mars.)—Hamilton, Can., April 15, 16.
Tempest, Marie (Charles Frohman, mgr.)—Cincinnati, O., April 11-16.
Turner, Clara—Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Newport, R. I., April 11-16. Meriden, Conn., 18-23.
Taylor Stock (Albert Taylor, mgr.)—Sour Lake, Tex., April 11-17, Beaumont 18-23.
Tolson Stock (Albert Taylor, mgr.)—Sour Lake, Tex., April 11-16, Dallas 18-23.
Taylor, Jack C. (Edw. C. Smart, mgr.)—Hot Springs, Ark., April 14-16.
Springs, Ark., April 14-16.
Two Little Waifs," Lincoln J. Carter's—Chicago, Ill., April 10-23.
Tyo Orond to Beg." Lincoln J. Carter's—Chicago, Ill., April 10-16.
Two Edite Waifs," Lincoln J. Carter's—Chicago, Ill., April 10-16.
Two Sisters" (Martin Dixon, mgr.)—N. Y. City April 11-16, Brooklyn, N. Y., 18-23.
"Toly De at Dawn," Elsie Crescy (J. M. Ward, mgr.)—Boston, Mass., April 11-13, Elizabeth 14-16, N. Y. City 18-23.
"Ten Nights in a Bur Room," Beecher & Strinley's (Walter Melbonald, mgr.)—Miami, Ind. Ter., April 13, Viniti 14, Charemore 15, Sapulpal 19.
"Tracy the Bandit"—Brooklyn, N. Y., April 11-16.

the Bandit"-Brooklyn, N. Y., April 11-

The Brooklyn, N. Y., April 11-16.

CInder Southern Skies," Eastern (Harry Doel Parker, mgr.)—Togus, Me., April 13. Bath 14. Lewiston 15. Portland 16, Portsmouth, N. H., 18. Dover 19. Manchester 20. Nashua 21, Chelsen, Mass., 22. Gloucester 23. Chelsen, Mass., 22. Gloucester 23. Chelsen, Mass., 22. Gloucester 23. Chelsen, Mass., 24. Gloucester 23. Chelsen, Martin 24. Gloucester, Martin 25. Chelsen, Martin 36. Gloucester, Martin 36. Gloucester, Martin 36. Gloucester, Martin 36. Gloucester, Martin 36. Grand Rapids 14-16. Chicago, H., 17-23. Uncle Tom's Cabin, "Western, Al. W. Martin's (Fred Wagner, mgr.)—Glens Falls, N. Y., April 13. Urica 14. Herkimer 15, Schenectady 16.

16.
Uncle Tom's Cabin." Stetson's, Central (Grant Luce, mgr.)—Philadelphia, Pa., April 11-16, Brooklyn, N. Y., 18-23, Uncle Tom's Cabin," Stetson's, Eastern (Chas. T. Brockway, mgr.)—Palmyra, N. Y., April 13, Medina 14, Lockport 15, Niagara Falls 16, Perry 18, Warsaw 19.

Van Dyke & Eaton (K. Mack, mgr.)—Du Bols, Pa., April 11-16, Beaver Falls 18-23, Vernon Stock (Benf. B. Vernon, mgr.)—Carbondale, Pa., April 11-16, South Betthehem 18-23, Virginian" (Kirke La Shelle, mgr.)—N. Y. City April 11 indefinite, "Village Parson" (W. E. Kankeville, mgr.)—Rrocktyn, N. Y., April 18-23, "Virginian" Brocklyn, N. Y., April 11-16, "Volunteer Organist" (J. Wesley Rosenquest, mgr.)—Brocklyn, N. Y., April 11-16, "Volunteer Organist" (Hurry Mautell, mgr.)—Easton, Farken, April 20, "Volce of the Mountain" (Millstadt & Co., mgrs.)—Elfzabeth, N. J., April 11-13, Holyoke, Mass., 11-16.

14-16. Village Fool' - Springfield, Mass., April 14-16.

Willage Fool"—Springfield, Mass., April 14-16.

Willage Fool"—Springfield, Mass., April 14-16.

Walsh, Blanche (Wagenhabs & Kemper, mgrs.)
—Wallace, Ida., April 13, Missoula, Mont., 14,
Butte 15, 16, Anaconda 18, Great Falls 19,
Idelena 20, Bozenan 21, Fargo, No. Dak., 23,
Weber & Fields—Bridgeport, Conn., April 13,
Springfield, Mass., 14, Fall River 15, Lawrence 16, Boston 18-30,
Wainright, Marie (Jules Murry, mgr.)—Youngstown, C., April 23,
Willard, Katherine (Edward C. White, mgr.)—
Cambridge, Mess., April 13, Steubenville 14,
Wacellag, W. Va., 15, Cincinnatt, O., 17-25,
Willson, Al. H. (Charles H. Yale & Sidney R.
Ellis, ngrs.)—Chicago, Ill., April 10-16, Milwankee, Wis., 17-28,
Wills, Nat M. (Broadburst & Carrie, mgrs.)—
Brooklyn, N. Y., April 11-16, Fhiladelphia,
Pa., 18-23,
Ward & Vokes (Charles D. Wilson, mgr.)—Albany, N. Y., April 16, Schenectady 14, Cohoes
15, Kingston 16,
Waldmann, Edward—West Chester, Pa., April
13, New Brunawick N. 14, Control

bury, N. J., April 16. Schemettady 14. Concey
15. Kingston 16.
Wakhnann, Eduard—West Chester, Pa., April
13. New Brunawits, N. J., 14. Coatesville, Pa.,
15. Bridgeton, N. J., 16. Salem 18. Hanover,
Pa. 19. Getivesbarg 20.
Walker Whitest le—Evansville, Ind., April 19.
Frankfort 20.
Wilber Stock (H. B. Wilber, mgr.)—Atlanta, Ga.,
April 11-16. Athens 18-23.
Winninger Brothers (Prank Winninger, mgr.)—Walertown, Wis., April 10-17.
"Way Down East" (Wm. A. Brady, mgr.)—
N. Y. City April 11-16. Spiringfield, Mass., 1820.

S. 1. City April 11-16, Springheld, Mass., 18-20,
Way Down East," Win. A. Brudy's—Antigo,
Wis., April 13, Rainelander 14, Iron Mountain
15, Ishpening 16,
Weetled and Parted," Sullivan, Harris & Woods'
—Milwankee, Wis., April 10-16,
"Why Women She" (M. W. Taylor, mgr.)—
Providence, B. 1, April 11-16, Worcester,
Mass., (S-23,
"Why Girls Leave Home" Vance & Sullivan,
mgrs.)—St. Joseph, Mo., April 11-13,
When Women Love" (Frank W. Nason, mgr.)—
Springheld, Mass., April 14-16, Full River 2123,

weided. But No Wife¹¹ (Shen Amusement Co., 1938.)—Providence, R. L. April 11-16, Boston. Mass., 18-23.
Worst Weman in London" (F. G. Craerin, 1937.)
Dayton, O., April 11-18, Chicago, Ill., 17-23, Was Size to Biance? (Jed Carlion, 1937.)—Smithland, Ia., April 13, Bancroft, Neb., 15, Lyans 16, Craig 18, Takamah 19, Blair 20, Frenont 21. Weary Willie Walker" (Harry Dull, mgr.)—Des Moines, la., April 11-13,

Yon Yonson" (E. V. Giroux, mgr.)—Indianapolis, Ind., April 11-13, Toledo, O., 14-16, Gieveland 18-23.
Young Tobe Hoxie" (Charles D. Miller, mgr.)—St. Louis, Mo., April 10-16, York Stute Folks" (F. E. Weight, mgr.)—Syraense, N. Y., April 11-13, Rochester 14-16.

MUSICAL.

Bostonians (Charles R. Bacon, bus. mgr.)—St. Louis, Mo., April 10-16, Baltimore, Md., 18-23. Roocke's Chicago, Marine Band (Bert A. Hall, mgr.)—Chicago, April 11, indefinite.

Plack Paril's Troubedours (Veckled & Nolan, mgrs.)—Birmingham, Ala., April 13. Chattanooga, Tenn. 14. Somerset, Ky., 15. Lexington 16, Pittsburg, Pa., 18-23.

'Babes in Toyland' (Fred A. Hamlin & Julian Mitchell, mgrs.)—Boston, Mass., April 18, indefinite.

'Burgomaster', Alyn. 1, Caller, Mass. definite.
Burgomaster" (Wm. P. Cullein, mgr.)—Chleago,
111. Aorti 18-23.
initl, Marie (Daniel V. Arthur, mgr.)—Birmlugiam, Abr., April 14.
olumbia Comic Opera (Wm. Heywood, mgr.)—
Woomsocket, So. Dak., April 13. Mitchell 14. anadian Jubilee Singers (W. T. Cary, mgr.)—
tenway. N. H., April 12. Saubernville 14.
Wolffore 15, Milton 16, 17. Rachester 18.
Somerworth 19, Portsmouth 20.
Clainese Honeymoon" (S. S. Simbert, Nixon &
Zimmerman, mgrs.)—theago, Ill., April 11 23.
China Doll" (F. C. Whilney, mgr.)—Philadelphia, Pa., April 11 10.
Chaperons' (Kingsley & Welty, mgrs.)—Newsrk, N. J., April 11 10.
Conntry Girl" (J. C. Duff, mgv.)—Easton, Pa.,
April 18, Binghamton, N. Y., 22.

Mass., April 11-16, Springfield 21.

Claser, Lalu. Opera (F. C. Whitney, mgr.)—
Boston, Mass., April 11-16, Manchester, N. H.,

19.

"Gilttering Gloria" (Fisher & Ryley, mgrs.)—
Brooklyn, N. Y., April 11-16.

Hopper, De Wolf (Wm. A. Brady & Slubert
Bros., ngrs.)—Philadelphia, Pa., April 11-16,
N. Y. City 18, indefinite.

Held, Anna (F. Ziegfeld Jr., mgr.)—San Francisco, Cal., April 11-16, San Diego 23.

Howard, May—Kunsos City, Mo. April 10-16,

"Isle of Spice," B. C. & F. C. Whitney's (W. J. Block, mgr.)—Quebec, Can., April 11-3.

Killies Band (T. P. J. Power, mgr.)—New Orchems, La., April 10-15, Mobile, Ala., 14, 15,
Columbus, Ga., 19, Macon 29, Angusta 21, Savanual 22, Charleston, S. C., 23.

"King Dodo" (Henry W. Savage, mgr.)—Boston,
Mass., April 11-23.

McKee's Boston Ladles' Symphony Orchestra
(Frank W. McKee, mgr.)—Atlantic City, N. J., April 11-16.

"Miss Bob White" (Nixon & Zimmerman, mgrs.)—
Boston, Mass., April 11-30.

Olympia Opera—Portland, Orc., April 11, indefinite.

"Peggy from Paris" (Henry W. Savage, mgr.)—

Boston, Mass., April 11-39.

Olympia Opera—Portland, Ore., April 11, indefinite.

"Peggy from Paris" (Henry W. Savage, mgr.)—— §
N. Y. City April 18-23.

"Prince of Pilsen" (Henry W. Savage, mgr.)—— §
N. Y. City April 11-29.

"Pilo. Paff. Ponf" (F. C. Whitney, mgr.)—N. Y. City April 11. Indefinite.

Rumaways"—Ferre Haute, Ind., April 15, Cinclunati, O., 17-23.

Shay, Rose Cecilin—Denver, Colo., April 10-16.
Schieff. Fritzi (C. B. Dillingham, mgr.)—Chicago, Ill., April 10-23.

Sonsa and his Band (Frank Christianer, mgr.)—

Wilmington, Del., April 13, Salem, N. J., mat., and Baltimore, Md., 15, Baltimore 16, Buffalo, N. Y., 17, Ashtabula, O., mat., and Cleveland 18, Tolede, mat., and Detroit, Mich., 19, Lauxing, mat., and Grand Rapids 20, Benton Harbor, mat., and Grand Rapids 20, Benton Harbor, mat., and Grand Rapids 20, Benton Harbor, mat., and Grand Rapids 20, Benton Lauxing, mat., 22, Chicago, mat., and Valparaiso, Ind., 23.

"Silver Silpper" (Gohn C. Fisher, mgr.)—Mou-

cago, III., 22, Chicago, mat., and Valparaiso, Ind., 23.

Silver Silpper" (John C. Fisher, mgr.)—Montreal, Uan., April 11-16, Quebec 18-20.

'Sho-Gun" (Henry W. Savage, mgr.)—Chicago, III., April 11, Indefinite.

Silver Silpper (John C. Fisher, mgr.)—Seattle, Wash., April 14-16, Tacoma 17, Spekine 18, 19, 'Show Girl' (B. C. Whitney, mgr.)—Altoona, Pa., April 19, 20.

'Tenderfoot' (W. W. Tillotson, gen. mgr.)—N. Y. City April 11, indefinite.

Van Studdiford, Grace (P. Ziegfeld, mgr.)—Toronto, Can., April 11-16.

Wills Mustcal Comedy, John B. Wills (Wm. Gray, mgr.)—Holyoke, Mass., April 18-20.

Wlaard of O2' (Hamila & Mitchell, mgrs.)—N. Y. City April 11, Indefinite.

Wizard of O2' (Hamila & Mitchell, mgrs.)—Springfield, Mass., April 3, 14, Fall River 18, Yankee Consul' (Henry W. Savage, mgr.)—N. Y. City April 11, indefinite.

VARIETY.

VARIETY. American Burlesquers (W. B. Watson, mgr.)— Brooklyn, N. Y., April 11-16, N. Y. City 18-23, Bryant's Burlesquers (Harry C. Bryant, mgr.)— X. Y. City April 11-16, Philadelphia, Pa., 18-

N. Y. City April 11-16, Philadelphia, Pa., 18-23.
Plue Ribbon Girls (Jack Singer, mgr.)—Cincinentali, O. April 10-16, Louisville, Ky., 17-23.
Bowery Burlesquers, Hartig & Seamon's (Joe Hurtig, mgr.)—N. Y. City April 11-16, Philadelphia, Pa., 18-23.
Bohemians (Thomas W. Miner, mgr.)—Chicago, Ill., April 10-16, Detroit, Misk. 17-23.
Bon Tons (Ed. F. Rush, mgr.)—St. Louis, Mo., April 10-16, Kansas City 17-23.
Brigadlers (Harry Martell, mgr.)—Brooklyn, N. Y., April 11-23.
City Sports (Phil Sheridan, mgr.)—Minneapolis, Minn., April 10-16, St. Paul 17-23.
Cracker Jacks (Robert Manchester, mgr.)—Jersey City, N. J., April 11-16, Brooklyn, N. Y., 18-30.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)

18-36.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)
—Paterson, N. J., April 11-16.
Devere's, Sam—Philadelphia, Pa., April 11-16,
Scranton 18-20, Reading 21-23.
Dainty Duchess (L. Lawrence Weber, mgr.)—
Brooklyn, N. Y., April 11-16, Newark, N. J.,
18-28.

18-28.
Dodge & Bowman's—Octwein, Ia., April 13, 14.
West Liberty 15, 16, La Harpe, Ill., 18, 10,
Bushnell 20, 21, Quincy 22, 24.
Laropean Specialty—Hawley, Pa., April 13, Carbondale 14, 15, Forest City 16, Wyoning 18,
Wilkesbarre 19, 20, White Hayen 21, Free
Land 22.

land 22.

y Foster Eurlesquers (Joseph Oppenheimer, mgr.)—8t. Paul, Minn., April 10-16, Chicago, Int., 17-23.

mgr.)—St. Paul, Minn., April 10-16, Chicago, Ili., 17-23,
Gay Morning Glertes (Sam A. Scribner, mgr.)—
N. Y. City April 11-23,
Gay Morning Glertes (Harrie R. Plerce, mgr.)—
Washington, D. C., April 11-16, Plittsburg,
Pa., 18-23,
Gayest Manbattan—N. Y. City April 11-16,
Hommer & Hoffman Orpheum Burlesques (Lou L.
Hommer, mgr.)—Bristol, Conn., April 13, Fall
River, Moss., 14-16, Susquelanna, Pa., 18,
Lebanon 19, Bethlehem 20, Alfoona 21, Harrisburg 22, Lameaster 23,
High Rollers (A. H. Woodhull, mgr.)—Torouto,
Can., 11-16, Albany, N. Y., 18-20, Troy 21-23,
Irwin's Big Show (Fred Irwin, mgr.)—Toledo,
O. April 11-16, Cleveland 18-23,
Imperials (Harry Willlams, mgr.)—Boston,
Mass., April 11-16, N. Y. City 18-23,
Innocent Maids (T. W. Dinkins, mgr.)—WestField, Mass., April 13, Gardner 14, Fitchburg
15, Nasona, N. H., 16, Worcester, Mass., 1823.

Jolly Grass Widews (Robert Fulton, mgr.)—Phil-adelphia, Pa., April 11-16, Baltimore, Md.,

Jacks, Sam T. (Mabel Hazelton, mgr.)—Troy, N. Y., April 11-13, Albany 14-16, N. Y. City 18-23.

Rentucky Belles (Wallen Brothers, mgrs.)—Providence, R. L. April 18-23.

Kulckerbockers (Louis Robie, mgr.)—Milwaukee, Wis., April 10-16, Milmenpolis, Minu, 17-23.

Merry Maldeus (Butler, Jacobs & Lowry, mgrs.)—Boston, Mass., April 18-23.

Majestics (Fred Irwin, mgr.)—Pittsburg, Pa., April 11-16, Cincinnati, O., 17-23.

Moonlight Maids (Charles Franklin, mgr.)—Reading, Pa., April 11-13, Scranton 14-16, N. Y. City 18-30,

Might on Broadway (Harry Morris, mgr.)—Albany, N. Y., April 11-13, Troy 14-16, Montreal, Cano, 18-23.

New Henry Burlesquers (Geo. Dupree, mgr.)—Scranton, Pa., April 11-13, Troy 14-16, Montreal, Cano, 18-23.

New Henry Burlesquers (Geo. Dupree, mgr.)—Scranton, Pa., April 11-13, Reading 14-16, Lebano, N. Y., B. Watson's (Thomas McCreedy, mgr.)—Habbury, Comn., April 11, Middletown 19, Columbia 20, Crientals, W. B. Watson's (Thomas McCreedy, mgr.)—Habbury, Comn., April 11, Middletown 12, Williamatic 13, New London 14-10, Fall River, Mass., 18-20, New Bedford 21-23.

Ornbeum Show, Martin Beck's—Cincinnati, O., April 10-16.

Parisian Widows (L. Lawrence Weber, mgr.)—SN. Y. City April 11-16, Paterson, N. J., 18-23, Receives', Al.—Indianapolis, Ind., April 11-16, St. Louis, Mo., 17-23.

Rentz-Santley (Abe Leavitt, mgr.)—Detroit, Mich., April 10-16, Toledo, O., 17-23.

Rentz-Santley (Abe Leavitt, mgr.)—Detroit, Mich., April 10-16, Toledo, O., 17-23.

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Rentz-Santley (Abe Leavitt, mgr.)—Detroit, Mich., April 10-16, Milwaukee, Wis., 17-23.

Rentz-Santley (Abe Leavitt, mgr.)—Detroit, Mich., April 11-16, N. Y. City 18-23.

Rentz-Santley (Abe Leavitt, mgr.)—Detroit, M. J., April 11-16, N. Y. City 18-23.

Rentz-Santley (Abe Leavitt, mgr.)—Detroit, Mich., April 11-16, N. Y. City 18-23.

Rentz-Santley (Abe Leavitt, mgr.)—Detroit, Mich., April 11-16, N. Y. Jacks, Sam T. (Mabel Hazelton, mgr.)—Troy, N. Y., April 11-13, Albany 14-16, N. Y. City 18-23.

Thoroughbreds (Prank B. Carr. mgr.) - Boston, Mass., April 11-16, Unplans (T. W. Diokins, mgr.) - Cleveland, O., April 11-16, Buffalo, N. Y., 18-23,

more, Md.. April 11-16, Washington, D. C., 18-25.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Pocahontas, Ya. April 13, Keystone, W. Va., 14, A-salaud, Ky., 16, Charleston, W. Va., 18, Hinton 20.

Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Tower City, Pa., April 15, Williamstown 16, Lykens 18, Bloomsburg 20, Danville 21, Milion 22, Williamsport 25,

Dockstader's, Lew (J. H. Decker, mgr.)—Detroit, Mich., April 11-16, 2'ield's, Al. G. (J. M. J. Kane, mgr.)—Grand Junction, Cal., April 13, Ogden, U., 14, Salt Lake City 15, 16, Koise, Ida., 18, Baker City, Orc., 19, Walia Walla, Wash., 20, The Dallas, Orc., 21, Portland 22, 23, Seattle, Wash., 24, 25.

Fanst, Ted E. (G. D. Cunningham, mgr.)—Carthage, Mo., April 13, Fort Smith, Ark., 16, Van Buren 18, Little Rock 21, Hot Springs 22, 23, Gorton's 4C, C. Pearl, mgr.)—Warren, O., April 14, Ashtabula 15, North East, Pa., 16, Dunkirk, N. Y., 18, Niagara Falls 20, Medina 21, Great Barlow (J. A. Coburn, mgr.)—Chicago, Ill., April 10, Indefinite, Maverly's (Wm. Franklin Riley, mgr.)—Jersey City, N. J., April 11-16, N. Y. City 18-23.

Hi Henry's—Massillon, O., April 13, Canton 14, Salen 15, New Castle, Pa., 16, Springfield 18, Monett 19, Parsons, Kan., 20, Coffeyville 21, Chanute 22.

Richards & Pringle's (Rusco & Holland, mgrs.)—Benyer, Colo., April 10-16, Walsenburg 18, Alamosa 19, Silverton 20, Durango 21, Rico 22, Telluride 23.

Sun's, Gus—Paxton, Ill., April 13, Watseca 14, Hoopston 15, Danville 16, Kokono, Ind., 18, Marion 19, Decatur 20, Fort Wayne 21, Portland 22, Richmond 23, Vogel's (John W. Vogel, mgr.)—Joliet, Ill., April 13, Hammond, Ind., 14, Dowagiae, Mich., 15, South Bend, Ind., 16, Kikhart 18, Benton Harbor Mich., 19, Kalamoga 20, Battle Creek 21, Charlotte 22, Lansing 23, Ward & Wade's—Glendfye, Mont., April 13, Billings 14.

CIRCUSES.

Barnum & Bailey's—N. Y. City April 11-23, Brooklyn, N. Y., 25-30,

CIRCUSES.

Barnum & Bailey's—N. Y. City April 11-23,
Brooklyn, N. Y., 25-39.
Clarke's, M. L.—Tallulah, La., April 15. New
Ellton 16. St. Joseph 18. Natchez, Miss., 21, 22.
Fly's, Geo. S.—Harrisburg, Ill., April 19-23,
Jones, Augustus—Clifton Forgo, Va., April 18,
New Castle 19. Big Island 20, Lynchburg 21,
Graham 22. Norton 23, Big Stone Gap 25,
Jones, Augustus, Enapire (D. H. Laus, mgr.)—
Hinton, W. Va., April 18. Roneeverte 19,
Orrin Brothers'—City of Mexico, Mex., April 11,
indefinite,
Ringling Brothers'—Chicago, Ill., March 30-April
20,

Continuing Brothers — Chreago, In., Jarca ov. April 20.
Sig. Santelle's — Cortland, N. Y., April 30.
Walsh Brothers — Gordonville, Pat. April 14.
Coatesville 15. Columbia 16. Lancaster 18-21.
"Rabbit's Foot", (Pat Chappelle, mgr.) — Cedartown, Ga. April 11. Rockmart 12. Cartersville 15. Marietta 14. Canton 15. Blue Ridge 16.
Knoxville, Tenn., 18. Morristown 19. Jackson 20. Bristol 21. Abingdon, Va., 22. Marion 23.
MISCELLANEOUS. MISCELLANEOUS.

20, Bristol 21, Abingdon, Va., 22, Marion 23.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock, nigr.)—Philadelphia, Pa., April 11, indefinite. Buckskin Bill's Wild West—Oklahoma, Okla., April 20, Guihrie 21, Perry 22, Newkirk 23, Crystalphex Carrival (M. Henry Walsh, mgr.)—Madison. Me., April 11-16, Dover 18-23, Congress of Nations (Wm. H. Jossylyn, mgr.)—Canton. Hl., April 13, 14, Rock Island 15, 16, Davenport, Ia., 18, 19, Flints, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Cairo. Hl., April 11-13, Owensboro, Ky., 14-16, Evansville, Ind., 18-24, Hagenbeck's, Carl. Trained Animals—Cincinanti, O., April 10-16, Evansville, Ind., 18-24, Hagenbeck's, Carl. Trained Animals—Cincinanti, O., April 10-16, Burlington 18-20, Elkhorn 21-23, Hewelt—Wankomis, Okla., April 11-13, Geary 18-20, Weatherford 21-23.
Knowles, The (Elmer E. Knowles, mgr.)—Savannah, Ga., April 11-13, Macon. Ga., 14-16, Birmingham. Ala., 18-23.
Lucky Bill's Show—Galesburg, Kan., April 13, Tl'ayer 14, Altoona 15, Fredonia 16, 17, Pauline (Charles Hine, mgr.)—Fredonia 16, 17, Pauline (Charles Hine, mgr.)—Fredonia 18-20, Cattaraugus 21-23, Quaker's Entertainers Op., Horatio, mgr.)—Ruskin, Neb., April 11-16, Ellicottville 18-20, Cattaraukhn, Neb., April 11-16,

Quaker's Entertainers (Dr. Horatio, mgr.)—Rus kin, Neb., April 11-16, Gilead 18-23.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott, Annie, Portland, Portland, Me., April 11-16. Adler, Flo, Orpheum, Sau Fran., Cal., April 11-16. Adeline & "Rubber," Empire, Colorado Springs, Col., April 11-16. Aerobatic Girls (8), Folies Bergere, Paris, Fr., April 11-30, April 11-30, Adelaide, La Petite, Orpheum, New Orleans, April 11-16. & Mack. Kelly's, Minneapolis, Minn., April

Adams & Mack, Kelly's, Minneapolis, Minn., April 11-16.
Aga. City Hall. Springfield, Mass., April 11-16.
Addison & Livingston, Novelty, Oakland, Cal.,
April 11-16.
Altern & Baxter, Leadville, Col., April 11-23.
Alpha Trlo, Pastor's, N. Y. C., April 11-16.
Alttea Twins, Empire, Hoboken, N. J., April 1116. asio, Joe. Apollo, Duesseldorf, Ger., April 11-

Allman, Joe. Apano, Duessenari, Ger., April 11-16.
Afons, H. & B., Bkin., April 11-16.
Albortus & Milbar, Columbia, Checimati, April 11-16.
Allisons, The. Park, Youngstown, O., April 11-16.
Albino & Lydia, Circus Carre, Amsterdam, Hol., April 11-20. April 11-30.

April 11-30.

Balte & Caville, Edison, Olympia, Wash., April 11-16; Ardace, Scattle, 18-23.

Abz & Zola, Keith's, Boston, April 11-16, Anderson & Briggs, Orphenn, Omaha, Neb., April 11-16; Chicage 18-23.

Armstrong & White, Novelty, Denver, April 11-16, Arnstrong & Holly, Pastor's, N. Y. C., April 11.

Armstrong & White, Novelty, Denver, April 11-16, Armstrong & Holly, Pastor's, N. Y. C., April 11-16, 16-16.

Ashton & Earle, Bon Ton, Salt Lake City, U., Abril 18-23.

Ashtons, The, Keith's New, Phila., April 11-16, Asectt & Eddie, Pastor's, N. Y. C., April 11-16.

Assa. Avenue, Detroit, April 11-16.

Austin, Geo, E., Proctor's 23d St., N. Y. C., April 11-16.

Austin, Geo, E., Proctor's 23d St., N. Y. C., April 11-16.

Balley & Madison, G. O. H., Indianapolis, Ind., April 11-16.

Balley & Madison, G. O. H., Indianapolis, Ind., April 11-16.

Ballerinis, The, Orpheum, Kansas City, April 10-16; Orpheum, Omaha, 18-23.

Baker, R. W., Edison, Tacoma, Wash., April 11-16, Parlor, Everett, 18-23.

Barrett Sisters, Mechanic, Salem, Mass., April 11-16, New Lyric, Utica, N. Y., 18-22,

Barry, Mr. & Mrs. Jimmie, Columbia, St. Louis, April 11-16.

Bancroft, Grand, Newport, R. L., April 11-16.

Barchafton, Jos. D., Palace, Leeds, Eng., April 11-16; Palace, Hull, 18-23.

Bart & Evans, Orpheum, Denver, April 11-16.

Baggressens, The, Swed, Stockholm, Sweden, April 11-23.

Bart & Lafferty, Proctor's, Newark, N. J., April 11-23.

Baggessens, The, Swed, Stockholm, Sweden, April 11-23.

Barto & Lafferty, Proctor's, Newark, N. J., April 11-16.

Bayes, Nora, Chase's, Washington, D. C., April 11-16; Avenue, Plitsburg, 18-23.

Barnes, Stuart, Avenue, Detroit, April 11-16.

Bates & Ernest, Crystal, Cripple Creek, Col., April 11-16; Avenue, Plitsburg, 18-23.

Barry & Johnson, Columbia, St. Louis, April 11-16.

Bentiagm & Freeman, Crystal, Deaver, April 11-16.

16.
Bentham & Freeman, Crystal, Denver, April 11-16.
Beverly & Danvers, Howard, Boston, April 11-16.
Belloud, Mr. & Mrs. Al. G., A. & S., Boston,
April 18-23.
Bernard, Jake & Jane, Keith's, N. Y. C., April
11-16.
Binney & Chapman, Fenfon's, Buffalo, April

Hair & McNulty, Columbia: St. Louis, April 11-16. Blind Tom. Orpheum, Sau Fran., Cal., April 11-16. Waltzinger, Cleveland's, Chicago,

Blossom, Nat, Crown, Ft. Worth, Tex., April Bloom & Cooper, Haymarket, Chicago, April 11-16. Boston Quartet, Park, Worcester, Mass., April 11-16. topic our cault, Aubrey, & Co., Temple, Detroit, April 11-16. Borers & Nevarro, Temple, Detroit, April 11-16, Bowers & Curtis, Lyceum, San Frau., April 11-16. 16.

Bowen & All, Howard, Boston, April 11-16.

Bowner, the Talking Horse, City Hall, Springfield, Mass., April 11-16.

Boises, Four, Kefth's, N. Y. C., April 11-16.

Bond, Frederic & Co., Temple, Detroit, April

April 11-16.

April 11-16.

Bonettl, Prot., City Hall, Springfield, Mass.,
April 11-16. April 11-16,
Brown & Nevarro, Orpheum, Bkin., April 11-16,
Bryant & Saville, Empire, Hoboken, N. J., April 11-16,
Browne, Frank L., Howard, Boston, April 11-16,
Bradys, The, Hopkins', Memphis, Tenn., April 11-16, Brennans, The Musical, Acme, Norfolk, Va., April 11-16. 11-16. rooke, Eltrym, Proctor's 5th Ave., N. Y. C., April 11-16. rooks, Herbert, Poll's, Bridgeport, Conn., April Brooks, Herbert, Poll's, "Bridgeport, Coun., April 11-16, Brown, Tom. C. O. H., Chicago, April 11-16, Brewn, Frank L., Howard, Boston, April 11-16, Buckner, Arthur, Keith's New, Phila., April 11-

16.
Burkhart, G., Pastor's, N. Y. C., April 11-16.
Burto-Lowande-Wilson, Cleveland's, Chicago, April 11-16.
Farton & Brooks, Poli's, Bridgeport, Conn., April 11-16.
Bush, Frank, Proctor's 23d St., N. Y. C., April 11-16.
Burke, Minnie, People's, Lowell, Mass., April 11-16.
Evron & Foster, Casto, Lawrence, Mass. April 12-18. Byron & Foster, Casto, Lawrence, Mass., April 11-16. 11-16. Caswell, Maude, Novedads, Barcelona, Spain, April 11-30. Caldera, A. K., Kelta's, N. Y. C., April 11-16. Carlo's Dogs, Proctor's 5th Ave., N. Y. C., April 11-16. Carroll, Robt., & Wife, Novelty, Denver, April 41-16.

41-16.
Carroll & Clark, Springfield, Ill., April 11-16.
Carmen Sisters, Proctor's 5th Ave., N. Y. C.,
April 11-16.
Callahan & Mack, Keith's, N. Y. C., April 11-16.
Cardill, Gem, Lynn, Mass., April 11-16.
Castellat & Hall, Park, Youngstown, O., April
11-16. 11-16.
Campbell & Caulfield, Park, Worcester, Mass., April 11-16.
Capell, Milty, Circle, N. Y. C., April 11-16; Orpheum, Bkin., 18-23.
Carter & Bluford, Proctor's, Newark, N. J., April 11-16.
Carter & Bluford, Proctor's Carter & Billiord, Proctor's, Newark, N. J., April 11-16.
Carver & Pollard, Haymarket, Chicago, April 11-16.
Carson & Farnum, Avenue, Pittsburg, April 11-16.
Carson & Willard, Keith's, Providence, R. 1.,
April 11-16.
Carter, Mr. & Mrs. Carl, Earl, Pueblo, Col.,
April 11-16.
Carrie, Mile., Columbia, St. Louis, April 11-16.
Carle, Mile., Columbia, St. Louis, April 11-16.
Carlin & Otto, Avenue, Pittsburg, April 11-16.
Carlin & Terre, Main Street, Peoria, Ill., April
11-16. 11-16.
Chatham Sisters, Unique, Fresuo, Cal., April 11-16.
16; Broadway, Los A., 18-23.
Charles, Carl. Edison, Spokane, Wash., April 11-16.
Christopher, Orpheon, Teorem 11-16. Carmion. Park. Woreester. Mass., April 11-16; Howard. Boston, 18-23. Clifford. Billy S., Orpheum. Los A., Cal., April 11-16; Orpheum. N. O., La., 18-23. Clark & Florette, Keith's, Boston, April 11-16; Howard. Boston, 18-23. Clark & Tennile. Portland, Portland, Me., April 11-16; Mechanic, Salem. 18-23. Clifford & Harvey, Park. Youngstown, O., April 11-16. Clifford & Harvey, 1931.
11-16.
Claudius & Carbin, Shea's, Buffalo, April 11-16;
Shea's, Toronto, Can., 18-23.
Clark Walle, Bradenburgh's, Phila., April 11-16
Coltons, The, Haymarket, Chicago, April 11-16.
Comas, Frank, Main Street, Peovia, Ill., April Comas, Frank, Main Street, Peoria, Ill., April 11-16.
Cordina & Mane, G. O. H., Indianapolis, Ind., April 11-16.
Colby Family, Orpheum, New Orleans, April 11-16.
Collins & Hart, Empire, London, Eng., April 11-

Congo-Bongo, H. & B., Bkill, April 11-19. Coogan, F. Alau, Grand, Newport, R. I., April 11-16. Conroy & Pearl, Keith's, N. Y. C., April 18-23. Cooper & Robinson, Keith's, Providence, R. I., April 11-16; Keith's, Boston, 18-23. Connell, Kittle, Orpheum, Terre Haute, Ind., April 11-16. Connell, Kittle, Orpheum, Terre Haute, Ind., April 11-16.
Cox Family Quartette, Empire, Hoboken, N. J., April 11-16.
Coleman's Doos & Cats. Empire, Hoboken, N. J., April 11-16.
Conway, Nick, Proctor's 23d St., N. Y. C., April 11-16.
Crane Bros., Olympic, Chicago, April 11-16.
Cox, Ray, Proctor's 23d St., N. Y. C., April 11-16.
Crane, Mr. & Mrs. Gardner, Empire, Cleveland, April 11-16; G. O. H., Indianapolis, 18-23.
Crotty Trio, Crystal, St. Joseph, Mo., April 10-16.
Crane, Mr. & Mrs. Gardner, Empire, Cleveland, April 11-16.
Crane, Mr. & Mrs. Gardner, Empire, Cleveland, April 11-16.
Crane, Mr. & Mrs. Gardner, Empire, Cleveland, April 11-16.
Crane, Mr. & Mrs. Gardner, Empire, Cleveland, April 11-16.
Cuttis & Blossom, Elks Opeta House, Leadville, Col., April 11-16.
Crane, Jas. H., Orpheum, Los A., Cal., April 11-23.
Cuttis & Adams, Mechanic, Salem, Mass., April Curtis & Adams, Mechanic, Salem, Mass., April 11-16. "Dancing Violinist," Poll's, Bridgeport, Conn., April 11-16. Dancrey, Anne, Folies Bergere, Paris, Fr., April Dancrey, Anne, Folies Bergere, 11-30, 14-30, Dale, Violet, Temple, Detroit, April 11-16, Day, Geo. W., Keith's, N. Y. C., April 11-16, Day, Edmund & Co., Orpheum, Sau Fran., (1994), 11-16.

go-Bongo, H. & B., Bklu., April 11-16. gan, F. Alau, Grand, Newport, R. I., April

De Losse, Cole Circo Parish, Madrid, Spain, April 11-30. De Land, Chas., & Co., Avenue, Detroit, April 11-16. Deltorelli & Glissando, Keith's, N. Y. C., April 11-16.

belmore, Misses, H. & S., N. Y. C., April 11-16.

be Witt, Shorty & Lillian, Duquesne, Pittsburg, April 11-16.

beland, Charles, & Co., Avenue, Detroit, Mich., April 11-16.

berrill Sisters, Weast, Peoria, Ill., April 11-16.

belarno & Ivy, Crystal, St. Joseph, Mo., April 11-16.

Deages' Markon, Co. Delnarno & Ivy, Crystal, St. Joseph, Mo., April 11-16.
Deaves' Marionettes, City Hall, Springfield, Mass., April 11-16.
Develde & Zelda, Temple, Detroit, April 11-16.
Develde & Zelda, Temple, Detroit, April 11-30.
Diamonds, The. A. & S., Boston, April 11-16.
Divo, City Hall, Springfield, Mass., April 11-16.
Divo, City Hall, Springfield, Mass., April 11-16.
Doule & Granger, Howard, Boston, April 11-16.
Doyle & Grenger, Howard, Boston, April 11-16.
Watson's, Bkh., 18-23.
Dooley & Fowley, H. & S., N. Y. C., April 11-16.
Downelly, Helen, Park, Worcester, Mass., April 11-16.
Doyle, Edward, New Bedford, Mass., April 11-16.
Drawe, Sam D., Proctor's, Newark, N. J., April 18-23.
Drawe, Circo Parlsh, Madrid, Spain, April 11-23.
Dutrien, Helen, Cirque Schumann, Vienna, Aus., April 11-30.
Dupont, Mary, & Co., Avgmae, Detroit, April 11-16.
Dyllyn, J. Bernard, Orpheum, Kansas City, April Dyllyn, J. Bernard, Orpheum, Kansas City, April 18-23. Elinore Sisters, Portland, Portland, Me., April 11-16. 11-16.
 Eldridge, Press, Haymarket, Chicago, April 11-16;
 Columbia, St. Louis, 18-23.
 Eltryn, Brook, Proctor's 5th Ave., N. Y. C., April 11-16.
 Liton, Sam, Scala, Copenhagen, Hol., April 11-30.

30.
Fillis Nowlan, Trio, Orpheum, San Fran., Cal., April 11-16.
Emmy, Muse., Avenue, Pittsburg, April 11-16.
Emmy, Grade, & Co., Orpheum, Bkbn., April 11-16; Poll's, Bridgenort, Conn., 18-25.
Empire City Quariet, Avenue, Pittsburg, April 11-16; Temple, Detroit, 18-23.

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APRIL 16 Emmett & Kane, Haymarket, Chicago, April 11-16.
11-16.
Eretto Family (5), G. O. H., Indianapolis, Ind.,
April 11-16.
April 11-16.
Chicago, April 11-16.
Keene, Mattie, & Co., Futon Street, Bkin., April 11-16.
April 11-16.
Keene, Mattie, & Co., Futon Street, Bkin., April 11-16.
Murphy, Mr. & Mrs. Mark, Avenue, Pittsburg, April 11-16.
Li-16.
Keene, Mattie, & Co., Futon Street, Bkin., April 10-16.
Murphy, Mr. & Mrs. Mark, Avenue, Pittsburg, April 11-16.
Murphy, Mr. & Mrs. Mark, Avenue, Pittsburg, April 11-16.
Murphy, Mr. & Mrs. Mark, Avenue, Pittsburg, April 11-16.
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Murphy, Mr. & Mrs. Mark, Avenue, Pittsburg, April 11-16.
Murphy, Mr. & Mrs. Mark, Avenue, Pittsburg, April 11-11-16. Fretto Family (5), G. O. H., Indianapolis, Ind., April 11-16. Chicago, April 11-16. Everett, Prof. F. E., Novety, Denver, April 11-23
Everett Sisters, Novelty, Denver, April 11-23.
Fay, Elfie, Circle, N. Y. C., April 11-16.
Fay, Elfie, Circle, Salt Lake City, Utah, April 11-16.
Fay Sisters, Empire, Colorado Springs, Col., April 11-16; Salt Lake City, U., 18-23.
Fantas (2), Unique, Salt Lake City, U., April 11-16; Unique, Ogden, 18-23.
Felix & Barry, Keith's New, Phila., April 11-16.
Ferguson & Passuore, Orpheum, Kansas City, Mo., April 17-23.
Fereros, The, Kursaal, Lansanne, Spain, April 11-30. Mo., April 17-3.

Mo., April 17-30.

Fereros, The, Kursaal, Lausanne, Spain, April 11-30.

Isher, Mr. & Mrs. Perkins, Victoria, Dayton, O., April 11-16.

Finnegans, The, Orpheum, Terre Haute, Ind., April 11-16.

Fields & Ward, Keith's New, Phila., April 11-16.

Fisher & Carroll, Pastor's, N. Y. C., April 11-16.

Fisher & Carroll, Pastor's, N. Y. C., April 11-16.

Flynn, Joe, Duquesne, Pittisburg, April 11-16.

Flynn, Joe, Duquesne, Pittisburg, April 11-16.

Flynn, Joe, Duquesne, Pittisburg, April 11-16.

Ford, Son, Co., A. & S., Boston, April 11-16.

Ford, Edm, Orpheum, Ekin., April 11-16.

Ford, Edm, Orpheum, Ekin., April 11-16.

Ford & Wilson, Circle, N. Y. C., April 11-16.

Forbes & Forbes, Lyrie, San Diego, Cal., April 11-12.

Toster, Ed., & Musical Dog, Keith's, Providence, R. I., April 11-16; Keith's, Boston, 18-23.

For & Ward, Park, Portland, Ore., April 11-16.

Standard, Houston, 18-23.

Fox & Ward, Park, Portland, Ore., April 11-16.

Towler, Bertie, Mechanic, Salem, Mass., April 11-16. Fox & Ward, Park, Portland, Ore., April 11-16.
Fox & Meiville, Grand, Hanley, Eng., April 1116: Palace, Belfast, Ire., 18-23.
Frazer & Mac., Empire, Sheffield, Eng., April 1116: Empire, Birmingham, 18-23.
Fredo & Dare, Trent, Trenton, N. J., April 11-16.
Frey & Fields, G. O. H., Indianapolis, Ind., April 11-16.
Fresto & Harvey, Empire, St. Paul, Minn., April 11-16.
Fresto & Harvey, Empire, St. Paul, Minn., April 11-16.
Casch Sisters, Orpheum, Omaba, April 10-16; Orpheum, Denver, 17-23.
Gardner, West & Sunshine, La Petite, Victoria, B. C., April 11-16; Yancouver 18-23.
Gardner & Vincent, H. & B., Bklin., April 11-16.
Gayelle, The Great, Aeme, Norfolk, Va., April 11-16.
Gagnoux, The, Orpheum, Bklin., April 11-16.
Gagnoux, The, Orpheum, Bklin., April 11-16.
Common Great, Triangle, Joplin, Mo., April 11-16.
Lee, Folies Bergere, Paris, Fr., April 11-16.
Lee, Enlah, Casto, Fall River, Mass., April 11-16.
Lee, Casto, Casto, April 11-16.
Lee, Casto, Casto,

Georgia Pickaninnies (10), Cirque Carre, Milan, Italy, April 11-30. , April 11-30, Mayme, Howard, Boston, April 11-16, n & Murray, Cleveland's, Chicago, April Gebruk, Mayme, Howard, Boston, April 11-16, Gillihan & Murray, Cleveland's, Chicago, April 11-16, Girard & Gardner, Empire, Hoboken, N. J., April 11-16. April 11-10. Gillette's Musical Dogs, Keith's, N. Y. C., April 11-16. Gilloy, Haynes & Montgomery, Weast's, Peoria, Ill., April 11-16. Gillette's Musical Bogs, Keith's New, Phila., April 11-16. Salem, Mass., 18-23. Leonard, Grace, Bradenburgh's, Phila., April 11-16. Golden Gate Quintet, Casto, Fall River, Mass., April 11-16. Goodmans, Musical, Park, Youngstown, O., April 11-16. G. O. H., Chicago, April 11-16. Goodwans, Musical, Park, Youngstown, O., April 11-16. G. O., Casto, Fall River, Mass., April 11-16. Goodwin, Susie, Orpheum, Terre Haute, Ind., April 11-16. Gordon, Belle, Cleveland's, Chicago, April 11-16. Gordon, Belle, Cleveland's, Chicago, April 11-16. Gordon, Belle, Cleveland's, Chicago, April 11-16. Litchfield, Mr. & Mrs. Neil, Trent, Trenton, N. J., April 11-16. Gordon, Belle, Cleveland's, Chicago, April 11-16. Litchfield, Chas., Keith's, Boston, April 11-16. Lowe-Hughes Dno, Orpheum, New Orleans, April 11-16. Lowe-Hughes Dno, O Alice, Park, Worcester, Mass., April Goodwin, Bonnie, & Picks, Folies Bergere, Paris, Fr., April 11-16.

Green & Werner, G. O. H., Indianapolis, Ind., April 11-16.

Green & Wiggins, Proctor's 5th Ave., N. Y. C., April 11-16. Mildred, & Picks, Avenue, Pittsburg. April 11-16. Grob Frank, Crystal, St. Joseph, Mo., April 11-Grant, Sydney, Portland, Portland, Me., April 11-16. Guilbert, Yvette, Sousa, Hamburg, Ger., April Hull & Hughes, Hub, Woonsocket, R. I., April 11. 16.
Harvey Comedy Co., Proctor's 23d St., N. Y. C.,
April 18-25.
Hallen & Fuller, C. O. H., Chleago, April 11-16.
Harndin Electrical Ballet, Orpheum, Frankfort,
Ger., April 11-30.
Hampton, Mary, & Co., Poli's, Bridgeport, Conn.,
April 11-16.
Harvey, Belle, Howard, Boston, April 11-16.
Hayes & Wynne, Howard, Boston, April 11-16.
Harnble, Robert, Mechanic, Salem, Mass., April
11-16.

Willie & Edith, Poli's, Bridgeport, Conn., il 11-16; Sheedy's, New Bedford, Mass., Hart, Willie & Edith, Poli's, Bridgeport, Conn., April 11-16; Sheedy's, New Bedford, Mass., 18-23. Hardy, Susie, Hub, Woonsocket, R. I., April 11-16. Hayman & Franklin, Olympic, Chicago, April 11-16
Harris & Walters, Proctor's, Albany, N. Y., April
11-16; Orpheum, Utica, 18-23.
Hawley & Vass, Chutes, San Fran., April 11-16.
Hayes & Jupiter, Howard, Boston, April 11-16.
Hart, Sadie, Crystal, Cheyenne, Wyo, April 1116; Crystal, Depyer, Col., 18-23.
Haskell, Loney, Orpheum, N. O., La., April 1723. Harney & Haynes, Arcade, Portland, Ore., April 18-23. 18-23.

Hermance Bros., Casino, Buenos Ayres, S. A.,
April 11-30.

Herras Family, Columbia, St. Louis, April 11-16.

Herrmann, Adenide, Keith's, Providence, R. L.,
April 11-16; Haymarket, Chicago, 18-23.

Helena, Edith, Blumensaal, Munich, Ger., April
16-30.

Holt, Alf., Proctor's, Newark, N. J., April 11-16. Howard & Weathers, Gem, Lynn, Mass., April 11-16. Howard & Weathers, Gem, Lynn, Mass., April 11-16. Howard Bros., Poli's, Hartford, Conn., April 11-16. Howard Bros., Poli's, Baston, April 11-16. Hoyt, Flora, Gem, Lynn, Mass., April 11-16. Hoyt, Flora, Gem, Lynn, Mass., April 11-16. Howard's Dogs & Ponies, Temple, Detroit, April 11-16. House Boys Rand, City Hall, Springfield, Mass., April 11-16. House Ross & Lewis. Orpheum, Kansas City, Mo., April 17-23. Hughes, Chas. & Madge, C. O. H., Chicago, April 11-16. Jennings & Rentfrew, Proctor's 5th Ave., N. Y. C., April 11-23.

Johnstons, Musical, Orpheum, Honolulu, H. I., April 11-23.

Johnson, Chester Blodgett, Proctor's 23d Street, N. Y. C., April 11-16.

Johnson, Barel, H. & B., Bkln., April 11-16.

Johnson, Davenport & Lorella, Olympic, Chicago, April 11-16.

Johnson, Menifee, & Co., Temple, Detroit, April 11-16.

Merisis Poogs, Columbina, Cincinnati, April 11-30. Meers (3), Casino, Lyons, Fr., April 11-23. Midgeleys, The, Jacobs', Peoria, Ill., April 11-16. Miettle's Dogs, Haymarket, Chicago, April 11-16.

Miettle's Dogs, Haymarket, Chicago, April 11-16. Miettle's Dogs, Haymarket, Chicago, April 11-16. Miettle's Dogs, Haymarket, Chicago, April 11-16. Miettle's Dogs, Haymarket, Chicago, April 11-16. Miettle's Dogs, Haymarket, Chicago, April 11-16. Miettle's Dogs, Haymarket, Chicago, April 11-16. Miettle's Dogs, Haymarket, Chicago, April 11-16. Miettle's Dogs, Haymarket, Chicago, April 11-16. Miettle's Dogs, Haymarket, Chicago, April 11-16. Miettle's Dogs, Haymarket, Chicago, April 11-16. Miettle's Dogs, Haymarket, Chicago, April 11-16. Miettle's Dogs, Haymarket, Chicago, April 11-16. Miettle's Dogs, Haymarket, Chicago, April

Keleey Sisters (3), Clevland's, Chicago, April 11-16.

Kennedy & Rooney, Phoetor's 5th Ave., N. Y. C., April 11-16.

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Kennedy & Rooney, Phoetor's 5th Ave., N. Y. C., April 11-16.

Kennedy & Rooney, Phoetor's 5th Ave., N. Y. C., April 11-16.

Kennedy & Ballard, Trent, Trenton, N. J., April 11-16.

Kennedy & Ballard, Trent, Trenton, N. J., April 11-16.

Kennedy & Ballard, Trent, Trenton, N. J., April 11-16.

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Kennedy & Ballard, Trent, Trenton, N. J., April 11-16.

Kennedy & Ballard, Trent, Trenton, N. J., April 11-16.

Kelson, Comiques (4), Proctor's, Newark, N. J., Thor.

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Kelson, Comiques (4), Proctor's, Newark, N. J., Thor.

11-16.

Kelson, Comiques (4), Proctor's, Newark, N. J., Thor.

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Lawson & Namon, Duquesne, Pittsburg, April 11-16, La Clair & West, Moore's, Lima, O., April 11-23, Lafayette, Orphenm, Bklm, April 11-16, Lawrence, Al., G. O. H., Indianapolis, April 11-La Croix, Paul, Novelty, Denver, Col., April 18-La Vine & Cross, Pastor's, N. Y. C., April 11-16. La Bard & Ryerson, Bijou, Minneapolis, April 18-La Bard & Ryerson, Bljon, Minneapolis, April 11-16, 23.
Lb Moines, The, Empire, Liverpool, Eng., April 11-16, 11-16.
Latell, E.L., Elks Minstrels, Dayton, O., April 11-16, Cribles Comedy Four, Pol's, Bridgeport, April 11-16, Victoria, N. Y. C., 18-23, Latina, Miles, Keith's, N. Y. C. April 11-16, 11-16; Poli's, Hartford, 18-23, Osborn & Daily, A. & S., Boston, April 11-16, Lawliead, Mannie, Orpheum, Terre Haute, Ind., April 11-16, La Tell Bros., Keith's New, Phila., April 11-16, Prector's 23d Street, N. Y. C., 18-22, Prector's 23d Street, N. Y. C. 18-22, Pre

Lavender & Thomson, Empire, Hoboken, N. J., April 11-16.
Lloyd & Lilyun, Arcade, Toledo, O., April 11-16.
Lloyd, Herbort, Olympic, Chicago, April 11-16.
Leo, Claire, Harry, Avenue, Pitisburg, April 11-16.
Leo, Folies Bergere, Paris, Fr., April 11-16.
Leo, Folies Bergere, Paris, Fr., April 11-16.
Lee, Enlah, Casto, Fall River, Mass., April 11-16.
Lees, The, Crystal, Victor, Colo., April 11-16.
Leos, The, Crystal, Victor, Colo., April 11-16.
Leon, The Great, G. O. H., Indianapolis, April 11-16.
Leon, The Great, G. O. H., Indianapolis, April 11-16.
Leon, The Great, G. O. H., Indianapolis, April 11-16.
Leon, The Great, G. O. H., Indianapolis, April 11-16.
Leon, The Great, G. O. H., Indianapolis, April 11-16.
Leslie, Eddie, Columbia, St. Louis, April 11-16,
C. O. H., Chicago, IS-23.
Lewis, Lake & Lewis, Empire, Vancouver, B. C., April 11-23.

Lozoros, Princess, Olympic, Caicago, April 11-16, Lowe-Hughes Duo, Orpheum, New Orleans, April Reno Sisters, Rouacher, Vieuna, Aus., April 11-11-16.

Lorrisons (5), Casino Municipal, Nice, Fr., April Revell, Nellie, Crystal, St. Joseph, Mo., April 11-130. 11-30.
Lutz Bros., Proctor's 23d St., N. Y. C., April 11-16.
Luce & Luce, Standard, Douglas, Ariz., April 11Lyne & Leonard, Belle, Oakland, Cal., April 1116.
Lyne & Leona Lynch, Thomas, Poli's, Bridgeport, Conn., April 11-16.

Rigalettos, The, Victoria Palace, Sheerness, Eng., April 11-30. 11-16. Mac & Mac, Academy, Fall River, Mass., April 11-30.
Mac & Mac, Academy, Fall River, Mass., April 11-16. Empire, Lewiston, Me., 18-23.
Macbans, The, Proctor's 23d St., N. Y. C., April 11-16.
Mack, W. H., Park, Worcester, Mass., April 11-6.
April 11-30.
Ree, Fanny, Keith's, N. Y. C., April 11-16.
Robisch & Childress, Electric, Vancouver, B. C., April 11-16.
April 11-30.
Reb, Fanny, Keith's, N. Y. C., April 11-16.
Robisch & French, Orpheum, Terre Haute, Ind., April 11-16. April 11-16.

April 11-16.

April 11-16.

Romany Trio, H. & B., Ekin., April 11-16.

Romany Trio, H. & B., Ekin., April 11-16.

Roches, Harry, Parace, Newcastle, Eng., April 120 11-16.
Maginleys, The, Arcade, Toledo, O., April 11-16.
Mathews & Ashley, Columbia, St. Louis, April 18-23.
Marinellis, The, Cleveland's, Chicago, April 11-16.
Matthews & Harris, C. O. H., Chicago, April 1116. 16.
Marion & Pearl, Casto, Fall River, Mass., April 11-16; Casto, Lawrence, 18-23.
Martin Bros., Keith's New, Phila., April 11-16.
Majestic Musical Four, Cleveland's, Chicago, April 11-16.
Majestic Musical Four, Cleveland's, Chicago, April 11-16.
Mayer & Davis, Bradenburgh's, Phila., April 11-16.

16.
Marco Twins, Park, Youngstown, O., April 11-16.
Margina, Mile., Orpheum, San Fran, April 11-16.
Maxwell & Dudley, Avenue, Detroit, April 11-16.
Maxwell & Bas Reliefs, Orpheum, Kansas City,
April 10-16; Orpheum, Omaha, 17-23.
Medcaps (3), Bijou, Binghamton, N. Y., April
11-16.
Martene, O. J. Brownish, Co. 11-16. artynne, O. H., Brunswick, Ga., April 11-16, Pensacola, Fla., 18-23, antell & Lamb, Arcade, Portland, Ore., April 11-23. April 11-16; Haymarket, Chicago, 18-23.
Helena, Edith, Blumensaal, Munich, Ger., April 11-16.
Hearn & Lewis, Imperial, Leadville, Colo., April 11-16.
Hearn & Pearl, Casto, Fall River, Mass., April 11-16.
Marion & Pearl, Casto, Fall River, Mass., April 11-16.
Marion & Pearl, Casto, Fall River, Mass., April 11-16.
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Marion & Pearl, Casto, Fall River, Mass., April 11-16.
Marion & Pearl, Keith's, Boston, 18-23.
Hickman Bros. (3), Mechanic, Salem, Mass., April 11-16.
Hilliard, Robert, & Co., Keith's, Boston, April 11-16.
Holombe, Charles & Keith's, N. Y. C., April 11-16.
Holombe, Charles & Webb, Pastor's, N. Y. C., April 11-16.
Holombe, Charles & Webb, Pastor's, N. Y. C., April 11-16.
Holombe, Charles & Webb, Pastor's, N. Y. C., April 11-16.
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Holombe, Charles & Webb, Pastor's, N. Y. C., April 11-16.
Holombe, Charles & Webb, Pastor's, N. Y. C., April 11-16.
Holombe, Charles & Melanda, April 11-16.
Holombe, Charles & Webb, Pastor's, N. Y. C., April 11-16.
Holombe, Charles & Webb, Pastor's, N. Y. C., April 11-16.
Holombe, Charles & Melanda, April 11-16.
Holombe, Chelanda, April 1 April 11-16.
Holdsworths, The, Casto, Fall River, Mass., April 11-16.
Loladsworths, The, Casto, Lowell, 18-23.
Hopper, Edna Wallace, & Co., H. & B., Kkln., April 11-16.
Holmes & Waldon, Edison, Senttle, Wash., April 11-16.
Holmes & Waldon, Edison, Senttle, Wash., April 11-16.
Holden & Florence, Sheedy's, New Bedford, Mass., April 11-16; Fulton Street, Bkln., 18-23.
Hooker & Davis, Columbia, St. Louis, April 11-16.
Holden & Florence, Sheedy's, New Bedford, Mass., April 11-16; Fulton Street, Bkln., 18-26.
Holden & Poetor's, Newark, N. J., April 11-16.
Howard & Weathers, Gem, Lynn, Mass., April 11-16.
Meritan's Dogs. Columbina, Cincinnati, April 11-16.
Meritan's Dogs. Columbina, Cincinnat

11-16.
Kenyon & De Garmo, Proctor's, Albany, N. Y.,
April 11-16.
Keatons (3), H. & B., Bklm, April 11-16.
Kelly, Waiter C., Orpheum, Bklm, April 11-16.
Kelly & Kent, Shea's, Toronto, Can., April 11-16.
Kelly & Kent, Shea's, Toronto, Can., April 11-16.
Nambos (3), Haymarket, Chicago, April 11-16.
Nawton (3), Olympic, Chicago, April 11-16.
Nathan (4), Olympic, Chicago, Olympic, Chicago, April 11-16.
Nathan (4), Olympic, Chicago, Olymp

Nibbe, M. E., & Co., C. O. H., Change, 11-16.
Nice Twins, Empire, Cleveland, April 11-16.
Nightons (4), Orphenm, Bkln., April 11-16.
Nightons (Wm. H., Enl River, Mass., April 1116; Worcester 18-23.
Nosess (5), Chase's, Washington, D. C., April 11-16.
Nohrens (3), Avenue, Pittsburg, April 11-16.
Norrises, The Star, Hamilton, Can., April 11-16.
Noisetts, The, Barcelona, Spain, April 11-30.
Norworth, Jack, Chase's, Washington, D. C.,
April 11-16.
Omar, Ben Abbas, Orpheum, San Fran., Cal.,

April 11-16. Portland, Portland, Me., April 11-16. Peteting Bros., Keith's, Roston, April 11-16. Peters, Phil & Nettie, Poll's, Waterbury, Coan., April 11-16. Peters, Phil & Nettie, Poll's, Waterbury, Coan., April 11-16. Peters, May, Park, Worcester, Mass., April 11-16.

Piroscoffis (5), Liebich's, Bresau, Ger., April 11-30.
Potter Family, Avenue, Detroit, April 11-16.
Potters (3), C. O. H., Chicago, April 11-16.
Futham, Jack, Fulton Street, Bkin., April 11-16.
Fowers & Freed, Haymarket, Chicago, April 11-16.
Poulter, Ed., Novelty, Reno, Nev., April 18-23.
Pryor Bros., Pastor's, N. Y. C., April 11-10,
Prentice Trio, Garrick, Wilmington, Del., April 11-16.
Quaker City Quartet, Proctor's, Newark, N. J.,
April 11-16. Outker City Quartet, Proctor's, Newark, N. J., April 11-16.
Quiker City Quartet, Proctor's, Newark, N. J., April 11-16.
Quigley Bros., Shea's, Buffalo, April 11-16;
Shea's, Toronto, Can., 18-23.
Rastus & Banks, Keith's, Boston, April 11-16;
Ray, John & Emma, Howard, Boston, April 11-16;
Keith's, N. Y. C., 18-23.
Ranf. Claude, Smith's, Grand Rapids, Mich., April 11-16. 11-16.
Rackett & Hazard, Crystal Palace, London, Eng., April 11-23.
Radford & Valentine, Empire, Hoboken, N. J., April 11-16.
Rainats (3), Barcelona, Spain, April 11-30.
Renos (3), Arcade, Scattle, Wash., April 11-23, Reed & Shaw, Portland, Portland, Me., April 11-16.
Reynard, Ed. F., Columbia, Cincinnati, April 11-16.
Reno Sisters, Ronacher, Vienna, Ans., April 11-16.

Wheeler, Auditorium, Newport News, Va., April 11-16.
Robertus & Wilfredo, Temple, Detroit, April 11-16.
Robertus & Wilfredo, Temple, Detroit, April 11-16.
Poberts (4). Unique, Whatcom, Wash... April 11-16.
Poberts (4). Unique, Whatcom, Wash... April 11-16.
Rosaire, Chase's, Washington, D. C., April 11-16.
Rosaire, Chase's, Washington, D. C., April 11-16.
Rooney & Francis. Avenue, Pittsburg, April 11-16.
Robinsons, The Chutes, San Fran.. April 11-16.
Robinsons, The Chutes, San Fran. April 11-16.
Rosers & Lavine, Metropolitan, Tampa, Fra.
April 11-23.
Rossa & Bernard, Keith's, Providence, R. I., April 11-16.
Keith's, Roston, 18-23.
Russell, Leah, Proctor's 5th Ave., N. Y. C., April 11-16.
Winslow, Max, Pastor's, N. 11-16.
Ryan, Jas. & Maud, Academy of Music, Halifax, N. S., April 11-16.
Sato, O. K., Alcazar, Marseilles, Fr., April 11-21. 21.
Sandor Trio, Poli's, Hartford, Conu., April 11-16.
Salonne, Ronacher, Vienna, Aus., April 11-30.
Salvaggis, Les. C. O. H., Chicago, April 11-16.
Sabel, Jesephine, Alhambra, Paris, Fr., April 11-

16.
Scott, Carrie, Columbia, St. Louis, April 11-16.
Scotlet Sisters, A. & S. Boston, April 11-16.
Schenck Brox., Columbia, Cincinnati, April 11-16.
Schenck Brox., Columbia, St. J., April 11-16.
Schedman & De Forest, Circle, N. Y. C., April 11-16.
Schedman & De Forest, Circle, N. Y. C., April 11-16.
Schedman & Dessie, Park, Worcester, Mass., April 11-16.
Schedman & Dogs, Imperial, Coney Island, N. Y.,

Denver.—At the Broadway Theatre Smedley Sketch Club, Duquesne, Pittsburg, April 11-16. 11-16. Smith & Bowman, Proctor's 23d St., N. Y. C., April 11-16. Smith & Doreto, Alhambra, Paris, Fr., April 11-20.

April 11-16.
Snith & Doreto, Alhambra, Paris, Fr., April 11-30.
Snyder & Buckley, Orpheum, Ekin., April 11-16; Circle, N. Y. C., 18-23.
Snyder & Buckley, Orpheum, Ekin., April 11-16.
Sparlow, Fulton Street, Ekin., April 11-16.
Sparlow, Fulton Street, Ekin., April 11-16.
Sparlow, Fulton Street, Ekin., April 11-16.
Sparlow, Fark, Youngstown, O., April 11-16.
Strand & Strand. Gem, Lynn, Mass., April 11-16.
Stephens, Hal, Keith's, Boston, April 11-16.
Stapleton & Chaney, Phoenix, Columbus, O., April 11-16.
St. Ives, Flora, Cœur D'Alene, Spokane, Wash., April 11-23.
St. Onze Bros., Empire, Cleveland, April 11-16.
Sully, Lew, Orphenu, New Orleans, April 11-16.
Sully, Lew, Orphenu, New Orleans, April 11-16.
Swedish Ladies' Quintet, Orpheum, New Orleans, April 11-16.
Swedish Ladies' Quintet, Orpheum, New Orleans, April 11-16.
Swickard, Mr. & Mrs., Empire, Shepperd's Bush, London, Eng., April 11-16.
Swickard, Mr. & Mrs., Empire, Shepperd's Bush, London, Eng., April 11-16.
Swickard, Mr. & B., Ekn., April 11-16.
Swickerer, Jones & Pringle, Stockton, Cal., April 11-23.

Sylvan & Oneal, Crystal Roof Garden, Jackson-ville, Fla., April 11-23. Taneaus, The, Bradenburgh's, Phila., April 11-16.

23. norne & Carleton, Olympic, Chicago, April 11-16. nor, Musical, Mechanic, Salem, Mass., April 11- Hee, Jack, Trio, Empire, Hoboken, N. J., April 11-16; Victoria, N. Y. C., 18-23.
 Therons, The Olympia, Paris, Fr., April 11-30.
 Thropp, Clara, Orpheum, New Orleans, April 10-16. ompson's Elephants, Circo Parish, Madrid, Spain, April 11-39. Hey, Vesta, Chase's, Washington, D. C., April

Spain, April 11-30.
Tilley, Vesta, Classe's, Washington, D. C., April 11-16.
Tippell-& Kliment, Novelty, San Jose, Cal., April 11-16.
Novelty, Stockton, 18-23.
Total-Judge Family, Circle, N. Y. C., April 11-16.
Tome, Folies Bergere, Paris, Fr., April 11-36.
Trade & Hastings, Jacobs', Peorla, H., April 11-16.
Teacy, Mr. & Mrs. Dick, Jacobs', Peorla, H., April 11-76. Tracy, Mr. & Mrs. Dick, Jacobs', Peorla, Ill.,
April 11-16.

April 11-16.
Trocadero Quartet, Shea's, Toronto, Can., April 11-16.
Trask & Gladden, Orpheum, Omaha, Neb., April Orville & Frank, Arcade, Toledo, O., April 11-16; Avenne, Pittsburg, 18-23.
Orpheus Comedy Four, Pol's, Bridgeport, April 11-16; Foli's, Hartford, 18-23.
Olson Bros., Orpheum, Kansas City, Mo., April 11-16.
OBrien & Havel, Shea's, Toronto, Cam., April 11-16.
Orrien & Havel, Shea's, Toronto, Cam., April 11-16.
Parker's Dog Circus, Howard, Boston, April 11-16.
Passparts, The Dancing, Orpheum, New Orleans, April 11-16.
Peletier, Dora, Portland, Portland, Me., April 11-16.
Validis Sisters, Empire, Clayaland, April 11-16.

Valdis Sisters, Empire, Cleveland, April 11-16, Valdis Sisters, Empire, Cleveland, April 11-16, Vardamaa, Imperial, Lendville, Col., April 11-16; Bon Ton, Salt Lake, U., 18-23, Valveno Bros., Keliti's, Boston, April 11-16, Vano, & Vano, Theatre of Varieties, Havana, Cuba, April 11-16. Vano & McCauley, Kelth's New, Phila., April 11-16. Vassar Girls (S), G. O. H., Indianapolis, Ind., April 11-16. Vedmars, The, Circle, N. Y. C., April 11-16. Vedmars, The, Circle, N. Y. C., April 11-16. Vermon & Kennedy, Arcade, Scattle, Wash., April 11-16. April 11-16.
rmette & Dionie, Central Hall, Darlington,
Eng., April 11-16.
ce & Viola, Orpheum, Terre Haute, Ind., April Vice & Viola, Orpheum, Terre Bank, 11-16.
Von Gofre, & Cotrely, Arcade, Seattle, Wash., No. 224 St., No. April 11-16.
Waterbury Bros. & Tenney, Proctor's 2.5d St., N.
Y. C. April 11-16.
Watson, Hutchins & Edwards, Proctor's, Albany,
X. Y. April 18-25.
Walton, Emil. Cluttes, San Fran., April 11-16.
Warenberg Bros., H. & B., Bkln., April 11-16;
Shea's, Buffalo, 18-23.
Watrons, Mr. & Mrs., Columbia, St. Louis, April 11-16.
Walden, Max. Chase's, Washington, D. C. April

emberg Bros., H. & B., Bkin., April 11-16; aris, Buffalo, 18-23.

ons. Mr. & Mrs., Columbia, St. Louis, April 16.

on. Max, Chase's, Washington, D. C., April 16.

doi, Carrie, Crystal, Victor, Col., April 16.

o & Marinette, Keith's, Boston, April 11-10.

o & Marinette, Keith's, Boston, April 11-10.

on, C. C., Park, Worcester, Mass., April 11-10.

on, C. C., Park, Worcester, Mass., April 11-10.

on, C. C., Park, Worcester, Mass., April 11-10.

on, Carrie, Crystal, St. Joseph, Mo., April 11-16.

on, Carrie, Crystal, Denver, Col., April 11-16.

on, Walter St., Parlor, Duluth, Minn., April 11-16.

on, Walter & Wesson, Orpheum, Los Angeles, 16-30.

on, Maix, Chase's, N. Y. C., April 11-16.

of Marinette, Keith's, Boston, April 11-16.

on, Walter (May Out West' will be started but gives way 18-20 to the Elks, in "In Bohemia," during which time the stock goes to Duluth, in "Parsifal," returning 21 with "'Way Out West." The uraning 21 wi Walden, Max, Chase's, Washington, D. C., April 11-16. 16. Wellington Bros., Parlor, Duluth, Minn., April 11-23. 11'23.

Weese, Jennie, Weast's, Peorla, 111., April 11'16.

Wesson, Walters & Wesson, Orpheum, Los AnCat., April 11'23.

Welson, Max, Troupe, Orpheum, Son Fran., Cat.,
April 11'16: Orpheum, Los Angeles, 16'30.

Werner Amoros Troupe, Avenue, Pittsburg, April 16.
West & Van Sielen, Proctor's, Newark, N. J.,
April 11-16; Proctor's, Albany, N. Y., 16-23.
White, Clayton, Marie Stuart, & Co., H. & S.,
N. Y. C., April 11-16.
White & Simmons, Duquesne, Pittsburg, April 11-16.

West & Van Sielen, Proctor's, Newark, N. J.,
April 11-16; Proctor's, Albany, N. Y., 16-23.
White, Glayton, Marle Stuart, & Co., H. & S.
N. Y. C. April 11-16.
White & Simmons, Duquesne, Pittsburg, April 11-16.
Williams & Tucker, Circle, N. Y. C., April 11-16.
Williams & Tucker, Circle, N. Y. C., April 11-16.
Williams & Appel, Avenue, Detroit, April 11-16.
Williams & Appel, Avenue, Detroit, April 11-16.
Williams & Appel, Avenue, Detroit, April 11-16.
Williams & Melburn, Haymarket, Chicago, April 11-16.
Williams & Melburn, Bradenburgh's, Phila., April 11-16.
Winslow, Max, Pastor's, N. Y. C., April 11-16.
Word & Kingston, Mechanic, Salem, Mass., April 11-16.
Wood & Ray, Proctor's 23d St., N. Y. C., April 11-16.
Wood & Ray, Proctor's 23d St., N. Y. C., April 11-16.
Wood & Ray, Proctor's 23d St., N. Y. C., April 11-16.
Wood & Ray, Proctor's 23d St., N. Y. C., April 11-16.
Woodward, V. P., Garrick, Wilmington, Del., April 11-16.
Woodward, V. P., Garrick, Wilmington, Del., April 11-16.
Woodward, V. P., Garrick, Wilmington, Del., April 11-16.
Woodward, S. Geo, & May, Orpheon, Davenport, 12-3.
Vanamonto & Koyoski, Gaiety, Birmingham, Eng., April 11-16.
Woodwards, Geo, & May, Orpheon, Davenport, 11-30.
Varke & Adams, Avenue, Pittsburg, April 11-16.
Wilson, Avenue, Pittsburg, April 11-16.
Wilson, Geo, C. O. H., Chicago, April 11-16.
Woodward, V. P., Garrick, Wilmington, Del., April 11-16.
Woodward, V. P., Garrick, Wilmington, Del., April 11-16.
Woodward, V. P., Garrick, Wilmington, Del., April 11-16.
Woodward, W. P., Garrick, Wilmington, Del., April 11-16.
Wo Yamamoto & Keyoski, Gaiety, Birmingham, Eng.,
April 11-30.
Yorke & Adams, Avenue, Pittsburg, April 11-16.
Youngs & Brooks, Main Street, Peoria, III., April
11-16.
Yomtell, Olympia, Paris, Pr., April 11-30.
Ziska & King, Duquesne, Pittsburg, April 11-16;

Denver.—At the Broadway Theatre Peter McCourt, manager).—Week of April I Rose Cecilia Shay Co. Week of 4 the our Cohans, in "Running for Office," had bod business. TABOR GRAND THEATRE (Peter McCourt, manager). — "Sag Harbor" 10-16. Al. G. Field's Greater Minstrels played to crowded houses 3-9.

houses 3-9.

ORPHEUM THEATRE (Lee Haney, manager).—Week of 11: Flison and Errol, Lawyence Crane, Galetti's monkeys, Ferguson and Mack, Mignonette Kokin, Barr and Evans, Mitchell and Lare. Crowded houses, New Curtis Theatre (A. R. Pelton, manager).—Week of 3 "Down by the Sea," Business was good.

New Chystal Theatre (Geo. Ira Adams, manager).—Week of 10: Russell and Dunbar, Erb Stanley, Mason Sisters, Downey Willarch, Smith and Chester, W. A. Knox.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—Julia Marlowe came April 4, 5, in "When Knighthood Wass in Flower," pleasing large audiences. "Check-ers," with Thomas W. Ross, 7-9, drew good sizer houses. "The Earl of Pawtucket"

ers," with Thomas W. Ross, 7-9, drew good sizer houses. "The Earl of Pawtucket" 14-16.

Masonic Theatre (Chas. A. Shaw, manager).—Byrne Bros., in "Eight Bells," drew crowded houses week of 4. For week of 11, "The Sign of the Four." AVENTE THEATRE (Chas. A. Shaw, manager).—"Over Niagara Falls" attracted crowds during week of 3. For week of 10, "Lost River."

Buckingham Theatre (Whallen Bros., managers).—A). Reeves 'Co., week of 3. gaye a pleasing performance to large attendance. For week of 10, the Trocaderos, and 17-23, Blue Ribbon Girls.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Francis Wilson had very good business April 4.9, in "Erminie," Henry W. Savage's Grand Opera Co. 11-13, William Faversham 14-16, Roseffe Knott 17-20, Savage's Grand Opera Co. 21-23.

GRAND (Theodore L. Hays, manager).—"The Stain of Guilt" drew big audiences week of 3, "David Harum" week of 10, and David Higgins, in "His Last Dollar," week of 17.

and David Higgins, in "His Last Dollar," week of 17.

STAR (M. H. Singer, manager).—The Rohemian Burlesquers, with Harvey Parker, drew very good business week of 3. For week of 10, the Fay Foster Co., and week of 17. City Sports.

EMPIRE (A. Weinholzer, manager).—Business showed an increase week of 3, and was very good. New people for week of 10; Jennie Bentley, Wilcox Bros, and Miss Donnette. Holding over: Pearl Casey, Marshail and Ervin, May Dayton, Vera Stanley, and Frosto and Harvey.

Prosto and Harvey.

Duluth.—At the Lycenm (C. A. Marshall, manager).—The house is still in the hands of the workmen, but will be ready for the opening. April 12, with Francis Wilson. "Parsifal" is booked for 18-20.

Metropolitan Opena House (J. T. Condon, manager).—This house opened its doors 4, with the Myrkle-Harder Co. "Little Alabama" was the opening play, and the house was to capacity. The company is a good one. The bills will be changed three times a week. Vaudeville specialties between acts are good. Tarlor Theorems (W. J. Wells, manager).—Business for week of 4 was at the top notch. For 11 and week: The Wellington Bros., the Edgertons, Blanche Ward, Mile. St. Ormond, Myrtle Delmo, Howard and Cameron, Sadie Elmore, W. J. Wells and the stock. The new comedy is called "Jane's Lovers."

Bljou Theathe (J. M. Nash, manager).—This little place of amusement is a regular Klondike, as the place is crowded every night. New people for 11 and week: Prof. J. O. Wise, rapid cartoonist; Starlo, strong man: Wayne and Doan, is a comedy sketch: A. A. Jellison, illustrated songs, and Edison moving pictures. Mae Wilson is at the plane. Notes.—Managers Elliott and Courtenay are now in the city, busily organizing the Florence Stone Stock Co, for the Spring and Summer. The company will be a strong one, and will put on such plays as "Shenandoah," "Camille," etc.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—The Castle Square Opera Co. gave a sacred concert April 10. William Faversham 11-13. The Castle Square Opera Co., which had big business 3-9, returns 14, to remain until 20; Roselle Knott 21-23.

MICHIGAN.

WISCONSIN. .

Milwaukee.—Amelia Bingham and Annie Russell divided last week at the Davidson Theatre, Miss Bingham presenting "Olympe" and "The Frisky Mrs. Johnson, 3-6, and 11-16. Miss Russell appearing in "Mice and Men' 7-9. Manager Sherman Brown offers the Rogers Bros. 10-13, Frank Daniels 17-20, Viola Allen 21-23.

ALHAMBRA THEATRE (O. F. Miller, manager).—"The Gambler's Daughter" comes week of 10, followed week of 17 by "Kidnapped in New York." Attendance week of 3 was highly satisfactory with Barlow's Minstrels.

napped in New York." Attendance week of 3 was highly satisfactory with Barlow's Minstrels.

Academy.—Edwin Thanhouser's popular stock company continues its successful run. "At Piney Ridge" week of 4. "The Dancing Girl" 11-16, and "The Last Appeal" 18-23.

Bijou Opera House (John R. Price, resident manager).—"Human Hearts" won favor from good sized audiences week of 3. "Wedded and Parted" week of 10, and Al. H. Wilson week of 17.

Parst Theatre.—The testimonial to Leon Wachsner 10, promises to be to capacity. Last Wednesday's performance was called off. on account of the death of Theodore Pechtel, which occurred at Chicago April 4. Star Theatre (Frank R. Trottman, manager).—The City Sports week of 3. The Knickerbockers week of 10, and the Runawy Girls week of 17.

CRYSTAL THEATRE (F. B. Winter, manager).—People week of 11: Jupiter Trio, Laredo Blake, Chris Lane, Helen Ogden, Myrtle Gannon.

San Souci (Chas, E. Witt, manager).—Ali, Hunter and Ali, Arthur Don, Lillie La Bonta, and Minnle Mae Thompson make up bill week of 11.

Atlantic Garden (Carl Gertig, manager).—Chas, Williard, Lillian Elilott, Chas, Glassa, and Carl and Elsle Gertig week of 11.

Forst Kellar,—Manager Richard Becker offers Debbie, Vetter and Area, Charlie Sampson, Kittle Flower, Jimmie Castelle week of 11.

Carrie Stanley will not go on the road this Summer, but will rest, and will open pay season with Shakespearean productions, viz: "As You Like It" and "Romeo and Juliet," also producing "Mother of the Ghetto" and "Monte-Cristo."

0 7 : 4 J-8 B • > -

INCILA INTE

Playing to the Largest and Most Thoroughly Pleased Audiences That Have Ever Assembled in the Play Houses of the United States, Canada and Cuba. Eight Years of Triumph Unequaled by Any Stage Attraction Under the Sun. Always Presenting the Smartest and Swellest Stage Specialties That Stagecraft Can Create.

NOW FORMULATING A MIGHTIER BLACK PATTI SHOW FOR THE NINTH SEASON, AND GRAND ENTOURAGE OF THE UNITED STATES, CANADA, MEXICO, CUBA, WEST INDIES and SOUTH AMERICA, COMMENCING AUG. 1, 1904. TIME ALL BOOKED. Colored Singers, Dancers, Comedians and Stage Specialists Who Are Qualified to Conform with VOELCKEL & NOLAN'S High Standard OF MERIT, and Who Can Give Indisputable Testimonials of their ability to Shine in Our NEW, BLAZING SUNBURSTS of MIRTH, MELODY and ACTION, are invited to correspond. Address all communications to

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OREGON.

Portland.—At the Marquam Grand (Calvin Hellig, manager).—Anna Held presented "Maniselle Napoleon" March 30, 31, to the capacity. "The Silver Slipper" April 5-7, Portland Italian Band, Sig. D'Urbano, conductor, 9: Chas. B. Hanford, in "Richard the Tbird," 11; Rose Coghian 12, 13, Homer Davenport 14.

CORDRAY'S TREATER (Cordray & Russell, managers).—The Olympia Opera Co. did good business week of March 27, with "La Mascotte." The Girl from Paris," by the same company, drew two packed houses April 4.

BAKER'S THEATER (George L. Baker, manager).—The Neill-Morosco Co. had two crowded houses April 3, to see "Poddinhead Wilson," The Company did fine business week of March 27, with "When We Were Twenty-one." "Anistocracy" April 10-16.

ARCADE THEATER (S. Morton Cohn, manager).—Therton March 26, which was and Fletcher, Myrtle Franks, Jessie More, American bioscope, representing the Baltimore fire.

PARK THEATER (Chas: O. Jackson, manager).—The Thompsons, Myers and Mack, Chenoweth and Frank, R. B. McKenzie, Kate Coyle, Cowles and Wallace.

The Maze (A. Shapiro, manager).—Jones and Burton, Signo Rolberts, Minnie Ward, Hattle Ward, Josie Dean.

The Obskon (Benjamin F. Shambrook, manager).—Toraine Sisters, Birdie McGowan, Mullaly, and Bannon, Two Palomas, Ivannoe.

Entry's New Theater (William H. Brown, manager).—Madeline Del Ray, the Bernards.

Gowan, Mullaly and Bannon, Two raiomas, Ivanhoe, Futra's New Theatre (William H. Brown, manager).—Madeline Del Ray, the Bernards, Ratcliffe and Belmont, Flo Zella, Bertha May, Saville and Tate, Helen Jewell, Prior and Norris, Miss Van Allen, the Great Aga, Amy Lee.

BLAZIER'S CONCERT HALL (Ell B. Davis, manager).—Kelly and Kelly, Leonore Karl, Nadine Allen, Georgie Verdl, Romah Muller, Enickson's Music Hall (H. D. Griffin, manager).—Claire B. Stanley, Helen Mignob, Katharlna Kreig, Stella Chair, Rose Davenport.

mahager).—Claire B, Statuey, riche Manot, Katharina Kreig, Stella Clair, Rose Datenport.

MRS RAYMOND BROWN, of New York, gave a jecture recital on "Parsital," at Unitarian Chapel March 26, illustrated by berself at the piano, to a good sized audience. She was assisted by Mrs. Sherman D. Brown, violinist, of this city.

WASHINGTON.

Tarowa.—At the Tacoma Theatre (Calvin Hellig. manager).—Rose Coghlan. In The Greatest Thing in the World." drew fair houses April 2, 3. Blanche Walsh had a large advance saie for 7. "The Silver Slipper" 8, "The Game Keeper" 10 (return date). "The Silver Slipper" (return date) 17, Mary Mannering 28.

Lyceum Theatre (Geo. Shreeder, manager).—The Platt-Stevenson Co. opened its second week 4, in "My Wife," to large attendance. "The Butterfly week of 11.

Eddison Theatre (J. L. Everett, manager).—Week of 4: The Fays, W. P. Creswell, "armon and Coulter, Thos. A. Armond, the Massiotas. Business is phenomenal. Empire Theatre.—Week of 4: The Southern Quertet. Mr. and Mrs. Chicks, Harry Steele, and Geo. Wells. Business big.

Olympic Club Theatre (Geo. Shreeder, manager).—Week of 4: Lillian Mastinette, Clemens and McAllister, Henry and Francis, merips pictures. Business's good.

The Phoenix (Geo. Miller, manager).—The Dainty Big Burjesque Co. opens a five weeks' engagement April 11. Business has been large.

Orphicol Theatre (A. F. Burton, manascon properties).

weeks' engagement April been large.

ORPHEUM THEATRE (A. F. Burton, management,—This new 10 and 20 cent house, the largest on the sound, opens April 9, with a seating capacity of 400. The following people are billed: Four Juggling Martins, the Malverns, the Harmons, the Albions, Warrers and McClain, James Neary, and moving pictures.

Seattle.—At the Grand Opera House (John Cort, manager).—Blanche Walsh, in "Resurrection," April 3-6. Rose Coghlan, in "The Greatest Thing in the World," 10, 11. "The Silver Slipper" 14-16. To follow; thas, B. Hanford, Al. G. Field's Minstrels, Mary Mannering.

SENTILE THEATRE (J. P. Howe, manager).—Week of 3, the Baker Co., in "A Midnight Bell," Week of 10, the Baker Theatre Co., in "At the White Horse Tavern." "Jane" 18-23.

THIRO AVENUE THEATRE (Russell & Drew, managers).—Week of 3, Thomas J. Smith, in

There Avenue Theatre (Russell & Drew. managers).—Week of 3, Thomas J. Smith. in "The Game Keeper." Week of 10, "The Stowaways." "California" 18-23.

Alcazar Theatre.—Ed. Redmond and to., in "The Lighthouse Robbery," 3-6. "The Cirl from Albary" 7-9. Week of 10, Ed. Redmond and Co., in repertory.

Edison Theatre.—New: Wills and Rarron, Annie Leslie Williams, the Prampins, Clement Perkins, Anita Montrose, projectocope pictures.

Empire Theatre.—New: William J. Mills, Francis J. Bryant, Sam and Ida Kelly, Madeline Dicene, moving pictures.

CRYSTAL. Theatre.—New: Dore Family, Cardner, West and Sunshine, Shaw and Clifton, Mr. White, moving pictures.

La Petite Theatre.—New; Dubec's animal circus, Musical Harts, Darcy and Chase, moving pictures.

Contour Theatre (Mose Goldsmith, man-

noving pictures.
Contolve Thearns (Mose Goldsmith, manager).—New: Ecrry, the Frog; the Great Cummings. Dubec's dog circus, De Garros Traviolas, Tull and Darrell, Mand Clark.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—Rose Coghlan came to good business March 29, presenting "The Greatest Thing in the World." Blanche Walsh comes 11, 12, "The Silver Slipper" 18, 19.

Walsh comes II. 12, "The Silver Slipper" 18, 19.

AUDITORIUM (Harry C. Hayward, manager). — Stetson's "U. T. C." came to good houses 4, 5. Ward & Wade's Minstrels attracted average business 3.

Epison (C. W. Smith, manager). —The openings 4 were: Tom Rolland, Hayes and Winchell, and Schoenwerk.

Could D'ALENE (Jacob Goetz, manager). — U. Will Bensley, Gordon and Hayes, Helen Pelletler, Ducant and Baldwin, and the Four Elisworths.

Conjous (I. D. Holland, manager). —Shaw Sisters, Santoro and Marlow, Noel and tilbert, and Lillian Howe.

Cinnograph (C. H. Peckham, mayager). —Camobell Trio, McShaffreys, Three Katy Dids, Stafford and Stone, and Flora St. Ives.

Myrtle Rosslyn Davis, professional planist, composer and arranger, of Clinton, ind., has written a four act comedy drama, entitled "Hearts," including all of the music for same.

POR SALE—Hand Organ, 12 tunes, fine condition, new, very loud. Price \$18; quick. Tent, 15x26, new, *20; Revolving Peep Show, fine, \$10. Particulars, 8 amp. All are bargains.

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NEW YORK CITY.

Review and Comment. - Last week was a busy one at the local theatres, and business ruled fair. At the Criterion The-ATER, on Monday night, April 4, William Collier gave the first New York City presentation of "The Dictator," a three act farce, by Richard Harding Davis. At the NEW LYCEUM THEATRE, on the same evening, Charles Hawtrey gave the first metro-politan production of "Saucy Sally," a three act farce, by F. C. Burnand. Mr. Hawtrey injured his left ankle during the Wednesday night performance, and was unable to appear for the rest of the week. E. W. Tarver, stage manager of the company, assumed Mr. Hawtrey's role for the rest of the week. A review of the performance of "Saucy Sally" will be found elsewhere in this issue. At the Princess Theatre another Monday opening occurred-"An African Millionaire" ing the attraction. The play is a comedy, in three acts, by Fred W. Sydney. The work failed to please, and closed Saturday night, At the Savoy THEATRE "The Superstition of Sue" was also a new Monday night offering. It proved to be a farce, in three acts, by Paul Armstrong, but also failed to please, and, like its above mentioned contemporary, closed night of 9. Other Monday night openings were: At the HUDSON THEATRE, Ethel Barrymore, In "Cousin Kate;" at DALY'S THEATRE, "The Prince of Pilsen;" at the ACADEMY OF MUSIC, Wm. H. Crane, in "David Harum:" at the AMERICAN THEATRE, Richard Buhler, in "Paul Revere;" at the FOURTEENTH STREET THEATER, the Smart Set, and Eleanor Robson moved into the GARRICK At the KNICKERBOCKER THE-ATRE, on Tuesday night, 5, Wright Lorimer gave the original production of "The Shep-herd King," a four act drama, taken from the life of David, by Arnold Reeves and Mr. Lorimer. A further account of the production will be found elsewhere in this issue.At the GARRICK THEATRE, afternoon of 7, occurred a special matinee, at which three one act plays were given. Further mention of the performance will be found eisewhere in this issue..... The continued attractions for the week ending April 9 were: "The Two Orphans" at the New Amsterdam, ".iff! Paff!! Pouf!!!" at the Casino, Ray-mond Hitchcock, in "The Yankee Consul," at the BROADWAY; Richard Carle, in "The Tenderfoot," at the New York; "The Other Girl" at the EMPIRE, "The Pit" at the LYRIC, "The County Chairman" at WAL-LACK'S, "Sweet Kitty Bellairs" at BELASCO'S, "Candida" at the VAUDEVILLE, the German stock company at the IRVING PLACE, the tock company at the MURRAY HILL, "The "Girl from Kay's" at the HERALD SQUARE 'The Virginian" at the Manhattan, "The Wizard of Oz" at the Majestic, Barnum & Bailey's Circus at the Madison Square Gar-DEN. "The Secret of Polichinelle" at the GARDEN, "The Prince of Pilsen" at DALY'S, William Collier at the CRITERION, Wright Lorimer at the KNICKERBOCKER, Eleanor Robson at the GARRICK, Charles Hawtrey at the New LYCEUM, Ethel Barrymore at the HUDSON, Wm. H. Crane at the ACADEMY, and the Smart Set at the FOURTEENTH STREET......The one week stands closing 9 were: "Paul Revere" at the AMERICAN, Glittering Gloria" at the GRAND OPERA HOUSE, "Uncle Tom's Cabin" at the THIRD AVENUE, "In Old Kentucky" at PROCTOR'S FIFTY-EIGHTH STREET, Bertha Galland at the HABLEM OPERA HOUSE, Ward & Vokes at the WEST END, Chauncey Olcott at the ME-TROPOLIS, and Thos. E. Shea at the STAR. . Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, the CIRCLE, TONY PASTOR'S, the VICTORIA, KEITH'S UNION SQUARE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM pre sented the usual long list of curlos, freaks

American Theatre (Klaw, Erlanger & Weis, managers).—Herbert Keleey and Effe Shannon opened Monday night, April 11, presenting "Sherlock Holmes," to a crowded house. Mr. Keleey's performance of Sherlock Holmes was excellent. Miss Shannon was good as Alice Faulkner. The rest of the company lent good aid. The cast was as follows; Sherlock Holmes, Herbert Keleey; Dr. Watson. Edwin Brewster; Benl. Forman, Frank L. Dayis; Sir. Edward Leighton, Anderew Williams; Count Von Stahlburg, Arthur Grimwood; James Larrabee, Charles Cantield; Professor Moriarty, David Davies; Sidbay Prince, Charles A. Morgan; Alf. Hassick, Hulbert Footner; Jim Craigin, W. R. Walters; Tim Leary, Percy Campbell; "Lightfoot" McTagne, Harry Walters; John, Frank Adams; Billy, Walter McArdle; Parsons, J. Archie Curtis; Alice Faulkner, Effie Shannon; Magge Larrabee, Lorena Atwood; Terese, Winona Shannon; Mrs. Faulkner, Mrs. Samuel Charles; Mrs. Smedley, Kote Lorrimore, Next week, Haverly's Mastodon Minstrels.

Samuel Charles; Mrs. Smedley, Kote Lorrimore. Next week, Haverly's Mastodon Minstrels.

Keith's Theatre (E. F. Albee, general manager).—Fanny Rice returned to the stage of her first triumph in vaudeville this week, opening here Monday. April 11, at the head of one of the best bill of the season, in her novelty. "Talking Dolls." She was warmly welcomed, her versatility and unique humor finding full play in her act, while as a mimic her talent is most marked. Callahan and Mack, in their Irish sketch, "The Old Neighborhood," scored their usual success. Hickey and Nelson, in their comedy act, "Twisted and Tangled," won favor. Other number that found favor were: Gillett's musical dogs, Geo. W. Day, in songs and stories; the Four Sensational Boises, in a casting act: A. K. Caldera (his first appearance here), juggler and equilibrist; Mille, Latina, contortionist; Cal Stewart, in his rural monologue; Estelle Wordette and company, in a comedietta; Hodges and Launchmere, colored comedy entertainers; St. John and Le Pevre, who style themselves "Smart Set Dancers:" Jake and Jane Bernard, who amused in a German dialect way, and Deltorelli and Glissando, in a grotesque character musical act. The American biograph still holds a place on the bill.

Dewey Theatre (Sullivan & Kraus, managens).—The Vanity Fair Extravaganza (o. made its initial bow for this season at the Dewey on Monday, April 11, and played to one of the largest audiences of this season. The leading members of the company were complimented with a cordial "hand," and their delightful comedy, vocal and dancing efforts again received the recognition accorded at another city theatre the present season. Next week, Williams' Imperial Burjesquers.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—
"Sky Farm," a play which has many appealing qualities, and which created an excellent impression when it was first presented in this city, is here for the week, and a big audience enjoyed it to the full on April 11. Marie Boland, Helen Douglas, Harry Mills, George T. Meech and Thos. Callahan won special honors for their clever work. The cast: Rev. Milo Towers, George T. Meech: Benjamin Breeze, Thos. Callahan; Neighbor Nixon, Harry Mills; Sleepy Jackson, Edward Copely; Canaan Kirke, George Ebner; Warren Breeze, Arthur H. Ebbets: Wheaton Tuttle, Leonard Ide; Stephen Tully, Frederick Burton; Abner Hauks, Chas, Austin; Marigold Towers, Marie Boland; Jonquil, Adele Lane; Abby Collett, Josephine Bacon; Widow Wilkins, Sarah McVicker; Augustus Victoria Patricla Wilkins, Helen Douglas; Cordelia Brown, Helen Strdong; Miranda, Doreen Gorbel; Sylvia, Hester Armstrong; Ezra, Albert Gordon; Caleb, Jos. Chase. Next week, "Only a Shop Girl," with Lottle Williams.

Pastor's Theatre (Tony Pastor, manager).—The waning theatrical season has

Girl," with Lottle Williams,

Pastor's Theatre (Tony Pastor, manager).—The waning theatrical season has no bearing upon the minds of the patrons or the veteran manager of this popular house, as the season, like the show, is continuous. Heading the bill this week is the excellent act of Holcombe, Curtis and Webb, formerly well known under a slightly different title, this being Margaret Webb's first appearance at Mr. Pastor's with Messes, Holcombe and the result of the schoolgirl, coupled with her fine soprano voice, gave an added strength to the net, and they received three encores at the close of the act Monday, April 11. The extra attraction for this week is the well liked act of those veteran purveyors of fun in eccentric comedy, Fisher and Carroll, and though placed very late on the programme, their new cross fire talk never gained more laughter and applause than it does as now given. Others were: Will It, and Magdalene. Hoth and Hose Sastiella, In a singing and dancing act; Assort and Eddle, comedy nero-batics and dancing; Lillian Mills and Elida Morris, in a black face act; La Vine aad Cross, athletes; Le Smythe and Abacco, acrobats and barrel jumpers; the Alpha Trio, in "The Bell Boy's Tip;" the Pryor Bros., singers, dancers and banjoists; Max Winslow, monologue, and C. Burkhart, coln and card manipulator. The vitagraph continues.

Circle Theate (Percy G. Williams, manager).—Cerebilla, and C. Burkhart, coln and card manipulator. The vitagraph continues.

Circle Theater received with much favor. Charles R. Sweet, as the "burgling" planist, captured his andience as usba. Ellie Fay, in her character songs, closing with "The Ewelle of Avenue A." gained the usual rounds of applause and laughter; Milly Capel, expert equestrience, and her Intelligent equines, gave a fine menage exhibition. Eva. Williams and Jac Tucker, as Ping Pong, a Chinese coolle, and Skinny Dooley, sustained both roles admirably well. The little play will, no doubt, take rank with Mr. Tucker's new playlet, entitled "In Manchuria, Tort th

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered on his second week April 11.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle, in "The Tenderfoot," is in his eighth week. Edmund Stanley returned to the east April 11, and Joseph Walch, returned.

Weich retired.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its twenty-fourth week.

Vaudeville Theatre (Charles Frohman, manager).—Arnold Daly and his company, presenting "Candida," opened April 11 the cighth week of their resumed season here. The season of this clever play in New York will end April 23.

Garrick Theatre (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," opened her second week at this house April 11.

Belasco Theatre (David Belasco Tree

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her nineteenth week April 11.

gger).—Henrietta Crosman, in "Sweet Kitty Rellairs," entered upon her nineteenth week April 11.

Academy of Music (Gilmore & Tompkins, managers).—William H. Crane, in "David Harum" is now in his second week.

Garden Theatre (Charles Frohman, manager).—"The Secret of Polichinelle" began its ninth week at this house April 11.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Pit," with Wilton Lackaye, opened its tenth and last week April 11. De Wolf Hopper follows, in "Wang."

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" entered on its second week April 11. On April 8 the second act was changed so that the "radium dance" was brought to the end instead of being given in the middle of the act.

Majestic Theatre (John S. Flaherty, manager).—The fourth week of "The Wizard of Og" opened April 11.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his eighth week April 11.

Grand Opera House (John H. Springer,

Yangee Cobsul, extered on his Castle April 11. Grand Opera House (John H. Springer, manager).—Clara Bloodgood, in "The Girl with the Green Eyes," is this week's attrac-

Empire Theatre (Charles Frohman, manager).—"The Other Girl" entered on its twelfth week at this house April 11,

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"April Weather," a former Sol Smith Russell success, by Clyde Fitch, is this week's stock production. A good matinee and a big evening house, April 11, warmly commended the staging and acting. Malcolm Williams and Lotta Linthieum were excellent, as usual and won decided approval for the week, particularly for the mannet for the week, particularly for the mannet of the week, particularly for the "lough" class, and John Meatley; Gerald Griffin, George Bryant and Bentrice Morgan scored their usual successes. Mrs. George Ober made her first appearance with the stock, and did excellent work in the role of a big hearted firsh woman. The cast, Mr. Reed, Malcolm Williams; Mr. Henry Carmen, George Bryant; John Phelps, John Westley; Michael Carter, Gerald Griffin; David Wilson, George Powers; Bobble Dwyer, Albert Roberts; Johnson, Leo Hawley; Mrs. Stanuton, Lotta Linthieum; Miss Carmen, Beatrice Morgan; Bedelia Carter, Mrs. George Ober; Kitty Jones, Margaret Kirker; Bess, Jennie Turner; Toots, Master Richard Roy. In the vaudewille; Leah Russell, comedienne; Kennedy and Rooney, singing and dancing; Leonard and Collins, in their conversation act: Carmen Sisters, banjoist; Johnson and Wells, colored singers and dancers; Bachelor Club Quartet, Brooke Eltym, soprano; Carlos' dogs, and Green and Wiggins, jugglers and contritonists.

Kulckerboeker Theatre (Al. Hayman & Co., managers).—After one night of darkness, this house reopened Tuesday evening, April 5, with Wright Lorimer and company, in the first production on any stage, of "The Shepherd King," a draum, in four acts and David, by Mr. Lorimer and will and the control of the week of the company and the secretary of the particularly true of Michal Williams of the various characters which are not in keeping with the era which the work represents. A

manager).—Harry Bryani's Burlesquers entertained a fair sized audience Monday evening, with the following programme: "The Rise and Fall of O'Reilly." Darmody, Cassmore and Florence, the Racketts, Kennedy and Cameron, Harry Bryant's Imperial Japanese Troupe, and "The False Alarm." Harry Bryant, in his tramp character, made his usual hit. John Plening, the wrestler, was an added attraction. Next week, the American Burlesquers.

Miner's Howery Theatre (Edwin D. miner, manager).—The Bowery Burlesquers amused a good slzed house Monday evening. Harry Watson Jr., George Bickel and Ed. Wrothe, in their funny work, assisted by Mark Bennett. carried off the comedy honors, while Lizzle Freligh, Jennie Le Beau, Nettie Nelson, and the Fledora Sisters appeared prominently. The Warsaw Brothers, in their clever musical specialty, were encored. Next week, the Reilly & Wood Co.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Scribner's Morning Glories are this week's offering, and the audience on April 11 gave every evidence of being greatly pleased with the entertainment. "After Business Hours" opened the bill, and "A Jay Circus" closed it, while between was given a fine list of specialties by Rose Jennette, Scott and Wilson, Cooper and Harrison, Reynolds and Watson, Marlo and Dunham Trio, and Inga Orner, and the Scribner-scope. Next week, the Moonlight Maids.

given a fine list of specialties by Rose Jeanetic, Scott and Wilson, Cooper and Harrison, Reynolds and Walson, Marlo and Dunham Trio, and Inga Orner, and the Scribner-scope. Next week, the Moonlight Maids.

Third Avenue Theatre.—Manager Martin J. Dixon presents "The Two Sisters" this week, with Frank Karrington as Hiram Pepper. The supporting company was cast as follows: Hiram Pepper, Frank Karrington: Harry Horton, John C. Vernon; Mr. Horton Sr., Van Kinsie; Sile Sniffin, Geo. F. McCabe; Major Revere, Chas. Mintrey; Captain Chapman, Frank Collins: Joe Batiste, Thox, F. Christy: Boozer, Will Lathrop; John, Jos. Hemp: Park Policeman No. 999, Andy McKenzie; Lithographer, Phil Murtha; Martha Howard, Dora Booth: Mary Howard, Marcha Howard. Dora Booth: Mary Howard, Marcha Howard. Dora Booth: Mary Howard, Marcha Howard. Dora Booth: Mary Howard, Marnha Hearts."

Victoria Theatre (Oscar Hammerstein, manager).—The current bill names: The Russell Brothers, Cole and Johnson, Musical Dale, Canfield and Carleton, John and Harry Dillon, Wormwood's dogs and monkeys, Tootoonin Arabs, the Eight English Girls, Young and Devoie, the Two Tanakas, and the vitagraph.

and Devoie, the Two Tanakas, and the vitagraph.

Atlantic Garden (W. Kramer's Sons, managers).—Pongo and Leo, comedy acrobats; Delphino and Delmora, comedy musical entertainers; Pelot, comedy juggler; Alexis and Shall, in "Tommy Atkins and Dancing Girl;" the Hollands, in "The Clown and Doll;" the Zadonas, in "The Tramp and the Lady," and the Elife Lady Orchestra are the attractions for this week.

Madison Square Garden.—The Barnum & Bailey Circus is now in its fourth week. The business done up to date has been phenomenal. The circus management has secured the services of a chaplain, who will travel with the show.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Two Orphans" entered on its third week April 11.

Wallack's Theatre (Mrs. Theo. Morse, manager).—"The County Chairman" entered its twenty-first week April 11.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Virginian" entered on its fifteenth week April 11.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Smart Set' opened its second week April 11.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The Tannehill Comedy Co. heads the bill this week, in "Making An Actress," by Frank Tannehill Jr. The little farce made quite a hit on April 11, proving a lively bit of writing, with some good situations and plenty of laughter producing lines. Grace Hopkins, Wm. Beach and Verner Clarges played it cleverly. Frank Bush told a batch of stories in his humorous style, and Louis Simon, Grace Gardner and Co. brought "The New Coachman" forward to their usual big success. Waterbury Brothers and Tenney gave their clever musical act to great satisfaction, and Juliet Wood and Fred Ray, in a bit of eccentric work, were warmly received, the audience seeming loath to part with them. Others were: The Lutz Bros., in a line shooting and musical act; Ray Cox, a comedicane whose work is above the average; Chester Blodgett Johnson, a trick 'cyclist of daring and skill: George E. Austin, in his wire act; Smith and Bowman, in singing and piano playing: Juggling Macbans, in an excellent act; Chalk Saunders, in his sketching act; Nicholas S. Conway, as "Laughing Casey," and the kalatechnoscope and pastels of travels,

nno the knatechnosope and pastels of travels,

New Lyceum Theatre (Daniel Frohman, manager).—Charles Hawirey made at this house, evening of Monday, April 4, his second production of the present season, putting forth "Saucy Sally," a farce, in three nexts, by F. C. Burnand, which received on that date its first New York production. Mr. Hawirey and his company gave this play its first American rendering at the Holils Street Theatre, Boston, Mass. Feb. 8, of the current year. As an example of the old fashioned farce, with all the bustle and whirl of complications which that classification implies, it is an entertaining bit of construction, not overburdened with originality, and yet putting forth its well worn and familiar situations in such entertaining garb of treatment that laughter is frequent. The acting had a great deal to do with the success which was won by this play in the opening night, for the star and the company handled the material provided by the author like past masters of the art of extracting humor. Mr. Burnand, the author, who is one of the "round table" of London Punch, deserves credit for the glib manner in which he has mande his hero recioff his "dreams," and for the manner in which he has mane his hero recioff his "dreams," and for the manner in which he has manipulated frequently moulded farcical material. "Saucy Sally" is the name of a ship of which Herbert Jocelyn, the hero, pretends to be captain. He wins a wife by his magnificent tales of daring as an explorer and sea rover, and hoodwinks his nother-in-law completely. In order to keep up the deception, Jocelyn absents himself from home for some time at different intervals, and during one of these "expeditions" he meets a pretty teacher of music, whom he impresses so deeply by his stories of exploits. that she succumbs immediately to his harms, and yows that she will marry him. She so whas Jocelyn by her hero worship of him that he promises to marry her, and thus plunges into a vortex of complications which are heightened by the arrival o

Hudson Theatre (Henry B. Harris, man-

Ethel Hollingshead; Mrs. Lambert, Fanny Brough.

Hudson Theatre (Henry B. Harris, manager).—Ethel Barrymore, in "Cousin Kate," opened her second and last week April 11. Margaret Anglin and Henry Miller, in "Camille," will open 18.

A SPECIAL MATINEE WAS GIVEN AT THE GARRICK THEATRE, afternoon of Thursday, April 7, when "The Hour Glass," a morality play, by Wm. B. Yates, was given for the first time in America. It tells the story of the Wise Man who denies the truth of all bliss in the hereafter, and converts all to his way of thinking save one—the Fool, who at length brings the Wise Man to his way of thinking save one—the Fool, who at length brings the Wise Man to his way of thinking, and secures admission for the former skeptic to the heaven he has skoffed at. John Malone did creditable work as the Wise Man, and Wm. Owens' acting as the Fool was most convincing, an intelligent interpretation being given the role throughout. Josephine Arthur also did particularly good work as the Angel, and Myra Brooks proved her cleverness as Bridget. Little Edith Spear brought a juvenile role into pleasing prominence by natural acting. The cast: A Wise Man, John Malone; A Fool, Wm. Owen: First Pupil, Johnson Briscoe: Second Pupil, Lewis Owen; First Child, Edith Spear; Second Child, Estelle Bryan; Bridget, the Wise Man's Wife, Myra Brooks; An Angel, Josephine Arthur. Staged under the direction of Frank McCormick. Two other plays were given, as follows: Myr Milliner's Bill," from the repertory of the late Rosina Vokes, cast is follows: Myr Milliner's Bill," from the repertory of the late Rosina Vokes, cast is follows: Mr. Merridew, Edwin Nicander; Mrs. Merridew, Josephine Arthur. Staged under the direction of Frank McCormick; Sergeant, Johnson Briscoe, Marietta, Josephine Arthur; weston, Lewis Owen; "Marietta," an episode of the Baribaldian revolution, by Stanley Dark, presented for the first time in New York, under the personal direction of the author, and cast as follows: Daniele, Homer Lind: Paola, Burns Gillam; Lieutenant,

or the proposed playhouse. The cost is reported as \$150,000.

A MEETING OF THE ACTORS' FUND was held at the society's rooms, on April 7, with Daniel Frohman in the chair. The principal question discussed was the advisability of coing away with benefits for the fund, and adopting some other plan for raising revenue. A committee, consisting of Daniel Frohman, A. M. Palmer and Joseph Brooks was appointed to take this matter up.

THERE WAS A GOOD ATDRENCE present at a concert given in the Metropolitan Opera House Monday evening, April 4, for the benefit of the Young Women's Christian Association of the City of New York.

Sousa, who has returned to this country after a year's tour in Europe, was given a most enthuslastic greeting at the Metropolitan Opera House on Sunday evening. April 3, when he made his first public appearance after his absence.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager).—Virginia Earl is the attraction April 11-16, in "Sergeant Kitty," which met with full appromition from a large audience 11, and should enjoy a prosperous week. Next week, Virginia Harned.

West End (George A. Blumenthal, manager).—"Arizona" packed the house 11, and the advance sale is reported as the largest of the senson. Manager Blumenthal was tendered a benefit Sunday, 16, the house lost the house of the senson. Manager Blumenthal was tendered a benefit Sunday, 16, the house being crowded, and the event proving a financial success. The performance lasted until after midmight. Next week, "The Fortune Teller."

METROPOLIS.—"'Way Down East" opened to capacity 11, with every indication of a continuance of same throughout the week. Next week, Kelcey and Shannon.

Star (Wm. T. Keogh, manager).—"Driven from Home," a cleverly constructed melodrama, with a splendid chance for the display of some new scenic novelties, should not fail to please the patrons this week. The opening, 11, was to a packed house. Next week, "The Child Slaves of New York."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Hush a Bye Baby" is the stock offering for this week, and drew out the usual Monday attendance 11. The vaudeville: The Gregsons, Martin and Rideway, Newton Brothers, and Anna Caldwell.

HURTIG & SEAMON'S MUSIC HIAL (Ben Hurtig, manager).—"Hush a Bye Baby" is the stock offering for this week, and drew out the usual Monday attendance 11. The vaudeville: The Gregsons, Martin and Rideway, Newton Brothers, and Anna Caldwell.

HURTIG & SEAMON'S MUSIC HIAL (Ben Hurtig, manager).—"The attractions secured for this week constitute some of the strongest acts in vaudeville: Crowded houses greeted the performances 11, both afternoon and evening. The bill: Clayton White, Marie Stuart and Co.. Bellman and Moore, Four Rianos, Four Madcaps, Aurie Dagweil, Dooley and Fowley, Four Donazettas, and the Delmores.

and rowley, Four Donazettas, and the Delmores.

GOTHAM (Sullivan & Kraus, managers).—
The Parisian Widows had a well filled house 11, and met with the full approval of the audience. It is without doubt one of the best put together shows of its kind seen here in some time. Reports from this house are of a most favorable kind. Next week, Morning Glories.

Glories.

OLYMPIC (Thos. W. Valentine, manager).

OLYMPIC (Thos. W. Valentine, manager).

Gayest Manhattan Burlesquers this week.
The first part is of a most satisfactory nature, and met with a warm reception 11.
The olio: Martin, Jennings and Welb, Chas.
MacAvoy, Bryant and Barron, Max Gilday, Four Sisters Lauretta, and Parker and Alvord, concluding with the burlesque. "Bololand." Next week, Sam T. Jack's Own Co.

ORPHEUM (Dr. Leo Sommers, manager).—Business has improved greatly. This week's bill: Truly Gibbon, McCoy Trio, Smart and Williams. Gray and Graham, Three Rossi Bros., Hayward and Hayward, Yankee Comedy Four, and Daisy Dumont.

Bros., Hayward and Hayward, Yankee Comedy Four, and Daisy Dumont.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—"Glittering Gloria" was given a cordial reception April 11, by a packed house. Excellent business last week. Maxine Elliott to follow.

Grand Opera House (Lew Parker, manager).—Rose Melville, in "Sis Hopkins," opened well here 11. Nat M. Wills packed the house at every performance last week. Next week, Andrew Mack.

Park (Nick Norton, manager).—"Tracy, the Bandit," drew a large audience 11. Excellent business ruled last week. Next week, "Uncle Tom's Cabin."

Collumbia (Dave A. Weis, manager).—This week, "The Village Postmaster." A large audience was present 11. Big business ruled last week. To follow, "Parsifal."

Bijou (Will McAlister, manager).—It seems to be Mrs. Spooner's policy to present as many new plays as she can. This week another new one, "Marle Antoinette," was received 11, by a crowded house. Edna May Spooner, as the queen, did capital work, while Cecil Spooner was remarkably clever. Augustus Phillips, as the king, was well received. Other members of the company are well placed. Capacity business last week. Next week, "A Good Fellow."

"Oberhelm (Percy G. Williams, manager).—The Great Lafayette, with "The Bride of Thibit," was well received. Others on the bill are: The Four Nightons, Gracie Emmett and her company, Snyder and Buckley, Walter C. Kelly, John Ford, Brown and Navarro, the Gagnoux, and the vitagraph.

Hyde & Beilman's (Archle H. Ellis, manager).—Edna Wallace Hopper was given a big reception 11. Others are: "Congo-Bongo" Troupe, Sabel Johnson, Alfonso, Gardner and Vincent, the Tree Keatons, Wartenburg Brothers, the Romany Trio, and Swan and Bambard.

KEERY'S (Frank W. Keeney, manager).—After a week to S. R. O. another excellent bill, with many headliners, was wirnessed by a crowded house here 11. The headliner is Naida, the dancing sensation, Others are Martie Keane and Co., in "Her First Divore Case;" Klein, Ott Brothers and Nickerson, Hoey and Lee, Smith and Powell,

by a good sized house 11. Next week Bob Manchester's Cracker Jacks.

Watson's Cozy Conner (W. B. Watson, manager).—The American Burlesquers this week. The burlesques by W. B. Watson are "Gen. Krausemeyer's Social" and "A Pleasant Evening," with Jeanette Dupre a great favorite, Billy W. Watson, the clever comedian, and a host of pretty girls. The Musical Bells, Paul and Arthur, the Sisters Bacheller, Wheeler and Washburn, James and Sadie Leonard, Elmer Tenley. Young Corbett appears here this week, as a special feature, and McFarland and Murray.

Amphion (S. H. Cohen, manager).—"Dorothy Vernon, of Haddon Hall," with Bertha Galland, April 11-16. Good business last week. The Century Players next.

FOLLY (Bennett Wilson, manager).—Nat M. Wills is here 11-16, with his creation of merriment, called "A Son of Rest." Good business last week. "Queen of the White Slaves' comes next.

Broadway (Leo Teller, manager).—"The Fortune Teller," in the hands of a large and competent company, 11-16, under the management of Milton and Sargent Aborn. Weber and Fields had the S. R. O. sign out during their engagement. "Arizona" next.

Gayerty (James Clark, manager).—There was a good sized audience present night of 11, when Weber's Dainty Duchess Co. began their week's engagement. Satisfactory business last week.

Paytov's (Fred Andrews, manager).—Some of Mr. Payton's old people are with him this week, in "The Two Orphans." (Geo. Hoey, one of the old time favorites here, is seen as the minister of police, and Marie Casemere plays Marianne. Mr. Payton is Picard, and the orphans are Florence Gen and Grace Fox. Good business last week.

"Novelly" (David Robinson, manager).—There was good the old time favorites here, is seen as the minister of police, and Marie Casemere plays Marianne. Mr. Payton is Picard, and the orphans are Florence Gen and General Fox Good business last week. "The The Man Who Dared" has been moved up from Mr. Williams' other playhouse. The opening house, 11, was good. Next, "The Village Parson."

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Suitan's Wives" and "Hotel Loop De Loop."
The opening house was good. Satisfactory business last week.

BUSANTOK MUSIC HALL (M.-Wainstock, manager). Business is good of late, according to the latest reports. The policy inaugurated a few weeks ago of running a strictly vauderfile bill has met with much favor. The bill this week includes: Black and Leslie. Tanner and Gilbert, Allan and Appleton, leid and Firrest, Villers and Lee, Mildred Kenfield, Louis Gandy, Edna Davenport, Mildred Raymond. As an extra feature, the "Bombardment of Port Arthur" is given.

NOTE.—W. B. Watson's various burlesque companies will give a masked ball at Sanger, bund Hall, on Friday, April 15, under the auspices of the Cozy Corner Chorus Girls, in addition to the regular order of dancing there will be a pony ballet. French quadrille and shadow march, by the members of the Cozy Corner Co., and the show girls of the American Burlesquers and Oriental Burlesquers.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—The Albert Taylor Stock Co. closed a profitable engagement of one week April 3. Della Pringle Co. 5-8, Ezra Kendall 9, Marie Fountain Co. 11-16, except 14, when "Hoity Toity" is billed. Treasurer Mitchell Greenwall takes his annual benefit 18, "A Friend of the Family being the attraction.

STANDARD THEATRE (Frank De Beque, manager).—Mabel Florence presented the female contingent of the stock company as a fire brigade week of 4. Hope Condon, serio comic; Yadine Lawrence, Whirling Wheelers, and Baby Pot opened. The others: Lucas Bros, Howard and Alton, Helen Rogers, Lulu De Mar, Doris Stone, Della Carroll, Agnes La Porte, Carl Copeland, Leo Florence, Lulu Lawton, and Lettle Colton. The Baltimore fire pictures are shown with the kinetoscope, Business continues to capacity.

CROWN THEATRE (Phil Epstein, manager).—"Dutch Justice" was the curtain raiser week of 4. White and Sheldon, in their sketch, "A Temperate Husband;" Jennie Howard, Lee and Rose Edmonds, and Baby Barney were the openings. Those retained: Viola La Page, Nat Blossom, Barney Williams, Elsie Russell, James Thompson, Rose I. Mitchell. Saul Harris, Ada Yule, and Lizie Mitchell. Saul Harris, Ada Yule, and Lizie Mitchell. The week opened to a packed house.

Al bookings have been made through Ed. Sheyne. Helen May Butler's lady band, and the Royal Band of Germany bave been secured for short engagements.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Ed. ward C. Smith, manager).—"Thelma," April 4. piayed to good business, as did "The Power of the Cross," 5. Mrs. Leslie Carter, in "Du Barry," 6. 7. had capacity, "The Minister's Daughters," 8. 9. piayed to good business. Booked: "A Man of the World" 11, 12. Weber & Fields' All Star Co. 13, "The Lighthouse by the Sea" 14-16.

POLT'S THFATTE (Joseph Criddle, manager).—Big business week of 4. Booked week of 11: Mary Hampton and company, Willie and Edith Hart. Herbert Brooks, Thomas Lynch, the La Vine Cimaran Trio, the Orpheus Comedy—Four, Burton and Brookes, the electrograph.

ALABAMA.

Birmingham.—At the Jefferson Theatre (S. R. Douglas, manager).—The house was dark March 30 April 5. The Chicago Glee Club entertained a large gathering 6. Booked: Joseph Jefferson 11, Fay Davis, in "Whitewashing Julia," 12: Black Patri's Troubacours 13, Marie Cahill 14, Knowles, hypnotists, 18:23.

BiJOU THEATRE (Ed. E. Williams, manager).—"The Pride of Jennico" pleased and drew excellent business 4-9. Booked: "A Ragged Hero" 11-16, "James Boys in Missouri" 18:23.

DEATHS IN THE PROFESSION.

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Armstreng, and since their marriage, three years ago, they have been playing leading vaudeville houses throughout the country under the team name of Armstrong and Wright. Their last engagement was over the Orpheum circuit. The remains will be taken to Philadelphia for burini.

Charles Fancher, of Lake City, Minn. known as the "one-man band," committed suicide April 6, at his home, by placing a shorgun under his chin and pulling the trigger. He was noted as being able to play ten or more instruments simultaneously.

It. Bandy Whikins, press agent of the Bijon Theatre, and later of the Alvin Theatre, Pittsburg, Fa., died April 6, in that city.

H. Brady Wilkins, press agent of the Rijou Theatre, Pittsburg, Pa., died April 6, in that city.

Sheridan Tupper, the actor, died from pneumonia in this city. He was born in Decatur, Ill., about fifty years ago, and was with Maggie Mitchell thirty years ago, as her leading man, and for eight seasons following he was with Foland Reed. He played Wayland Clingstone, in "The Wrong Mr. Wright," at the Bljou Theatre, this city, Sept. 6, 1897. For about five years he was one of W. H. Crane's Company, He then became one of Sydney Rosenfeld's Century Players, and acted Autonio, in "Much Ado About Nothing," at the Princess Theatre, this city. He left that organization and rejoined W. H. Crane, appearing at the Academy of Music, this city, April 4, as Zeke Swinney, in "David Harum." His last appearance was at the Academy on Arpil 6. His widow is a sister of Joseph Murphy, the Irish comedian.

Mrs. Addie Farwell, of Lewis Morrison's "Faust" Co., died at the Brooks Memorial Hospital, Dankirk, N. Y., from pneumonia, April 9, She was born in Boston, Mass., in 1840, and was for years connected with companies that played around that city. She had been with Lewis Morrison for the past two scasons. The remains were taken in charge by a sister, interment being at Boston, Mass.

Tieddone Pletitel, a member of the Pabst Theatre Stock Co., Milwauker, Wis, died at the St. Charles Hotel, Chiengo, on April 4, from heart disease. For nineteen years he had played leading roles in the German Stock company in Milwaukee, baving at one time ieen a member of the old stock company which played at the Milwaukee, April 13. His wife and two sons survive him,

Robert Gilffin Morais, a well known playwright, died suddenly at his home in Ocean Grove, N. J., on April 9, being found gead in his bed. He was about fifty-eight years of age. Among his plays were: "The Pulse of New York." 'Old Shipmates," "The Skating Rink," 'The Kindergarten," and the Fritz' series for J. K. Emmet. His wife, two sons and a daughter survive him, Eucobard and the productions

With the Bill Posters.

WANTED—For Coming Summer and Regular Season of 1904-5, General Business People with first class Specialties. Summer salary must be low. Other useful Repertoire People, write-Management pays transportation and hotel. Consider silence a pointe negative. Address M. A. HUNT, Manager Hunt Stock Co., as per route, Frankfort, Mich., April 11 and week; Elk Rapids, Mich., April 18 and week.

FOR SALE Fairyland, Stage Hold Up. Robinson Crusoe, Voyage to the Moon, Bluebeard, Holy City, 7c, per foot; Short Films, 5c, per foot, HAS, RAY, Cumberland, Md.

WANTED—COMEDIANS and all Silent Acts suitable for Medicine Show for Summer Season: Sketch Teams and organ and Violin Players who can do furns on stage. All must be versatile, Address DR J. F. SPANGLER, Millerstown, Pa.

And stop worrying, I will advance you, if you got enough common sense in that wooden skull of you's to get my book. Send \$1.

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WANTED—Lady that can sing and dance; also good all around Comedian who plays banjo or guitar. Long engagement. Address GERMAN MED. CO., 517 N. Chestnut St., Van wert, Ohio.

FOR SALE CHEAP, Eighteen 19x12 Side Show Paintings, nearly new, different subjects; Estey Concert Trunk Organ, Bass Drum, etc. Address R. J. DIEGLE, Room 313, Outlook Building, Columbus, O.

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SKETCHES, Travestics, Burlesques, etc., writen to order. The best work furnished to protestionals: Jos. Kershaw, \$29 Buttonwood \$t., Philada.

we play our first match game Patriots' Day, April 19. The boys are all hustling for Brother Geo, Collier's benefit, which he deserves. Geo, Lewis is at the Hub Theatre, Wm. Coughlin at Mechanics' Building, for the horse show. Gene Robie did the billing for Sousa's Band. Brother Ned Burke is with "Peggy from Paris" Co. Walter Ward, Fred Newhald, Jim Judge, Joe Wilson and Fred Newhald, Jim Judge, Joe Wilson and Fred Thwing are doing the posting for the "King Dodo" Co. Road members kindly send their addresses to Oscar Krevenaar, 631 Tremont Street, Boston.

Notes from Local No. 11.—At a special election the following officers were elected to fill unexpired terms: President, G. C. Murray! business agent, Dave Fribourg: vice president, Orville Brooks: C. L. C. delegate, J. H. Donovan. Harry Enderes is with the "Island Queen," making excursion trips from all points on the Ohio River, James H. Kelly died April 3, after a lingering illness. The funeral arrangements were held under the auspices of Local No. 11. He was buried Tuesday, at St. Joseph Cemetery with church services at St. Peter's Cathedrai. The pallbearers were: J. H. Donovan, Wm. Guckelan, Jos. Werbel and Harry Kuhr. The deceased, was formerly with the Wallace Show. Numerous friends attended the funeral, and the floral offerings were many and beautiful. The members of Local No. 11 Sincerely mourn his loss, and it was resolved that the charter be drapped for thirty days in vespect to the deceased. It was further resolved that a copy of resolutions be inscribed on record and a copy published in The Terest, Louis Franks, of Newark, is in advance of a "Hot Old Time" Co. All members of Local No. 11 Please send permanent address to Secretary A. P. Tighe, S. W. Twelfth and Vine Streets, Cincinnati. With the Bill Posters,

Notes from Local No. 12, Milwaukee,—4larry,
Pennypacker, agent of "Human Hearts,
and a member of Local No. 11, Chelmati,
was a earlier week of April 4, Wm. Flyna is
beack to the brush and bucket, having folined
the Cream City force 24. George Schlehein
is is still confined to his home, and is in a
serious condition. Ed. Pepper left March 25
to for Columbus, O.

Notes from Local No. 10.—Brothers J.
Forster and Z. Luckensmeyer left to Join
Ringling Bros. Circus March 28, also Bro.
H. McCune, of St. Louis Local, 5, he having
been employed in this city since October last.
Bro. J. W. Pickens, of Local 5, he having
been employed in this city since October last.
Bro. J. W. Pickens, of Local 3, was here last
week, ahead of "Wedded and Parted," also
to fot he Bohemian Burlesquers.
Notes from Local 17, Boston.—Our annual
election of officers will take place Sunday,
April 10. A delegation from this local attended the election of the Central Labor
in Into Sunday, April 3, and also promised
to be in line in the parade on Labor Day,
Braney Riley is in towa, ahead of "King
1 Dodo" Co., also Pop Segman, of circus frame.
Lyons, Cavenaugh and Corbett, of this local,
left to join the Barnum Show. John Halpin
and Frank Cauley, of the Fark Theatre, are
the managers of the Cauley Connedy Co.
which opens in Maiden, Mass., April 19, A.
Rich goes in advance. John Butler, of the
Tremont Theatre, and bave Guffin, of Mrs.
Fiske Co., purchased the yacht, "Bobolink,"
James Gummon will act as skipper. Brothers Glynn and Carlyle are with the Manning
Bill Posting Co. Tel Weikle and Ned Currin,
have signed with the Ocean Eversion Co.
so for the coming Summer. Our insessal team
is composed of James Judge, captain and
right acid; Pave Niperior, left held; Frank
Johnson, centre held; James Galmano, pick,
er Ed. Curtin, fiest base: Frank Lloyd,
exthere. Chas. Spear, second base: Joe Weikle,
Johnson, centre held; James Galmano, pick,
extended the clection of the Condition of the Force Roberts.
Co. The Valley of the Condit



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The most dazzling beams of laughter-light that

A HOT OLD TIME

When if comes to comedy sketch teams, they are in a class by themselves. What are they playing why, their frothy farcelet, "Casey, the Fireman." It's full of bubbles of mirth as big as balloons, Your hysteria preventative will be needed. AT THE OLD

HOWARD ATHENAEUM

BOSTON MASS America's Oldest Variety and Burlesque Theatre)

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MAYME CEHRUE

The girl to whom all the other soubreties dolf their bonnets when P comes to dancing. She'll show you foot work as is. A beauty in the class for winners only. PARKER'S DOCS

In a display of animal intelligence that has never been equalled. Without question the greatest troupe of educated canines ever exhibited. "Par-ker's Dogs" have been famous for a generation, but this is the most intelligent pack of pets the genial professor has ever had.

LOUISE HENRY

"The Sal Skinner Girl," certainly did things to the Howardites when she got her first crack at them, and she promises to roll a repeater. HAYES and WYNNE

The dope on this pair is that they are dancers who can compete with any on the boards, noted for the speed they display in their work.

BELLE HARVEY You know we're in the habit of putting you next to a good thing whenever we can, and here's one of our best. A swell looker, who sings character songs up to the limit.

BOWEN and ALI

Here's a pair who will hand you some warm ones. They'll start the joy bells ringing for fair with their odd acrobatic comedy act.

HUCH McVEY

No Indian club manipulator has anything on this boy. The speed, smoothness and novel methods he displays in swinging the sticks are remarkable.

AND OTHERS

Including DOYLE and GRANGER, Pedalists; CHARLES and FANNY VAN, Comedy Skittists; W. J. NEEDHAM, Celtic Humorist; THE HEALYS, in their anuising sketch, "The Globe Trotter;" FRANK L. BROWNE, Monologist; HAYES and JANIPÉR, Real Ragtimers; BEVERLY and DANVERS, in a Bright Comedicta, and THE KINETOGRAPH, showing New Motion Pictures.

BURLESQUE We've held the swift pace we set when we started in the travesty race this season without getting winded or leg weary, and now that we are on the homestretch we're going to det out a little of the speed we've held in reserve for the linal spurt. This week's offering is called

A WARM SESSION AMONG the RADIATORS

LILLIAN TAYLOR
ALLIE VIVIAN
ELEANOR BEVERE,
MAY BELMONT
JULIA CROSBY
GEORGIE REVERE
JULIA HETTZMAN
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NELLIE HARTFORD
KITTIE HARTFORD
AN LILLIAN KELLEY
HDA MANTELL
Esther Mattiand
Lizzie Keity
Anna Waltman
Flora Walters
Eiste Greene
Cora Lake
Edith Meredith
Amy Stone
May Bennett

Claire Romaire
Belle Thursby
Anna Bigfer
Jennie Innes
Mabel Cleveland
Anny Lee
May Hamilton
Dorothy Moore
Laura Leicester
Clara Goady

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HOWARD NEXT WEEK

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To be conducted under the auspices of the Merchanta' Association, for the benefit of the South

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Laly.	Maine, Lenoir	Verne, Priscilla Vallorie, Viola Vecchi, Emily
Jennie II.	Macdowell, Miss	Vecchi, Emily
DeRenee, Mme. Piry, Josephice Emory, May	Mahr. Agnes McNulty Sisters Millard, G. Mann. Mrs W D McDonald Viola	Wilson, Kitty Walker, Deda Welch, Alice
Eaton, Hope	Mann, Mrs W D	Welch, Alice Webster, Doroth Wolffe, Gall
	McDouald Viola Murshall, Allie	Wolffe, Gall Wynne, Celeste
Linerson, Belle	Murray Elizabeth (2c.	Ward, Eva
Farle, Howard & Farle	Murthu.	Williams. Joste
Emmy, Mme. Felco, Sylva Fuller, Mae Pairchild.	Lil. Le. R. Montague, May Moulton, Blanch Miller, Bella	Welby, Grace Wilmott, Grace
Fuller, Mae	Montague, May Moulton, Blanch Miller, Bella	Wilmott, Grace Wilbur, Dolly P
Josephine	Meek, Annette	Mey W D
Fraser, Addie	Mason, Viet. W. Moore, Helen	Walters, Vict. Wade, Edith B. Walsh, Mrs. L. Weyman, Lottie Wilczek, Mary
l'easer, Pegri	Morton, Jennie	Walsh, Mrs. L.
r letcher,	McCounell, Kittle	Weyman, Lettie Wilczek, Mary Willard, Eloise Waterous,
Frelyn. Annie	Moore, Alice P. McCrumb Hazel	Waterous,
	Mason, Lil.	Waterous, Mrs. H. L. Young.
l'Iorine, Millie	Blanche	Mrs. Clydie
C. Sammer of Street,	Mortimer. Jean TLEMEN'S L	IST.
Adams, G. F.		Charle Billy
Armond & Gay Augell, J. S.	Betts, Herb.	Dunn, T. P.
Adams, E. P.	Barrett, Jos.	Dietrich & Sberidan
Almout, A. Austin, G. C.	Barns, Mgr.	Dawson, B. J.

Avmond & Gay
Avgell, J. 8.
Adams, E. P.
Alahout, A.
Abstin, G. C.
Austin, G. C.
Austin, G. E.
Alberty, Har.
Allinet, Jos.
Alberty, Har.
Adams, L. P.
Alexander, Jas.
Arreo, H. D.
Althur, Malc.
Alleu, Searl
Auger, Geo.
Ackerman, C. F.
Adams, Frank
Asbey, C.
Barrington Chass
Surgess, Neil
Billing, Harry
Brauson, P.
Baker, Grafton
Renson &
Burrett, T. J.
Busch Deveres
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Bonbo, B.
Conlow, Har.
Collins, Har.
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Compost, Mack
Carter, Reet.
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Carenody, J. F.
Boyle, C. H.
Bedhont, Chass
Bennette,
Clarence(2c,
Raxter, Witter
Barn, Clarence
Carellon, A.
Carent, R.
Burdol, Jas.
Bennett, R.
Bennett, H. O.
Benn, D. E.
Boise, Har.
Bonnett, H. O.
Benn, D. E.
Boise, Har.
Bennett, H. O.
Benn, D. E.
Boise, Har.
Conner, Paul
Cook, Billy
Crane, Lawrence
Cook, B. H.
Comper, Har.
Cook, Billy
Crane, Lawrence
Cook, B. H.
Dawson & Booth
Daves, W. H.
Dawson & Booth
Daves, C.
Bratella, C. W.
Davison, A. E.
Davison, A. E.
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Davison, T. J.
Davison, T. J.
Dixon, T. J.
Davison, A. E.
Belavi, J. N.
Deldvingston, S.
Bartella, C. W.
Bartella, A.
Busch Devere
Conlor, Har.
Dolling, G.
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Carter, Ret Rently, Mo. Budd, Jgs. Bel, Samuel, Blackford, H. M. Jucher, Clif. Jucher, Cl. J.

Lamar, Nib Lindburg, W. Lavelle, Al. Lester, Har. B. Law, Gordon Loose, J. A. Lett, Robt. LaMothe, E. M. Lynton, H. H. Luclers, The Lody, Clinton Libbey, J. A. Lemuels, Jno. Logrenia, Chas. Lay, Dan La Freeman, Winf.
Fidiou, A. H.
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Falke & Semon
Forrester, Fra'k
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Freench, S. A.
Frye, G. C.
Fleeming, Carl
Fo. F. E.
Fleeming, Carl
Fo. F. E.
Floyd, P. C.
Freeman, Max
Felix, Elwir,
Frisby, A. T.
Frosto & Harvey
Ferttell, Har.
Frisby, A. T.
Frosto & Harvey
Ferttell, Har.
Frey, Henry
Grandl, Robt,
Gindy, Jere
Cirard, Frank
Gilmour &
LaTour
Gorman, Wm. E
Garvice, Chas.
Golver, Chas.
Golver, Chas.
Gorgory, Ben W
Galloway, Prof.
Grant, C. W.
Gibney, Wm.
Gerloch, Chas.
Guy, Edwin
Goldie, Frank

Goy, Edwin Goldie, Frank Griffin, Ted Gray, R. G. Garside, Condit & Mack Grant, Cliff Guy, Geo. Gillet, Wm. Cracke & Reynolds

ttoe. C. J. W. ftobluson, Geo K litchards. The hyland & Lal'oute ttoss, E. M.

Law, Gordon
Loose, J. A.
Lett, Robt.
LaMdothe, E. M.
Lorton, H. E.
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Libord, Clinton
Libbey, J. A.
Lemuels, Jno.
Logrenia, Chas,
Lawy, Dan
Lamdont, Fred
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Guenther, E. J.
Gilliam Family
Grossjean, E. Gavinne, Walt.
Graves, H. C.
German
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Gornan, F. F.
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Mest. C. J.
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McKee, T. A.
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Matthand, C. L.
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McMann, F. P.
McMann, W. H.
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Mi Harris, Geo.
Harris & DeLano
Hanson, J. C. (2c)
Hames & Lewis
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Hail & Felix
Hickey, J. M.
Houlehan, Fred
Harwood, E. F.
Holmes, Chas.
Heyn, Peter
Hanson, Jno.
Harrimar, F. A.
Hoodgins, Ell
Hilliard, Robt.
Hulliard, Robt.
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Helston, Wally
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Harvey, W. S.
Hurst, Harry
Hayes, Edmond

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Niles, W. A.
Alguton, Geo.
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Newelf, L. B.
Nelson, Sammy
Nunn, W. P.
Newman, A.
Norton, Joe
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Newman, Al
O'Rourke, Eug.

Harvey, W. S.
Hurst, Harry
Hayes, Edmond
Harris & Del.oss
Hart, J. D.
Hart, Billy
Herheet, J. L.
Harbey, J. T.
Hasson & Drew
Bolt, Alf.
Heln, Silvio
Bunter, S. V.
Harvey, Victor
Harrington.
L. H.

Thomsen, Fred Threikeld & Wicke Wick Place, Willi Tathey, Pat Tatt, G. W. Tempest, Tem Taylor, G. E. Thorias, O. H. Taylor, Albert fluirston, How.

Harvey, Victor
Harrington
L. H.
Hoyer, Rich.
Harrison, W. C.
Harrison, W. C.
Hort, L. M.
Hobbs, 2
Holmes, Frank
Hovard, Joe
Hoyer, Edwin
Harrison, W. H.
Hoppin F. L. V.
Hodgina, Eli
Harrison, Geo.
Harrison, C. F.
Hurts, Geo.
Harrison, C. F.
Ili, Chas.
Harrison, C. F.
Irving, Geo.
H. Chas.
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Johnson, G. W.
Ireland, G. H.
Jarllet, A. G.
Johnson, Carrol
Jones, Irving
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Krethie Thurston. How. Tessier, Wm. Tremper. F. K. Trachman, Mr. Yaft. Geo. Thorne. Harry Feed. J. W. Taylor, E. R. Thurston. How. Vetter. J. K. Voy. Billy Varney, V. A. Vosburgh, Har, Vreeland. C. W. Yonkleeck. Ric. Woolf all. Wm. Werntz. Hayes West. J. R. Walseh. R. Walseh. R.

Harrison, C. F., Osborn, C. G., Olto, W. J. E., Irving, Geo. Irving, Geo. Ill. Chas. Isaae, J. B., I

SER NOTICE AT THESE OF LIST. Helene Ripley Nobles has dramatized Chas. Hemstreet's "Flower of the Fort,"

PENNSYLVANIA,

Philadelphia.—Easter Week brought a revival of interest in the theatres, and all of the houses shared in the prosperity. Three offerings new to the local theatregoers are included in the current list. These are: "Ranson's Folly," in which Robert Edeson is appearing at the Broad: "The Proud Prince," the vehicle for Sothern at the Chestnut Street Opera House, and "The Blind Foundling," an English melodrama, presented for the first time here by the stock company at Foregaugh's.

Academy of Music.—The half week engagement of the Weber & Fields Company at this house last week brought out very large patronage, and the entertainment was voted the equal of any they have presented here.

Broad Street Theatrif (Nixon & Zimmerman, managers).—After a satisfactory week's engagement for Virginia Harned, in "The Light That Lies in Woman's Eyes' (though the vehicle was not so good as might have been wished, this house now has Robert Edeson, in "Ranson's Folly." This is his first appearance here in this piece, and the engagement is scheduled for a fortinight. Following comes Joseph Jefferson.

Garrick Theatrie (Frank Howe Jr., manager).—Ada Rehan and Otis Skinner merited and received the utmost appreciation last week, in their revival of standard plays. This week they are to present "The Merchant of Venice," The School for Scandal" and "The Taming of the Shrew." Next week brings "Everyman."

CHESTRUT STREET OFFRA HOUSE (Nixon & Zimmerman, managers).—At this house this week they are to present "The Merchant of Venice," The Proud Prince." Many favorable advance notices of this offering have been received here, though this is Philadelphin's first opportunity to judge for itself. The Mask and Wig Club of the U. of P., as usual, enjoyed a prosperous week. Wm. A. Brady's revival of "Unice Tom's Cabin" comes April 25.

CHESTRUT STREET THEATRE (Nixon & Zimmerman, managers).—Audiences of splendid size were attracted to this offering have been revival of "Wang," with De Wolf Hopper and many other favorites in the cast. The engagement is

brings Mason and Mason, in "Rudolph and Adolph."

Park Theatre (F. G. Nixon-Nirdlinger, manager).—Thomas E. Shea holds the boards this week, appearing in "Banished by the King," "Cardinal Richeleu," "The Fool's Revenge," "Dr. Jekyll and Mr. Hyde," and "The Bells," Next week "Miss Bob White" begins an engagement. The patronage for "Foxy Grandpa" last week was all that could be desired.

Nythoxal, Theatre (Joseph M. Kelly, manager).—"Soldlers of Fortune" attracted the patrons in large numbers last week and pleased them well. This week the offering is "Out of the Fold." Next week brings "From Rags to Riches."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Stetson's production of "uncle Tom's Cabin" is the offering for the current week at this house, with "at the Old Cross Roads" to follow next week. The patrons turned out in force last week, and enjoyed the performances of "Wedded, But No Wife."

GRAND OPELA HOUSE (G. A. Wegefarth, manager).—"Stellent weetermances of "The

No Wife."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Excellent performances of "The Fortune Teller" were given at this house last week, and the reward came in the shape of heavy box office receipts. The current offering is "In Old Kentucky." The announcement for the coming week is "A Son of Rest."

Monorement for the coming week is "A Son of Rest."

KENSINGTON THEATRE (John Hart, manager),—Lilliam Mortimer and her company are appearing at this house this week in "The Gambler's Sweetheart" and "In the Shadow of the Gallows." The same company appeared last week in "Lisbeth from Hickory Hollow" with great success. Next week "The Signal of Liberty."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—A melodrama new here, imported from England, is "The Blind Foundling," presented by the stock company this week. The patrons were liberal with applause last week, when the company appeared in an admirable production of "Hearts Aflame." In rehearsal for next week, "The Secret Enemy."

STANDARD THEATRE (Darey & Snock man.

this week. The patrons were liberal with applause last week, when the company appeared in an admirable production of "Hearts Aflame." In rehearsal for next week, "The Secret Enemy."

STANDARD THEATRE (Darcy & Speck, managers).—This week the stock company is appearing in an elaborate production of "The Three Guardsmen." while they have in preparation for the coming week "The Winning Hand." "Shannus O'Brien" proved a popular offering last week, and merited the favor with which it was received.

KEITH'S BLJOU (E. P. Lyons, resident, manager).—The first week for the new stock company at this house, in "The Little Minister," showed that it measures well up to the high standard set by the organization of last year. A little more work together, developing the ensemble playing, will leave little fault to be found. Audiences of excellent size received the production with undisguised approval. This week the company is presenting "Love in Harness," with "When We Were Twenty-one" to follow.

ARCH STREET THEATRE (Carl Saake, manager).—The German stock company at this house is this week appearing in "Blitzmaedel," "Zapfenstreich." "Der Weisse Rabe." "Fraculein Dokter" and "Orientreise."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The programme this week Includes: The Piccolo Midgets, Will M. Cressy and Blanche Dayne, in "The Key of C;" Geo. Fellx and Lydia Barry, Madge Fox, Lewis McCord and company, Fields and Ward, James Richmond Glenroy, Martin Brothers, Arthur Buckner, Pierce and Maizee, Rice and Elmer, Van Fossen and McCauley, the Ashtons, Tsuda, and the biograph. Business was excellent last week.

NINTH AND ARCH MESEUM (C. A. Bradenburgh, manager).—The Conshohocken Curfew Law and "Laloo and His Bride," two of hast week's successful burlesques, are continued on the programme this week, and in addition "Buss-ter Brown at School" is put on for the first time. The pafronage last week was all that could be desired.

Lycery Titestrey Constants this week, and in addition "Buss-ter Brown at School" is put on for the

in Fairmount Avenue on Friday afternoon, April 8. Interment was made in the American Mechanics' Cemetery.

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk Jr., manager).—Vola Allen, in "Tweitth Night." April 11-16. Maude Adams, in "The Pretty Sister of Jose," played to splendid business last week. Blanche Bates, in "The Barling of the Gods," 18-23.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Edward Morgan, supported by Sarah Truax, began their second week April 11, in "The Eternal City," Large audiences greeted this attraction last week. Amelia Bingham, in "Olympe," 18-23.

Grand Opera House (Harry Davis, manager).—The stock company, in "Shenandoah," this week. "All on Account of Eliza" was admirably presented last week, and pleased large audiences. "The Sword of the King" 18-23.

Bijou Theatre (R. M. Gulick, manager).—The Royal Liliputians, in "Gullivar's Travels," 11-16. Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," filled the house last week. "The Great White Dlaunond." 18-23.

EMPIRE THEATRE (E. J. McCullough, manager).—Annie Blanke, in "A Little Outcast," 11-16. "Kidnapped in New York," with Barney Gilmore, had good houses last week. Black Patti Troubadours 18-23.

Avenue Theatre (Harry Davis, manager).—Tremendous business was done at this popular house last week. Bill 11-16: First Royal Maring Band of Germany, Yorke and Adams, the Werner-Amoros Troupe, Mr. and Mrs. Mark Murphy, Pat Rooney and Emma Francis, Madame Emmy and her pets, Caron and Farnum, Mildred Grover and picks, Empire City Quartette, Spaudding, Three Nobrens.

Dugueske Theatre (Harry W. Williams, manager).—The Majestics are entertaining this week. This week, which is the closing one, a splendid bill is presented, as follows: Clarice Vance, White and Simmons. Joe Flynn, the Rozinos, Shorty and Lillian De Witt, Smedley Sketch Club, Klein and Clifton, Lawson and Nanon.

Academy (Harry W. Williams, manager).—The Majestics are entertaining this week. This week, Wilkins had been for some time connected with the Press Jorces of the Bajon Theatre

Harrisburg.—At the Lyceum Theatre (M. Reis, manager).—The "Ben Hur" engagement surpassed every expectation. It was the first week stand engagement of a big attraction in this city, and all records in the history of theatrical business were broken. Virginia Harned 12, "Foxy Grandpa" 14, and John Drew 15.

GRAND OVERA HOUSE (M. Reis, manager).—Howe's moving pictures drew large audiences 4. "Driven from Home" was a good drawing card 5. "The Moonshiner's Paughter' did fair business 7, and the New Henry Buricsquers had good crowds, afternoon and evening, 9. The Will H. Meyers Stock Co. 11-16.

Stock Co. 11-16.

Eric.—At the New Majestic Theatre (W. J. Sell, manager), — "For His Brother's Crime." April 4-6. drew very large business. Edwin Holt, in "The Cardinal." 7, was greatly enjoyed by fair attendance. James K. Hackett, in "The Crown Prince." 8, played to a packed house, at advanced prices. "The Show Girl," 9, and matinee, had a large sale. Billed: Gordon. Hartlerode & Gordon's Minstrels (home talent) 11, "The Parish Priest" 12, 13, "The Great White Diamond" 14-16.

Park Opera House (J. L. Gilson, manager).—The Bennett Moulton Co., 4 and week (n) oyed large business, giving the best of satisfaction. Billed: "A Royal Slave," with Clarence Benne(i, 11.

Reading.—At the New Temple Theatre (Uly. S. Hill, manager).—Herrmann gave two performances, to good business, April 6.
ACADEMY OF MUSIC (John D. Mishler, manager).—Phelan Stock Co. 4-9.
BLIOU THEATRE (Updegraff & Brownell, managers).—Scribner's Morning Glories, and the London Gaiety Girls played, to crowded houses, 4-6 and 7-9, respectively.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—Chester De Vonde Stock Co., in repertory, had very good business April 4-9. Cook-Church Co. 11-16, except 13, when "Foxy Grandpa" is booked. NOTE.—Welsh Bros. Circus 18-21.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Wm. Faversham, in "Lord and Lady Algy," April 7; Paul Gilmore 9, Anna Russell II, Rogers Bros. 16.
GRAND OFERA HOUSE (Wm. Foster, manager).—"Too Proud to Beg" came, to good business. March 31. April 2. May Howard, in "Mile. Fifi," opened, to a packed house, 4-6.
"David Harum" 7-9, "Weary Willie Walker" 11-13, "The Good Old Summer Time" 14-16.
MIRROR THEATRE (J. S. Connolly, manager).—The Van Dyke Co, continues to draw big audiences week of March 28.

The DRAKE MUSIC FESTIVAL will take place April 14, 15. The New York Symphony Orchestra, Walter Damrosch, conductor, will participate.

Cedar Rapids.—At Greene's Opera House (Will S. Coller, business manager).—Josse-iwn's Panorama of All Nations. March 30. 31, did well. "Weary Willie Walker." April 1, had a top heavy house. "Peek's Rad Boy." 2. pleased good stzed andiences. "The Fatal Wedding." 4. pleased a fair stzed house. Coming: Wm. Faversham 6. "Rogers Bros. in London" 15. "The Burglar" 18. "The Stain of Gulit" 19, "A Gambler's Daughter" 20, "As You Like It" 21.

NOTES.— Bohumir Kyrl. Bohémian cornectist, gives a recital Sunday, 10, at C. S. P. S. Hall. ... Wm. Lewis, in advance of the William Faversham Co., was here March 30, 31.... The Flora De Voss Co. was in town 31, ea route from Marshalltown to Anamosa. ... Advance Manager Lambert, ahead, of Fant Gilmore, was here April 4.

Frank W. Martineau, ahead of Rogers Bros., was in the city 4.

Dubuque. At the Grand Opera House

(Wm. T. Roehl, manager).—"The Pirates of Penzance" (by locals) April 5. "A Fatal Wedding" 6. "When Knighthood Was in Flower" 7, "The Runaways" 9, Jack Hoeffer Co., in repertory, 11-16. DUBUQUE LODGE, B. P. O. E., NO. 297, held its annual election last week. Results: E. R. George Hoag; E. L. K., M. T. Harryen, E. L. K., C. S. Tibbals' E. L. K., S. Mould; secretary. D. L. Hyde; treasurer, W. B. Baumgartner.

Roone.—At Aries' Opera House (Wiley & Kirby, managers).—"Too Proud to Beg' drew good business March 28, 29. The Beggar Prince Opera Co., playing "The Pirates of Penzance," had a good house 30. Dodge and Bowman Amusement Co., in vaudeville, April 4, 5, and moving pictures, drew good audiences. Specialties were exceptionally good. May Howard 7, Powell-Portello Co., in repertory, 11-16; "Peck's Bad Boy" 19. John Griffith, in "Macbeth," 20; Earl Doty, in "Faust," 23.

NEW YORK STATE.

Buffalo.—At the Teck Theatre (J. R. Stirling, manager).—Blanche Bates, in "The Darling of the Gods," week of April II. Sousa 17, Edward Morgan, in "The Eternal City," 18-20; Dr. Richard Strauss and Mme. Strauss de Alme 21. Lawrance D'Orsay, in "The Earl of Pawtucket," was accorded most generous patronage last week.

Star Theatre (J. R. Stirling, manager).—"Joshua Whitcomb" is the current week; attraction. Ralph Stuart, in "By Right of Sword." week of 18. "Parsifal" was capably presented and very largely attended last week.

ACADEMY THEATRE (P. C. Cornell, business manager).—"The Fatal Wedding" this week. Terry McGovern, in "The Bowery After Dark," week of 18. In Convict's Stripes" pleased good sized audiences.

Lyceum Theatre (J. Laughlin, manager).—"The Sign of the Cross" this week. "In Old Kentucky" next week. Mason and Mason, in "Rudolph and Adolph," repeated their former success here.

Lapayette Theatre (Charles M. Bagg, manager).—Rice and Barton's Big Galety Extravaganza Co, this week. The Utoplans next week. The High Rollers thoroughly satisfied swarms of burlesque devotees last week.

Shea's Garden Theatre.—The present

week.

SHEA'S GARDEN THEATRE.—The present roster is: Monroe, Mack and Lawrence, Flood Brothers, Quigley and Cohen, A. O. Duncan, Claudius, and Ozay and Delmo, Tom Karl drew nicely lust week.

Rochester.—At the Lyceum Theatre (M. E. Wollf, manager).—Lawrance D'Orsay, in "The Earl of Pawtucket," delighted three packed houses April 5, 6. Lewis Morrison, in "Faust," played to a large audience 7. New York Symphony Orchestra, Walter Damrosch, conductor, in a concert version of "Parsifal," to a large house, 4. Tuesday musicale concert 11 (local), "An English Dalsy" 16.

NATIONAL THEATRE (Max Hurtig, manager).—"Under Southern Skies" pleased large houses 4-6. James K. Hackett, in "The Crown Prince," packed the house to the doors 7. "Sally in Our Alley" had fair sized houses 8, 9. Mason and Mason, in "Rudolph and Adolph," 11-13; "York State Folks" (return 14-16.

Baker Theatre (John E. Boyle, manager).—The stock presented "Sergeant James" to crowded houses week of 4. For week of 11. "A Runaway Wife."

Cook Opera House (J. H. Moore, manager).—The Summer stock season began 4, with "The Girl I Left Behind Me." Every member of the clever company was well cast, and the production was staged in a magnificent manner. "One of Our Girls" 11 and week.

Albany.—At the Empire Theatre (H. R.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The Mordaunt-Humphrey Co. appeared to excellent advantage in The Wife. April 4 and week, and drew good paring houses. This company will continue 11 and week, giving "Because She Loved Him So."

HARMANES REFECERE HALL (H. R. Jacobs,

im So."
HARMANUS BLEECKER HALL (H. R. Jacobs, HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Babes in Toyland" delighted immense audiences 4, 5. "The Earl of Pawticket," 6, to a good sized house, "The Lighthouse by the Sea," 7-9, completed a good week. "An Orphan's Prayer" 11, 12, Ward and Vokes 13, "Parsifal" 14, and Mrs. Leslie Carter 15, 16.

PROCTOR'S—THEARTE (Howard Graham, resident manager).—For 11 and week: Mrnd Mrs. Gene Hughes, Sully Family, Harris and Waiters, Swift and Barton, Julian Rose, Lucy Monroe, Kenyon and De Garmo, and the kalstechnoscope.

Gailett Theatre (H. B. Nichols, manager).—Rose Sydell's London Belles pleased burlesque lovers 4-6. The Tiger Lilies 7-9. Rusiness during the week was good. Harry Morris' Night on Broadway 11-13, Sam T. Jack's Burlesque Co. 14-16.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—James K. Hackett, in "The Crown Prince," played to the largest house of the season April 4. W. B. Patton, in "The Minister's Son," did fairly well 5. 6. "A Man of the World" had fair houses 7-9. Ward and Vokes, in "A Pair of Pinks," 11-13: "The Orphan's Prayer" 14-16.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Lighthouse by the Sea" drew good houses 4-6. "Pock's Bad Boy" did fairly well 7-9. "An English Daisy" 12, Lewis Morrison 15.

REGAL THEATRE (W. H. Buck, manager).—Tiger Lilies drew big houses 4-6. Rose Sydell's London Belles had good houses 7-9. Sam Jack's Burlesquers 11-13, Harry Morris' Night on Broadway 11-16.

Binghamton.—At the Bijou Theatre (J. P. E. Clark, manager).—E. V. Phelan Stock Co., in repertory, drew big business, April 49. Corse Payton's Stock Co. 11-16.

THE STONE OPERA HOUSE, which was destroyed by fire some time ago, has been infirely rebuilt, and will open April 18, 19, with Howard Kyle, in "Rosemary." "The Beauty Doctor" 20, Archie Boyd, in "Joshua Whitcomb." 21; "The Country Girl" 22, Nat C. Goodwin 23.

Portland.—At the Jefferson Theatre (Calm & Grant, managers),—Edward Harrigan, in "Old Lavender," came April 4 to a good house. "Lovers' Lane," to a house of fair proportions 5. "An English Daisy pleased a well filled house 6. Sousa's Band, matinee and night, S. Vaudeville (by local people) 11. 12. "Reuben in New York," 12. ("Reuben in New York," 13. ("Creatore's Band 14, "Under Southern Skies," 16, "When Johnny Comes Marching Home 21.

CITY HALL.—The Portland Symphony Or-chestra (W. R., Chapman, of New York, cole-ductor), with Mrs. Nelson Hunt, soloist, attracted a large audience 7.

KOTZNEMMAR HALL.—The Society Min-strels, composed of local talent, gave a pro-gramme of much merit to a consetty house.

strels, composed of local talent, gave a programme of much merit to a capacity house 4. PORTLAND THEATER (James E. Moore, manager).—Week of 11: Annie Abbott, Ellinore Sisters, Mr. and Mrs. Harry Thorne, Reed and Shaw, Sidney Grant, Dora Peletter.

Mr. and Mrs. Chas. Welsh have closed their season with the "Two Married Men" Co., and joined the Popular Theatre Co. for the rest of this season, touring through Michigan, and playing two and three night stands until the end of May.

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Montreal.—At the Academy of Music (H. Q. Brooks, manager).—"The Isle of Spice" played to good audiences April 49. "The Silver Slipper" 11-16, "The Eternal City" 18-23.

PROCTOR'S (H. C. Egerton, manager).—"Uncle Tom's Cabin" came to fair houses 4-9. "Bonnie Brier Bush" 11-16, "Under Southern Skies" 18-23.

THEATRE FRANCAIS (F. Haworth, manager).—"Superba" drew immense receipts 4-9. "Pickings from Puck" 11-16, "King of Detectives" 18-23.

THEATRE FRANCAIS (F. W. Le Clair, manager).—The Merry Maidens Burlesque Co. Grew fair houses 4-9. London Belles 11-16, A Night on Broadway 18-23.

THEATRE DES MOUVEAUTES.—The permanent French stock company, in "Sapho," had good receipts 4-9, "Les Rantzau" 11-16.

THEATRE NATIONAL FRANCAIS (Geo. Gauverau, manager).—The permanent French stock company, in "Francis, the Blue Stocking," to good houses, 4-9.

Toronto.—At the Princess Theatre 60.
B. Sheppard, manager).—"King Dodo" played to good houses April 4.9. Grace Van Studdiford, in "Red Feather," 11-10.
GRASD OFERA HOUSE (A. J. Small, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," played to packed houses 4.9. "By Right of Sword" 11-16.
MAJESTIC THEATHE (A. J. Small, manager).—"The King of Detectives" played to big business 4.9. "In Convict's Stripes" 11-16.

11-16.
SHEA'S THEATER (J. Shea, manager).—
Algood card and hig business 4-9. Bill week
of 11: Tom Karl, tenor of the Bostonians
and the Boston Ideal Opera Co.; John T.
Sullivan and company, Faul Spadoni, O'Brien
and Hayel, Trocadero Quartet, Molasso
Troupe, Lizzie N. Wilson, Kelly and Kent,
kinetograph.

MASSEY MUSIC HALL (Stewart Heuston,
manager).—Walter Damrosch and the New

MASSEY MUSIC HALL (Stewart Heuston, manager).—Walter Damrosch and the New York Symphony Orchestra, in "Parsifai, played to a packed house April 5.
STAR THEATRE (F. W. Stair, manager).—Harry Morris' Night on Broadway played to packed houses 4-9. High Rollers 11-16.

packed houses 4-9. High Rollers 11-16.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—"The King of Detectives," April 2, played to large and well pleased houses. Lew Dockstader's Minstrels, 8, entertained a bug house. "Red Feather" 9. Due: "Polly Primrose" 15: 16. "In Convict's Stripes" 18. Muriel Foster's concert 20, "An English Daisy" 21.

STAR THEATRE (J. G. Appleton, manager).—Week of 4, good business was done. For week of 11: The Three De Veen Bros. Mr and Mrs. Larry Shaw, Leon and Adeline, Ladell and Collins, Healy and Farnum, Pauli and Reynolds, Robbirs and Trenaman, the Great Burdick, and the Norrises.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. II. Rapley, manager).—John Drew, in "The Second in Command," drew good houses last week. This week, Julia Marlowe, in "When Knighthood Was in Flower," Sousa's Band matinee 15. Clara Bloodgood 18-23.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week Jefferson De Angells, in "The Torcador," had excellent business. This week: Royal Band of Germany 10, "Everyman" 11-16. Joseph Hart and Carrie De Mar, in "Foxy Grandpa," 18-23.

LAFAYETTE OPERA HOUSE (IT a. J. La Motte, manager).—The last week of the regular season, 4-9, Haverly's Mastodon Minstrels had excellent houses. The present week, 11-16, opens with the Mask and Wig Club, of Philadelphia, one performance 11, and Eugenie Blair opens the supplementary season with "Camillo," 13-16; Eugenie Blair, in "Sapho," 18-23.

Academy of Music (J. W. Lyons, manager).—Last week "A Desperate Chance" played to full houses. This week, "At the Old Cross Roads." "A Little Outenst" 18-23. Chast's Theatre (Miss II. Winnified De Witt, manager).—Capacity andleness all last week. "This week: Vesta Tilley, Max Waldon, Five Nosses, Nora Bayes, Rosaire, Jack Norworth, and the O'Rourke-Burnett Trio.

Experim Theatre (E. J. Buckley, manager).—Last week: "The Past Mail" had large audiences. This week "Peck's Bad Boy."

Lyceum Theatre (Eugeae Kernan, manager).—Fred Irwin's Majestics played to the Gay Mas queraders. The World Featers 18-23.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—Fay Davis, presenting "The Whitewashing of Julia," pleased April 3-9. The Kilties Band 10-13, Jos. Jefferson 14-16.

CRESCENT THEATRE (W. H. Rowles, manager).—"A Gir! from Divie," 3-9, opened to capacity, with big business during the week. "James Boys in Missouri" 10-16.

GRAND OPERA HOUSE (Hy. Greenmall, manager).—"Why Women Sin" was the Baldwin-Melville Stock Co.'s offering 3-9, and big business, ruled. "The Two Sisters" 10-16.

ELYSEUM THEATRE (Alice Treat Hunt, manager).—"Camille," by the Alice Treat Hunt, manager).—"Camille," by the Alice Treat Hunt, Stock Co., week of 3, pleased greatly, Raymond Whitaker made his appearance with the company, and was well received. "On the Stroke of Twelve" 10-16.

St. CHARLES ORPHEM (Chas, E. Bray, manager).—Week of 11: Lew Sully, Morphy and Nichols, the Passparts, La Petite Adelaide, Lowe-Highes Duo, the Cobby Family, the Swedish Ladies' Quintet.

—Little Duchess, three and one-half years

— Little Duchess, three and one-half years old, made her professional debut at the Opera House, Winchester, Mass., March 17, and made a success singing Chas, K. Harris latest song, and accompanying it with a dance. She is the daughter of Dave Murphy.

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A FEW BRIEF EXTRACTS FROM SOME OF LONDON'S GREATEST NEWSPAPERS, MARCH 18, 1904, EDITION:

MORNING POST.—"There had been much cheering, but that which greeted him as ylctor, outdid all that had gone before; it was, we think, the loudest cheering that we have ever heard under cover. The committee who, to the number of one hundred or so, had been standing grouped behind the cabinet, now swarmed over the arena and raised Houdini in triumph on their shoulders."

STANDARD, March 18, 1904.—"His success was thoroughly popular, and the scene which ensued was possibly one of the most remarkable ever seen in an English place of entertainment."

LONDON SPORTSMAN, March 18, 1904.—"Then the crowd gave vent to its feelings in no half hearted manner, the band struck my "See, the Conquering Hero Comes," and Houdini was lifted shoulder high and earried around the arena."

ILLUSTRATED DAILY MIRROR, March 18, 1904.—"One of the finest ovations mortal man ever received. The novelly of the proceedings delighted the audience, why yelled themselves frantic. * * * With a shout of victory based on the contraction of t ceedings delighted the audience, who yelled themselves frantic. * * * With a shout of victory Houdini bounded out of the cabinet with both hands free, and a mighty roar of gladness went up. Men waved their hats, shook hands with one another; ladies cried and waved their handkerchiefs, and the committee, rushing forward as one man, shouldered Houdini and bore him in triumph around the arena."

THE ADVERTISER, March 18, 1904.-"And when Houdini made his appearance, his arms free, a mighty sound arose, the audience rising and frantically cheering, and the committee raised Houdini on their shoulders and 'chaired' him around the ring amid the wildest enthusiasm."

DAILY EXPRESS, March 18, 1904.—"The scene was remarkable. The great building was filled to overflowing. * * He freed bimself in one hour and three minutes from a pair of hundcuffs that a Birmingham locksmith had taken five years to make. He was lifted shoulder high, the audience meanwhile cheering to a man."

TIMES AND ECHO, March 18, 1904—
"The scene of enthusiasm which followed is
indescribable. Cheer after cheer burst from
the delighted spectators, and some of the
performer's admirers carried him around the
ring on their shoulders."

ring on their shoulders."

LONDON SPORTING LIFE, March 18, 1904.— * * "Amidst a scene of great enthusiasm on the part of the audience, who cheered and waved their hats and sticks in the air again and again." "Houdini was overcome by the reception."

REFEREE, March 18, 1904.—"Just before the expiration of the hour Houdini bounded forth triumphant, flourishing the now unlocked handcuffs. The spectators roared their congratulations, and the crowd that called itself a committee and that invaded the arena, lifted Houdini shoulder high, and excitement and enthusiasm reigned throughout the house."

LONDON DAILY MAIL, March 18, 1904.

"'Houdin' leaped out with both hands free." "A wild outburst of enthusiasm greeted him."

THE TIMES.—"Houdin' emerged triumphantly—he was loudly and continuously cheered."

PEOPLE. March 18, 1904.—"Houdini is indeed a wonderful man. * * * The scene was one of indescribable enthusiasm."

NEWS OF THE WORLD, March 18, 1904, —"the enthusiasm of the audience scarcely knew bounds. To the music of the 'Conquering Hero' the committee 'chaired' and carried Houdini 'round the ring."

DISPATCH, March 18, 1904.—"His vic-tory was balled with a volume of cheers, the like of which has rarely, if ever, been heard within the Hippodrome walls."

DAILY NEWS, March 18, 1904.—At length, with a triumphant cry. Houdini sprang out of the cabinet with his hands free. Never before had such a scene of excitement broken out at the Hippodrome. The pent up enthusiasm of the spectators was suddenly let loose, and a roar of delight filled the building. Houdini was raised shoulder high."

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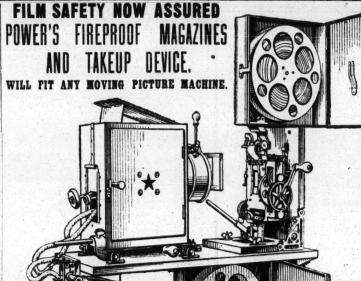
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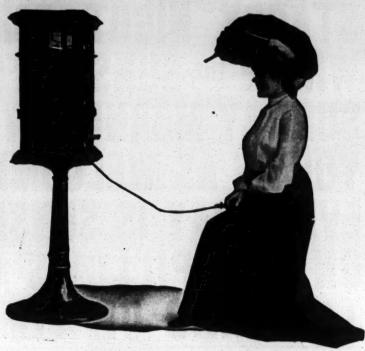
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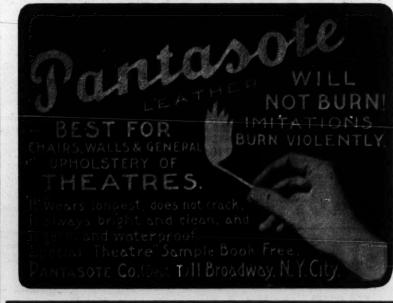


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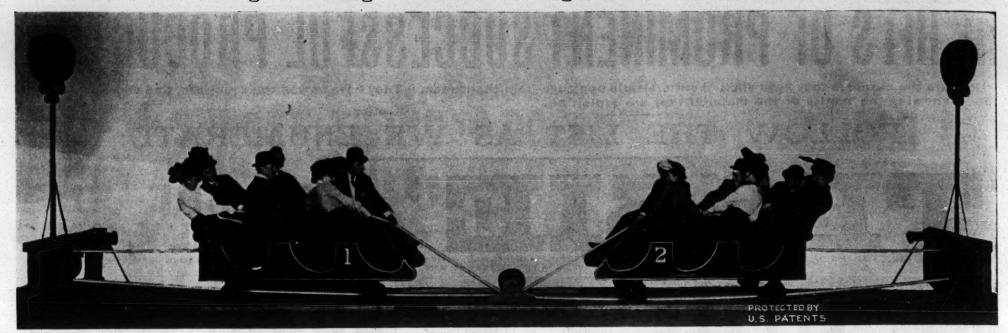
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